

# Angels Visit When We Sing

SATB, Flute and Organ

Text: Thomas H. Troeger

Music: Walter L. Pelz

Commissioned in honor of Professor Rosemary C. Kinard upon her retirement as Director of Choral Music at Catawba College, Salisbury, N.C. by the members of her choirs, 1988-2007

# Angels Visit When We Sing

Thomas H. Troeger

Walter L. Pelz

**With flowing motion** ♩ = ca. 76

*mf*

Flute

S A T B

Organ or Piano

*mf*

*mf*

unis. *mf*

An - gels vis - it

when we sing and the morn-ing stars re-joice,

we can hear them e - cho-ing in each

-Ped.

faith - ful heart and voice:

Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu -

f

f

mf

ia!

An - gels vis - it

mf

f

mf

+ Ped.

20 when we sing — as they did at Je - sus' birth — and the mu - sic

20

20

20

20

20

Detailed description: This block contains the vocal line for measures 20 through 24. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "when we sing — as they did at Je - sus' birth — and the mu - sic". The notes are written on a single treble clef staff. Measure 20 starts with a whole note chord. The lyrics "when we sing" are on a half note, "as they did" on a half note, "at Je - sus' birth" on a half note, and "and the mu - sic" on a half note. There are slurs over the phrases "sing —", "birth —", and "mu - sic".

24 that they bring links the heav - ens with the earth: —

24

24

24

24

24

*piu f*

*piu f*

Al - le - lu - ia, Al - le - lu - ia!

Detailed description: This block contains the vocal and piano accompaniment for measures 24 through 28. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "that they bring links the heav - ens with the earth: —". The notes are written on a single treble clef staff. Measure 24 starts with a whole note chord. The lyrics "that they bring links the heav - ens with the earth:" are on a half note. There is a slur over "earth:". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are triplets in the piano accompaniment starting at measure 24. The lyrics "Al - le - lu - ia, Al - le - lu - ia!" are written below the piano part. The dynamic marking *piu f* is present in measures 24 and 25.

28 *f*  
Al - le - lu - ia, Al - le - lu - ia!

28 *f*  
Al - le - lu - ia, Al - le - lu - ia!

28 *f*

28 *f*

28 *f*

Detailed description: This block contains five systems of musical notation for measures 28-32. Each system has a vocal line and a piano accompaniment. The vocal line starts with a fermata on a whole note 'Al' in measure 28, followed by eighth notes for 'le-lu-ia, Al-le-lu-ia!'. The piano accompaniment features triplet chords in the right hand and a steady bass line in the left hand. The dynamic marking *f* (forte) is present throughout.

33 *mp*  
An - gels vis - it when we sing — and re - mind us with their praise —

33 *mp*  
An - gels vis - it when we sing — and re - mind us with their praise —

33

33

33

Detailed description: This block contains five systems of musical notation for measures 33-37. Each system has a vocal line and a piano accompaniment. The vocal line begins with a fermata on a whole note 'An' in measure 33, followed by eighth notes for 'ngels vis-it when we sing — and re-mind us with their praise —'. The piano accompaniment consists of a simple bass line in the left hand and rests in the right hand. The dynamic marking *mp* (mezzo-piano) is used for the first two systems.

37 *crescendo* *piumf* *piumf*  
 sin and death have lost their sting for the cru-ci-fied is raised: Al-le - lu - ia, Al-le-  
 37 *crescendo* *piumf*  
 37  
 37

42 *piumf*  
 42 *piumf*  
 lu - ia! Al-le - lu - ia, Al-le - lu - ia!  
 42 *crescendo* *piumf*  
 42 *piumf*  
 42

**Broadly**

47 *poco rit.*

47 *ff* *unis.* An - gels vis - it when we sing

47 *ff* *unis.*

47 *poco rit.* *ff*

51 *div.*

51 and our hearts are touched by fire as our hymns and an - thems ring with the

51 *div.*

51

55

55

55

55

55

sound of heaven-en's choir:

Al - le - lu - ia, Al - le - lu - ia!

58

59

59

59

59

59

no rit.

Al - le - lu - ia,

Al - le - lu - ia!

no rit.

piuf

62