Fanfare
for
Thanksgiving

Walter L. Pelz
Suggestions for Registration

Sw: Foundation stops, mixtures ad. lib.
Gt: Foundation stops, mixtures ad. lib.
Pos: Trompette en chamade
Ped: 10', 8', 4', Sw/Ped, (Gt/Ped. if needed)
Fanfare for Thanksgiving

Commissioned by the Music Teachers National Association (MTNA) and the Kansas Music Teachers Association (KMTA) for the 1987 State Convention of the KMTA (Nov. 6-8) held at Bethany College, Lindsborg, Kansas

Festive (\( \text{\textit{d: 90-96}} \))

Sw., (open closed)

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gradually slowing

Stately \( J = 60 \)

Also in subsequent sections
Fanfare for Christmas

Walter L. Pelz
Registration

Antiphonal - Trompette-en-Chamade
Swell - Principals, light mixture (reed ad lib)
Great - Principals, mixtures
Positiv - Light 8', 4', 2'
Pedal - 16', 8', 4'
Couplers - Sw, Pos./Gt
Sw, Pos., Gt./Ped.
Tempo primo

\textit{f (legato)}

\textit{P. \textit{mp} (non-legato)}

Sw. (Tpt.)

\textit{Gt.}
Fanfare for Easter

Walter L. Pelz
Registration

Sw. - Foundation stops, mixtures ad. lib.
Gt. - Foundation stops, mixtures
Pos. - Trompette en chamade
Ped. - 16', 8', 4', Sw/Ped., Gt./Ped.
Fanfare for Easter
Commissioned by Holy Trinity Lutheran Church, Akron, Ohio,
in honor of David J. Foerster, Organist - Choirmaster

Walter L. Pelz

Bold, declamatory \textit{j-c.92}

\textit{In a steady, \textit{fanfare} style}

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