A Lamb Goes Uncomplaining Forth

Lent

Words by PAUL GERHARDT  Music from "DEUTSCH KIRCHENAMT"  Setting by RICHARD HILLERT

Treble Voices

1 A Lamb goes uncomplaining forth, The guilt of all men bearing;
2 This Lamb is Christ, the soul's great Friend, And laden with the sins of God, our Savior;
3 "Yea, Father, yea, most willingly I'll bear what Thou commandest;"

Piano or Organ

Baritones

And God the Father chose to
My will conforms to Thy de-
earth, None else the burden sharing!
None send To gain for us His favor.
None cree, I do what Thou demandest."

22
Treble Voices

Goes patient on, grows weak and faint,
"Go forth, My Son," the Father saith,
O won-drous Love, what hast Thou done!
The Fa- ther of-

To slaugh-ter led with-
And free men from the

Baritones

out com- plaint,
feart of death,
up His Son!

That spot-less life to of-
From guilt and con-
dem-
na-
tion.
The Son, con-
tent, de-

That That spot-less life to
From guilt and con-
dem-

The Son, con-
tent, de-
Bears The shame and stripes and wounds and death, Anguish and
O wrath and stripes are hard to bear, But by Thy
Love, how strong Thou art to save! Thou bed-dest

of na An - guish and
ser tion. But by Thy

send eth! Thou bed-dest

mock - er - y. and saith: "Will-ing all this I
Pass-sion men shall share the fruit of Thy sal-
Him with in the grave Whose word the moun-tains

mock - er - y. and saith: "Will-ing all this I
Pass-sion men shall share the fruit of Thy sal-
Him with in the grave Whose word the moun-tains
Agnus Dei  
(Lamb of God)

When the class has mastered the melody and difficult rhythm of the canon, try it in two, then three, and finally four parts. Give a half note (\( \frac{1}{2} \)) one beat. As in true canon style, all groups end together but at different places. The first group to start ends at the last fermata and Group Two ends at the second last fermata. Thus the final sustained notes of all four parts result in the triad D G B G. The English text is: "Lamb of God, that taketh away the sin of the world, have mercy upon us."
Oh, Rejoice, Ye Christians, Loudly

Words by CHRISTIAN KEIMANN       Music by ANDREAS HAMMERSCHMIDT       Setting by RICHARD HILLERT

Introduction

Voices in Unison

1 Oh, re - joice, ye

Christians, loud - ly, For our joy hath now be - gun; Won - drous things our
2 See, my soul, thy Savior chooses
    Weakness here and poverty;
    In such love He comes to thee,
    Nor the hardest couch refuses;
    All He suffers for thy good,
    To redeem thee by His blood,
    Refrain.

3 Lord, how shall I thank Thee rightly?
    I acknowledge that by Thee
    I am saved eternally;
    Let me not forget it lightly
    But to Thee at all times cleave
    And my heart true peace receive.
    Refrain.
Lord of All Nations, Grant Me Grace

Words by OLIVE WISE SPANNAUS  Music: "BEATUS VIR", SLOVAK MELODY, 1561  Setting by RICHARD HILJERT

All voices sing the melody.

I Lord of all nations, grant me grace To love all men of every race, And in each fellowman to see My brother, loved, redeemed by Thee.

? Forgive me, Lord, where I have erred By loveless act and thoughtless word. Make me to see the wrong I do Will crucify my Lord anew.

5 With Thine own love may I be filled And by Thy Holy Spirit willed. That all I touch where'er I be May be divinely touched by Thee.
2 Break down the wall that would divide Thy children,
4 Give me Thy courage, Lord, to speak whenever

Lord, on ev'ry side. Let me first seek my neighbor's
strong oppress the weak. Should I myself the victim

children, Lord, on ev'ry side. Let me first seek his
ever strong oppress the weak. Should I the victim

good In bonds of Christian brotherhood.
be, Help me forgive, remembering Thee.

good In bonds of Christian brotherhood.
be, Help me forgive, remembering Thee.

For a two-part mixed-voices setting, the bottom part can be sung an octave lower by the baritones.
Henry Martin

SCOTTISH-AMERICAN SEA CHANTY

Setting by RICHARD HILLERT

Lively

D min.

D min.

There were three

He had been

Introduction

G min.

brothers in merry Scotland. In Scotland so merry were

sailing a long winter's night. And part of a short winter's

D min.

A min.

D min.

three:

And they did cast lots as to which one should

day.

When he spied a stout, lofty ship on the

104
go, cast lots as to which one should go,

sea, a stout, lofty ship on the sea.

And turn pirate all on the salt sea.

Off to his bow heading on straight away.

The lot, it fell, upon cried.
Henry Martin, The youngest of all the three:

Henry Martin, "What makes you sail so nigh?"

That he should turn pirate all on the salt sea, turn

"My rich merchant ship's bound for fair London town, And

pirate all on the salt sea."

will you please let me pass by?"

For to maintain his two brothers and he,

And will you please for to let me pass by?"

D min.
5 "Oh, no, Oh, no," cried Henry Martin.

"That thing it never can be, For I have turned pirate all on the salt sea, turned pirate all
5 "Oh, no, Oh, no," cried Henry Mar-

D min.

G min. D min.

tin, "That thing it nev-er can be, For

A min. D min. A min. G min.

I have turned pi-rate all on the salt sea, turned pi-rate all