

Come Let Us Join

To the Rev. Norman D. Kretzmann, commemorating
the 25th anniversary of his Ordination into the Holy Ministry.

ISAAC WATTS

WALTER L. PELZ

Allegro con spirito (♩ = 100)

ORGAN

Ped.

SOPRANO (S. A. Unison) *f*

ALTO

TENOR (T. B. Unison) *f*

BASS

Come let us

Come let us

join our cheer-ful songs With an-gels round the

join our cheer-ful songs With an-gels round the

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ry.

WALTER L. PELZ

me let us

me let us

nd the

nd the

ry

4.



throne, Ten thousand thousand are their tongues,

throne, Ten thousand thousand are their tongues,

But all their joys are one.

But all their joys are one.

nd the

nd the

meno mosso

S. *p meno mosso*
 Wor - thy the Lamb that

A. *p meno mosso*
 Wor - thy the Lamb that

T. *p meno mosso*
 Wor - thy the Lamb that

B. *p meno mosso*
 Wor - thy the Lamb that

(For rehearsal only)

died they cried, — To be ex - al - ted thus;

died they cried, — To be ex - al - ted thus;

died they cried, To be ex - al - ted thus;

died they cried, — To be ex - al - ted thus;

nb that

nb that

nb that

nb that

Wor - thy the Lamb our lips re - ply, — For He was

Wor - thy the Lamb our — lips re - ply, — For He was

Wor - thy the Lamb our lips re - ply, For — He was

Wor - thy the Lamb our lips re - ply, — For He was

hus;

hus;

hus;

hus;

slain for us.

slain — for us.

slain — for us.

slain — for us.

Tempo primo

mp

Ped.

*Bright sounding stops.

Piano introduction for the first system, featuring treble and bass staves with musical notation.

S. A. Unison

Je - sus is wor - thy to re - ceive

T. B. Unison

Je - sus is wor - thy

Piano accompaniment for the second system, featuring treble and bass staves with musical notation and dynamic markings *mf* and *mp*.

Hon - or and pow'r di - vine,
to re - ceive Hon - or and pow'r di -

Piano accompaniment for the third system, featuring treble and bass staves with musical notation and a triplet marking *3*.

And bles - sings more than we can give
vine, And bles - sings more than

3

Be Lord for - ev - er Thine.
we can give Be Lord for - ev - er

3 3

Thine.

subito *f* (boxes closed)

Largamente (♩ = 92)

(A few sopranos) *ff* Descant

The whole cre - a - tion_ join in one

(S. A. T. B.) *ff* Melody

The whole cre - a - tion join in one

poco allarg. *ff*

To blessthe sa - cred name — Of — Him that sits — up -

To blessthe sa - cred name Of Him that sits up -

aloch

on the throne — And to a - dore — the Lamb.

on the throne And to a - dore the Lamb.

rit. *rit.* *rit.* *p*

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