

Your Heart, O God, Is Grieved

A Lenten Hymn

for Children's Choir and Keyboard, with optional Flute

Richard Hillert

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From Translucy, 1591-1637
Fr. Jaroslav J. Pajda

Richard Willert

Senza misura, chant-style (not too slow)

* Small Choir I

O God, Father in heaven, have mercy upon us.

Keyboard

us.

Have mercy upon us, have mercy upon us.

gradually moving to strict meter

*A few voices, or Cantor (soloist)

2

Musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment includes a treble and bass clef with various chords and melodic lines. The key signature has three sharps (F#, C#, G#).

7 $\text{♩} = \text{ca. } 58$ ($\text{♩} = \text{ca. } 116$)

Choir

Your heart, O God, is grieved, we know, By

Musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The tempo is marked as quarter note = ca. 58 (half note = ca. 116). The key signature has three sharps. The lyrics are: "Your heart, O God, is grieved, we know, By".

11

ev- 'ry e- vil, ev- 'ry woe;

Musical score for the third system. It includes a vocal line with lyrics and piano accompaniment. The key signature has three sharps. The lyrics are: "ev- 'ry e- vil, ev- 'ry woe;".

14

Up on your cross-for- sak- en Son Cur

18

death is laid, and peace is won.

22

Small Choir I *Senza misura*

O Son of God, redeemer of the world have

mer- cy up- on us.

Small Choir II

Have mercy upon us, have mer- cy up- on us.

(rit.)

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'mer- cy up- on us.' The middle staff is labeled 'Small Choir II' and has lyrics 'Have mercy upon us, have mer- cy up- on us.' The bottom staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes a 'rit.' (ritardando) marking.

24 $\text{♩} = \text{ca. } 58$

Ch Your arms ex- tend, O Christ, to save From

Detailed description: This system starts at measure 24 with a tempo marking of $\text{♩} = \text{ca. } 58$. It features a vocal line labeled 'Ch' and a piano accompaniment. The key signature has three sharps. The lyrics are 'Your arms ex- tend, O Christ, to save From'.

28

sting of death and grasp of grave;

Detailed description: This system starts at measure 28. It features a vocal line and a piano accompaniment. The key signature has three sharps. The lyrics are 'sting of death and grasp of grave;'. The piano part includes a 3/2 time signature change.

31

5

Key signature: three sharps (F#, C#, G#). Measure 31 starts with a treble clef and a key signature change to three sharps. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Your scars be- fore the Fa- ther move His".

35

Key signature: three sharps (F#, C#, G#). Measure 35 starts with a treble clef and a key signature change to three sharps. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "heart to mer- cy at such".

38

Key signature: three sharps (F#, C#, G#). Measure 38 starts with a treble clef and a key signature change to three sharps. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "love.". The key signature changes to two sharps (F#, C#) at the end of the system.

41

Small Choir I *Senza misura*

Small Choir I *Senza misura* musical notation with lyrics: "God, ho- ly Spir- it, have mer- cy up- on". The score includes a vocal line and piano accompaniment with a fermata.

us.

Small Choir II

Small Choir II musical notation with lyrics: "Have mercy upon us, have mer- cy up- on us." The score includes a vocal line and piano accompaniment with a fermata.

43

Musical score for measures 43-46. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. Measure 43 is a whole rest in the treble and a whole note chord in the bass. Measures 44-46 feature a melodic line in the treble and a bass line with a long slur. Dynamics include *pp* and *mf*. The piece concludes with a double bar line and a repeat sign.

47 *d = ca. 58*

Ch. O lav- ish Giv- er, come to aid The

Flute (or other instruments)

Musical score for measures 47-50. The vocal part (Ch.) is in treble clef with a key signature of three sharps and a 2/2 time signature. The lyrics are "O lav- ish Giv- er, come to aid The". The flute part (Flute (or other instruments)) is in treble clef with a key signature of three sharps and a 2/2 time signature, starting with a *mf* dynamic. The piano accompaniment is in treble and bass clefs with a key signature of three sharps and a 2/2 time signature. The score concludes with a double bar line.

51

fee- ble child your grace has made.

Musical score for measures 51-53. The score is in G major (three sharps) and 2/2 time. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. Measure 51 has a 3/2 time signature change. Measure 52 has a 2/2 time signature change. Measure 53 has a 2/2 time signature change. The piano accompaniment includes a 3/2 time signature change in measure 52.

54

Now make us grow and help us pray; Bring

Musical score for measures 54-56. The score is in G major (three sharps) and 2/2 time. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. Measure 54 has a 2/2 time signature change. Measure 55 has a 2/2 time signature change. Measure 56 has a 2/2 time signature change. The piano accompaniment includes a 2/2 time signature change in measure 55. A forte (f) dynamic marking is present in measure 56.

58

Musical score for measures 58-61. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are: joy and com- fort; come and stay. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

62

Musical score for measures 62-65. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo marking is *Allargando al fine*. The lyrics are: na. The melody is in the treble clef, and the piano accompaniment is in the bass clef.