

# On Christmas Night

for

TTBB and Organ

Walter L. Pelz

# On Christmas Night

Traditional English

Sussex Carol  
Traditional English  
Setting by Walter L. Pelz

**Buoyantly** (♩=70)

Tenor (T) (unis.) *f*

Gt. *f*

Sw. *mf*

On

Christ-mas night all Chris - tians sing, To hear the news the an-gels bring, On Christ - mas night all

The musical score is arranged in four systems. The first system includes a Tenor line with a rest, a Guitar line with a melody, and a Piano line with accompaniment. The second system contains the vocal melody for Tenor and Bass, with lyrics: "Christ-mas night all Chris - tians sing, To hear the news the an-gels bring, On Christ - mas night all". The third system shows the Piano accompaniment. The fourth system shows the Bass line. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "Buoyantly" and "(unis.)".

11

Chris - tians sing, To hear the news the an - gels bring: News of great

11

11

11

11

15

joy, news of great mirth, (div.) News of<sup>2</sup> our mer - ci - ful King's

15

(div.)

15

15

15

19 birth

19

19

Gt. *f*

19

19

24 \* *mf*

Then why should we on earth be sad, Since our Re-deem - er

24 *mf*

Then why Then why should we on earth be sad,

24 \*

24 *mf*

24

\* Aim for dynamic balance in the canon

29

made us glad, Then why should we on earth be sad, Since our Re-deem - er made us glad,

29

Since our Re - deem - er made us glad, When from

29

29

29

34

When from our sin he set us free, All for to gain our lib - er -

34

sin he set us free, All for to gain our lib - er -

34

34

34

39

ty.

39

ty.

