

Come, You Have My Father's Blessing

Matt. 25: 34-40 adapted, Ron Klug

Walter L. Pelz

Slowly (about $\text{♩} = 66$)

S
A

B

The

I (solo)

(about $\text{♩} = 72$)

p

II

poco rit.

Organ

No Pedal

⑥

Lord will say to those on his right hand:

⑥

II

⑭

mp

Come, come, you have my Fa - ther's bless - ing. Come and

mp

I (solo) *mp* ⑭

p

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en-ter the king-dom rea - dy for you _____ since the world was

hold back

II *p* hold back

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The piano part includes a section marked 'II' with a piano (*p*) dynamic and a 'hold back' instruction. The key signature has one sharp (F#) and the time signature is 3/4.

made. For I was

resume tempo SA unison *mf*

mp resume tempo

Detailed description: This system contains the third and fourth systems of music. The vocal line continues with the lyrics 'made. For I was'. The piano accompaniment includes a section marked 'SA unison' with a mezzo-forte (*mf*) dynamic and a 'resume tempo' instruction. The piano part also has a 'resume tempo' instruction and a mezzo-piano (*mp*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

23 hun-gry and you gave me food, I was lone-ly and you wel-comed

mf

23 I was thirst-y and you gave me drink, I was

Detailed description: This system contains the fifth and sixth systems of music. The vocal line continues with the lyrics 'hun-gry and you gave me food, I was lone-ly and you wel-comed' and 'I was thirst-y and you gave me drink, I was'. The piano accompaniment includes a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

hold back

was

hold back

hold back

me. *div.* I was ill and you cared for me. I was in
 na- ked and you clothed me, ill

ison mf

For I was

(30) *slowing* pris- on and you came to see me there.

(30) *slowing*

you wel- comed

I was

(36) *p* (sop. only) Then the right- eous will say: _____

(36) *pp*

*

1. "Lord, when did we see you hungry?
2. Lord, when did we see you thirsty?
3. Lord, when did we see you lonely?
4. Lord, when did we see you naked?
5. Lord, when did we see you ill?
6. Lord, when did we see you in prison?
7. Lord, when did we give you food?
8. Lord, when did we give you drink?
9. Lord, when did we welcome you?
10. Lord, when did we clothe you?
11. Lord, when did we care for you?
12. Lord, when did we visit you?"

*dim. to silence*3
4

(freely)

No Pedal

40

12 seconds

Resume tempo

p

47

And the Lord will re - ply:

Resume tempo

47

° See suggestions for rehearsal, p. 2 for directions.

(52) *mp*
 "What - ev - er you have done for one of the
mp
 "What you have done for

(52)

least of these broth-ers of mine — you have done for me." *pp*

pp

3
4