

God Is Here!

SATB and Organ

by

Walter L. Pelz

In honor of Helen Caldwell, faithful chorister
White Memorial Presbyterian Church
Raleigh, North Carolina

God is Here!

Fred Pratt Green 1903-2000
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CALDWELL
Walter L. Pelz

1 **Majestically** ♩ = 90

f

1

1

Detailed description: This block contains the piano introduction for the hymn. It consists of three staves. The top staff is the right hand of the piano, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a whole rest, followed by a series of eighth and quarter notes. The middle staff is the left hand, starting with a bass clef, a key signature of one sharp, and a 4/4 time signature. It begins with a whole rest, followed by a series of quarter and eighth notes. The bottom staff is a separate bass line, also in a bass clef, key signature of one sharp, and 4/4 time, starting with a whole rest and followed by quarter notes. A dynamic marking of *f* (forte) is placed in the first measure of the right hand. A first ending bracket is shown in the right hand.

5 SA unis. *mf*

may we find in

TB unis. *mf*

Detailed description: This block contains the vocal and piano accompaniment for the first line of lyrics. It features three staves. The top staff is for Soprano and Alto (SA) unison, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music begins with a whole rest, followed by a series of quarter notes. The middle staff is for Tenor and Bass (TB) unison, starting with a bass clef, a key signature of one sharp, and a 4/4 time signature. The music begins with a whole rest, followed by a series of quarter notes. The bottom staff is the piano accompaniment, starting with a bass clef, a key signature of one sharp, and a 4/4 time signature. The music begins with a whole rest, followed by a series of quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed in the first measure of the SA unis. staff. A first ending bracket is shown in the SA unis. staff.

1. God is here! As we your peo - ple meet to of - fer praise and prayer,

5

5

5

Detailed description: This block contains the piano accompaniment for the second line of lyrics. It consists of three staves. The top staff is the right hand of the piano, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music begins with a whole rest, followed by a series of quarter and eighth notes. The middle staff is the left hand, starting with a bass clef, a key signature of one sharp, and a 4/4 time signature. The music begins with a whole rest, followed by a series of quarter and eighth notes. The bottom staff is a separate bass line, also in a bass clef, key signature of one sharp, and 4/4 time, starting with a whole rest and followed by quarter notes. A dynamic marking of *p.* (piano) is placed in the first measure of the right hand. A first ending bracket is shown in the right hand.

10

full - er mea - sure what it is in Christ we share. Here, as in the world a - round us,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 10. The lyrics are "full - er mea - sure what it is in Christ we share. Here, as in the world a - round us,". The bottom staff is a piano accompaniment in bass clef, also in F# major and common time, starting at measure 10.

10

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff, both in F# major and common time. The music continues from measure 10 of the previous system.

15

all our var - ied skills and arts wait the com - ing of the Spir - it in - to o - pen

div.

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef, starting at measure 15. The lyrics are "all our var - ied skills and arts wait the com - ing of the Spir - it in - to o - pen". There are two instances of the word "div." (divisi) written above the vocal line. The bottom staff is a piano accompaniment in bass clef, starting at measure 15.

15

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff, both in F# major and common time. The music continues from measure 15 of the previous system.

20

minds and hearts.

2. Here are sym - bols

unis. mp

20

mf

mp

25

to re-mind us of our life-long need of grace; here are ta - ble, font, and pul - pit;

25

25

25

30

here the cross has cen - tral place, Here in hon - es - ty of preach - ing,

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 30 with the lyrics "here the cross has cen - tral place, Here in hon - es - ty of preach - ing,". The bottom staff is a piano accompaniment in bass clef, also in F# major and common time. It features a steady eighth-note bass line. A dynamic marking of *mf* is placed above the piano staff at the start of the second measure.

30

30

30

Detailed description: This system contains three staves of piano accompaniment. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. All three staves are in F# major and common time. The music continues from measure 30. The top staff features a melodic line with some rests, while the middle and bottom staves provide harmonic support with eighth-note patterns.

34

here in si - lence as in speech, here, in new - ness and - re - new - al, God the Spir - it

div.

Detailed description: This system contains the first two staves of music for the second vocal phrase. The top staff is a vocal line in treble clef, starting at measure 34 with the lyrics "here in si - lence as in speech, here, in new - ness and - re - new - al, God the Spir - it". A dynamic marking of *div.* is placed above the vocal staff at the beginning of the phrase. The bottom staff is a piano accompaniment in bass clef, continuing the eighth-note bass line from the previous system.

