

Lord of All Hopefulness

Congregation, Flute (optional) and Organ

JAN STRUTHER, 1901—1953

Slane

Irish folk tune

Setting by WALTER L. PEIZ

Introduction: Organ

Slowly $\text{♩} = \text{c. } 76$

Musical score for the introduction. It consists of three staves: Organ, Flute 8', and Flute 4'. The Organ part starts with a *mp* dynamic. The Flute 8' part starts with a *p* dynamic. The Flute 4' part starts with a *pp* dynamic. The key signature is B-flat major (two flats) and the time signature is 3/4.

First system of the main musical score, consisting of two staves. The key signature is B-flat major and the time signature is 3/4.

Second system of the main musical score, consisting of two staves. The key signature is B-flat major and the time signature is 3/4.

Third system of the main musical score, consisting of two staves. The key signature is B-flat major and the time signature is 3/4. The system concludes with a *poco rit.* marking.

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Stanza 1 : Congregation and Organ

Congregation 1 Lord of all hope - ful - ness, Lord of all joy, Whose
Organ *mf*
Ped.

trust, ev - er child - like, no cares could de - stroy: Be

there at our wak - ing, and give us, we pray, your

bliss in our hearts, Lord, at the break of the day.

Stanza 2: Men and Organ

Men *mf*
2 Lord of all ea - ger - ness, Lord of all faith, Whose

Organ *mf*
Ped.

strong hands were skilled at the plane and the lathe: Be

there at our la - bors, and give us, we pray, your

strength in our hearts, Lord, at the noon of the day.

Stanza 3: Canon (Women begin; Men begin three beats later)

Women *mp*
3 Lord of all - kind - li - ness, Lord of all

Men *mp*
3 Lord of all - kind - li - ness,

Organ *mp*
Ped.

grace, Your hands swift to wel - come, Your arms to em -

Lord of all grace, Your hands swift to wel - come, Your

brace: Be there at our hom - ing, and
arms to em - brace: Be there at our

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics: "brace: Be there at our hom - ing, and". The lower staff is a piano accompaniment in bass clef with the same key signature, providing harmonic support for the vocal line.

give us we pray, Your love in our
hom - ing, and give us we pray, Your

The second system of the musical score continues from the first. The vocal line (treble clef) contains the lyrics: "give us we pray, Your love in our". The piano accompaniment (bass clef) continues with the same key signature and provides accompaniment for the vocal line.

hearts, Lord, at the eve of the day.
love in our hearts, Lord, at the eve of the day.

The third system of the musical score concludes the page. The vocal line (treble clef) contains the lyrics: "hearts, Lord, at the eve of the day.". The piano accompaniment (bass clef) concludes with the same key signature and provides accompaniment for the vocal line.

Stanza 4: Women, Flute (optional) and Organ

Women *pp*
4 Lord of all gen - tle - ness, Lord of all

Flute* *mp*

Organ *pp*
Ped. 8'

calm, Whose voice is con - tent - ment, whose

*or solo stop of similar color if flute is not available.

pres - ence is balm: Be there at our...

sleep - ing, and give us, we pray, Your

peace in our hearts, Lord, at the end of the day.

poco rit.

ppp

ppp

poco rit.

ppp