

O REJOICE, VIRGIN MOTHER

Croatian Carol
Setting by RICHARD HILLERT

Slowly

Flute

Soprano
Alto

Tenor
Bass

Harp

Cello

(Second time!)

p *mp espr.*

1. O re-joice — Vir - gin Moth - er,
2. Mar - y cra - dies here her ba - by,

5

Mar - y full of grace. Now re-joice and be thou glad, O
Sings a lul - la - by. In the sta - ble poor and low - ly,

5

HILLERT: O Rejoice, Virgin Mother

2 REFRAIN

Moth - er of our race.
Jo - seph stands near - by. *mp* On this ho - ly night of joy —

An - gelvoic - es fill the sky, — In - fant tru - ly God, —

HILLERY: O Rejoice, Virgin Mother

3

17 *p*

espr.

mp (First and Second time.)

In - fant tru - ly God. _____

17

21

p

21

O COME REJOICING

Dzisiaj w Betlejem

Polish Carol

Setting by RICHARD HILLERT

Brightly

Soprano
Alto

1. O come re - joic - ing, O come re - joic - ing,
2. Ma ry is sing - ing, Ma - ry is sing - ing

Tenor
Bass

3

Beth - le - hem, re - joice ye!
Songs for Thee, dear Je - sus.

5

For of a Vir - gin, for of a Vir - gin,
Jo - seph is watch - ing, Jo - seph is watch - ing

7

God is born un - to thee!
O'er the Son so glo - rious.

9 REFRAIN

Tru - ly He com - eth, Christ, our sal - va - tion,

11

An - gels are voic - ing their ju - bi - la - tion.

13

Shep-herds come to praise Him, Ox - en kneel be - fore Him,
Shep - herds praise, Ox - en kneel,
Shep-herds come to praise Him, Ox - en kneel be - fore Him,
Shep - herds praise, Ox - en kneel,

15

What a Won - der God has given.

Kirie elieson

KIRIE ELIESON

Croatian Carol

Andantino

Setting by RICHARD HILLERT

Soprano
Alto

1. Ky - ri - e e - lei - son,
2. Chris - te e - lei - son,
3. Ky - ri - e e - lei - son,


Tenor
Bass

Organ



5

e - lei - son! Je - sus is born in
e - lei - son! For us, the sin - ners,
e - lei - son! God gives to us the



REFRAIN

9

sta - ble low ly.
was his com - ing. Run, shep- herds, hast - en,
joys of hea - ven.

13

Bow down be - fore — Christ and wor - ship Him!

HILLERT: Kirie eleison

3

17

3

Him!

The image shows a musical score for three parts: Soprano, Bass, and Piano. The Soprano and Bass parts are written in treble and bass clefs respectively, with a key signature of one flat. The piano accompaniment is in grand staff. Above the Soprano staff, a bracket labeled '17' spans the first two measures, and another bracket labeled '3' spans the next two measures. The lyrics 'Him!' are written below the Bass staff. The score consists of four measures in total, with a repeat sign at the beginning of the second measure in each part.