34

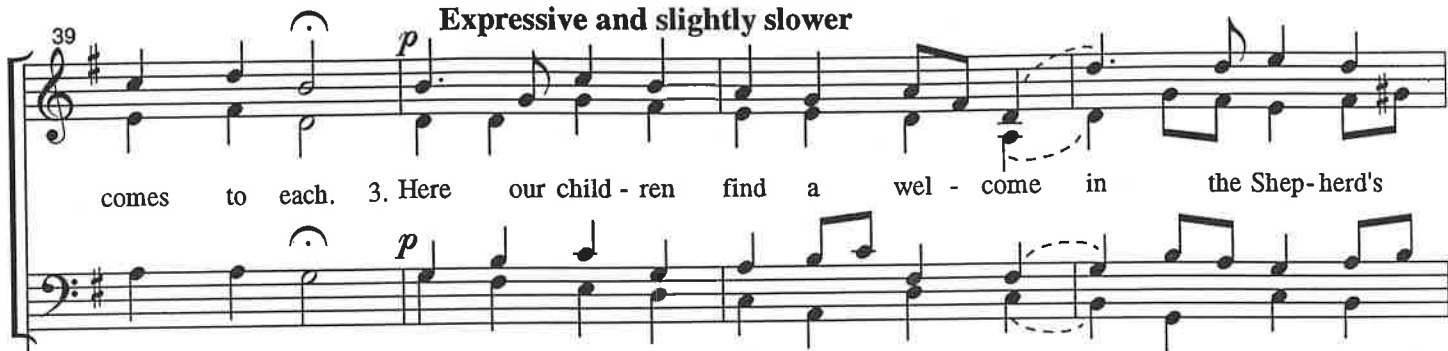
34

34

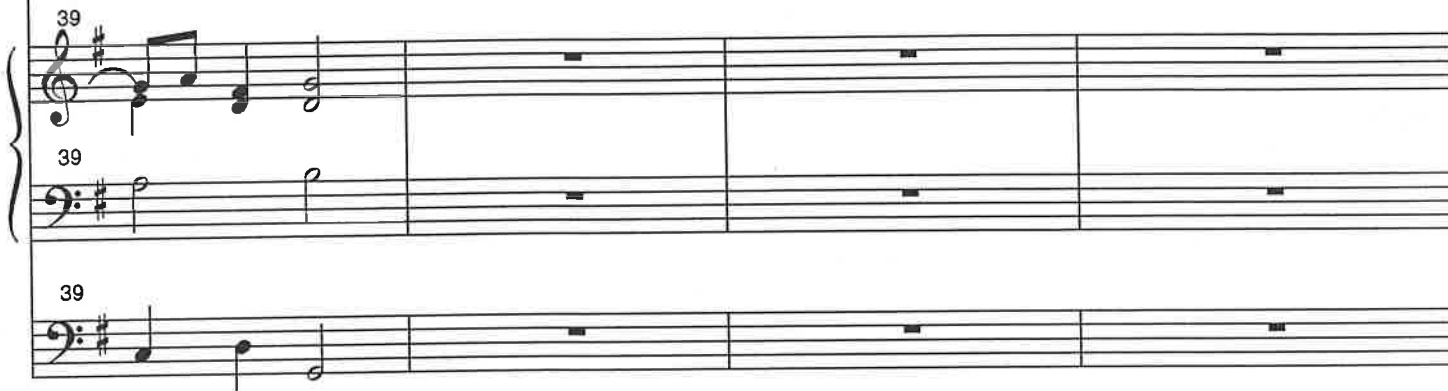
Detailed description: This system contains three staves of piano accompaniment. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. All three staves are in F# major and common time. The music continues from measure 34. The top staff features a melodic line with some rests, while the middle and bottom staves provide harmonic support with eighth-note patterns.

Expressive and slightly slower

39 *p*
comes to each. 3. Here our child - ren find a wel - come in the Shep - herd's



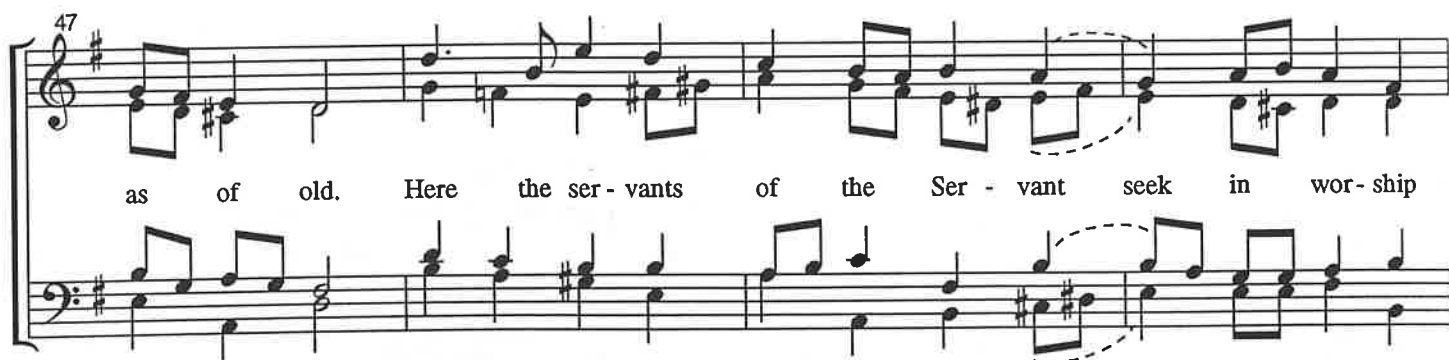
39



43
flock and fold; here as bread and wine are ta - ken, Christ sus - tains us,



47
as of old. Here the ser - vants of the Ser - vant seek in wor - ship



51

to ex - plore what it means in dai - ly liv - ing to be - lieve and

51

51

51

55

to a - dore.

55

f $\text{♩} = 90$ *broaden*

55

55

Majestically ♩=84

59 *ff* Descant

4. Lord of all, of Church and king - dom, in an age of change and doubt

* 4. Lord of all, of Church and king - dom, in an age of change and doubt

59 *ff*

59

63

keep us faith - ful to the Gos - pel; help us work your pur - pose out.

keep us faith - ful to the Gos - pel; help us work your pur - pose out.

63

63

* Congregation may join in.

67

Here in this day's ded - i - ca - tion, all we have to give, re - ceive;

Here in this day's ded - i - ca - tion, all we have to give, re - ceive;

67

67

67

71

broaden

we, who can - not live with - out you, we a - dore you! We be - lieve!

broaden

we, who can - not live with - out you, we a - dore you! We be - lieve!

71

broaden

71

71

SDG