

to Stan and Doreen Kloth

Good News

HERBERT BROKERING

WALTER L. PELZ

REFRAIN:
With enthusiasm (♩ = c.80-84)

* Flute ①
Flute ②
Flute ③
Glock. ①
Glock. ②
Soprano
Alto
Tenor
Bass

REFRAIN:
With enthusiasm (♩ = c.80-84)

All men who wait! Go in to hear the word.
Go in to hear the word. Kneel down to know the

* See page 5 for performance notes.

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Fl. ①

Fl. ②

Fl. ③

Gl. ①

Gl. ②

(rit., last refrain only) ← ♩ = ♩ →

S
A

word. Run out to tell the word. Be - lieve and live the word.
word. Be-lieve, live the word.

T
B

VERSES:

mp

S
A

1. The good news of the child was out, and heard in o - pen fields, and

heard where men do guard _____ and keep their sheep. All

no rit. Refrain:

mf

T
B

2. The good news of the child was out, and seen in o - pen hearts, and

seen where men do guard _____ and keep _____ their dreams. All

no rit. Refrain:

mp

S
A

3. The good news of the child was out, and told by o - pen lips, _____ and

told where men do guard _____ and keep their word. All

Refrain:

mf

S
A
T
B

4. The good news of the child is out, and lives in o - pen worlds, and

mf

lives where men do guard _____ and keep their deeds. All

2 Refrain:

PERFORMANCE NOTES

- (a) This work begins with the Refrain, and the Refrain is repeated after each stanza.
- (b) The use of instruments is optional.
- (c) If instruments are used, one or two players are needed — for Flute and/or Glockenspiel.
- (d) It is not intended that three Flute parts and two Glockenspiel parts be used each time the Refrain is sung. The instrumental parts are provided as options to enable the director to achieve some variety with the Refrain.
- (e) Below are some possible combinations for use of instruments with the Refrain.

	<u>Plan (A)</u>	<u>Plan (B)</u>	<u>Plan (C)</u>
1st Refrain	voices only	voices only	voices only
2nd Refrain	① Fl.	① Gl.	① Fl. & ① Gl.
3rd Refrain	① Fl. & ① Gl.	③ Fl. & ① Gl.	② Fl. & ② Gl.
4th Refrain	② Gl.	② Fl. & ② Gl.	③ Fl.
5th Refrain	② Fl. & ② Gl.	① Fl. & ① Gl.	① Fl. & ② Gl.

The percussionist may vary the use of mallets to achieve greater variety. If capable, the instrumentalists may improvise suitable counterparts on some refrains.

WLP