39

39

39

**Expressively**

*tempo slightly relaxed and more legato*

44

*mp*

When sin de-parts be - fore his grace, Then

44

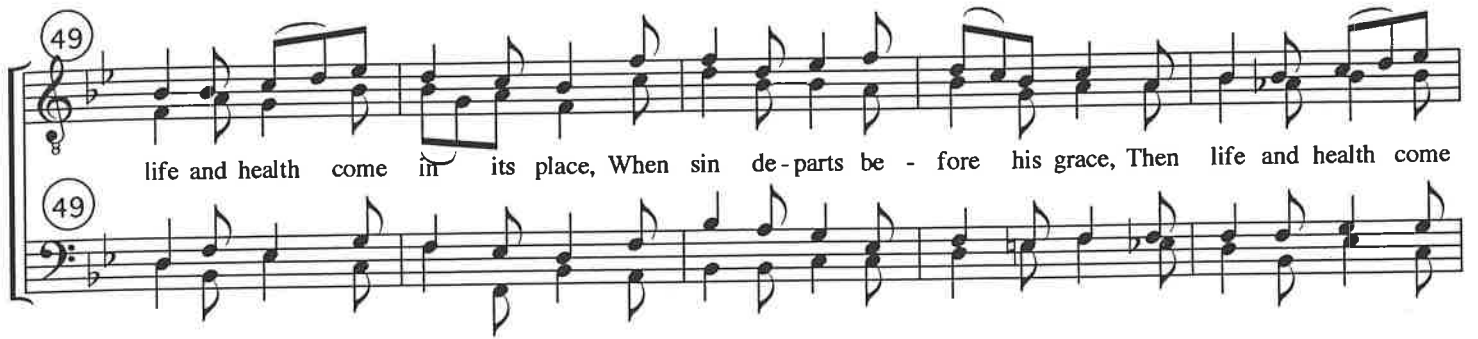
*mp*

44

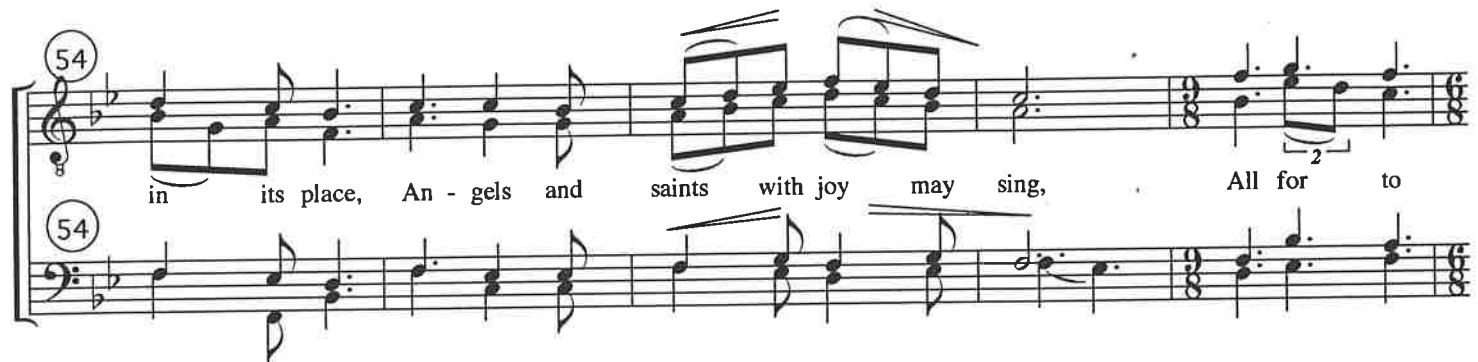
Sw. *p*

44

49 life and health come in its place, When sin de-parts be - fore his grace, Then life and health come

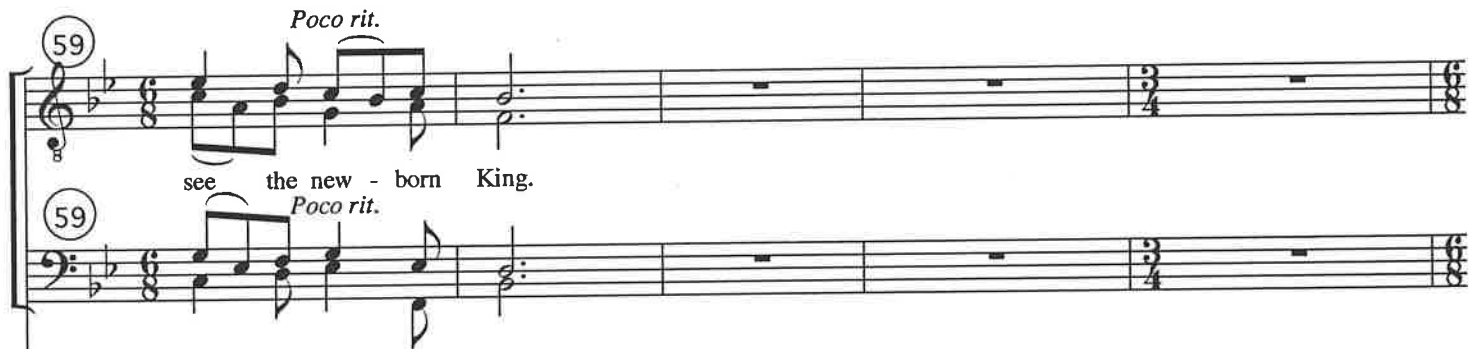


54 in its place, An - gels and saints with joy may sing, All for to



59 see the new - born King.

*Poco rit.*



59 Original tempo

*f*



64 (unis.) *ff*

All out of dark-ness we have light, Which made the an - gels

The musical score for measures 64-68 consists of four staves. The top staff is a vocal line in treble clef with lyrics: "All out of dark-ness we have light, Which made the an - gels". It begins with a circled measure number 64 and a dynamic marking of *ff* (fortissimo) in parentheses. The second staff is a bass line. The third and fourth staves are a piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The piano part features chords and moving lines in both hands.

69

sing this night: All out of dark-ness we have light, Which made the an - gels sing this night:

69 (unis.) *ff*

The musical score for measures 69-73 consists of four staves. The top staff is a vocal line in treble clef with lyrics: "sing this night: All out of dark-ness we have light, Which made the an - gels sing this night:". It begins with a circled measure number 69 and a dynamic marking of *ff* (fortissimo) in parentheses. The second staff is a bass line. The third and fourth staves are a piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The piano part continues with chords and moving lines in both hands.



74 (div.) Strict tempo to the end  
Glo - ry to God and peace to men, Now and for - ev - er - more,

74 Strict tempo to the end  
74 *ff*

80 *piu f*  
for - ev - er - more, for - ev - er. A - men.

80 *piu f*  
Full organ