

# O REJOICE, VIRGIN MOTHER

Croatian Carol  
Setting by RICHARD HILLERT

Slowly

Flute

Soprano  
Alto

Tenor  
Bass

Harp

Cello

(*Second time*)

*p* *mp espr.*

1. O re-joice — Vir - gin Moth-er,  
2. Mar - y cra - dles here her ba - by,

5

Mar - y full of grace. Now re-joice and be thou glad, O  
Sings a lul - la - by. In the sta - ble poor and low - ly,

5

HILLERT: O Rejoice, Virgin Mother

2

REFRAIN

Moth - er of our race.  
Jo - seph stands near - by. *mp* On this ho - ly night of joy —

This system contains measures 9 through 12. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and a separate bass line. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 9 starts with a treble clef and a key signature change to B-flat. Measure 12 ends with a double bar line.

An - gelvoic - es fill the sky, — In - fant tru - ly God, —

This system contains measures 13 through 16. It continues the vocal line and piano accompaniment from the first system. Measure 13 starts with a treble clef and a key signature change to B-flat. Measure 16 ends with a double bar line. The piano accompaniment includes a separate bass line at the bottom of the system.

HILLERY: O Rejoice, Virgin Mother

3

17 *p*

*espr.*

*mp* (First and Second time.)

In - fant tru - ly God. \_\_\_\_\_

17

21

21