

Augsburg Choral Library

To the Chapel Choir of Bethany College, Lindsborg, Kansas

Rejoice and Be Merry

Church-gallery Book

Church-gallery Book

Joyfully $\text{♩} = 58$

Walter L. Pelz

Oboe *f*

Organ *f*

Pedal

5 Oboe

Soprano

Alto

Tenor

Bass

5 Organ

Re - joice and be

Another instrument of comparable range may be substituted for the oboe.

A B^b instrumental part is included in the back.

The words and tune are from an old church-gallery book discovered in Dorset by the Reverend L.J. Darwall.

Text and tune from The Oxford Book of Carols published by Oxford University Press, London, England.

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10

mer - ry in songs and in mirth! O praise our Re - deem - er, all

10

15

mor - tals on earth! For this is the birth - day of Je - sus our

The birth - day

15

20

King, Who brought us sal - va - tion his prais - es we sing!

25

20

25

Organ *mp*

mp

A heav - en - ly vi - sion ap - peared in the sky; Vast num - bers of

mp

mp

Pro - claim - ing the birth - day of

an - gels the shep - herds did spy,

p

[Manuals only]

45

Je - sus our King, Who brought us sal - va - tion his prais - es we sing!

45

f

50

mf

Pedal

55

60 *pp* Loo

60 Like - wise a bright star in the sky did ap - pear, Which led the wise -

70

men from the East to draw near; They found the Mes - si - ah, sweet Je - sus our

70

[Manuals only]

75

King, Who brought us sal - va - tion his prais - es we sing!

75

Pedal

80

85

And when they were come, they their

85

90

treasures un - fold, And un - to Him of - fered myrrh, in - cense and

90

95

gradually broaden

gold. So bles - sed for - ev - er be Je - sus our

gradually broaden

So bles - sed be our

95

gradually broaden

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line with a melodic line and a piano accompaniment. The lyrics are "gold. So bles - sed for - ev - er be Je - sus our". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system continues the vocal line with the lyrics "So bles - sed be our". The piano accompaniment continues with similar chords and a bass line. Both systems include the instruction "gradually broaden" with a slur over the notes. The number "95" is enclosed in a box at the end of each system.

Slow and deliberate

a tempo

King, Who brought us sal - va - tion his prais - es we sing!

King.

Slow and deliberate

a tempo

Detailed description: This system contains the second two systems of a musical score. The top system features a vocal line with a melodic line and a piano accompaniment. The lyrics are "King, Who brought us sal - va - tion his prais - es we sing!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system continues the vocal line with the lyrics "King.". The piano accompaniment continues with similar chords and a bass line. Both systems include the instruction "Slow and deliberate" and "a tempo" with a slur over the notes.