

SCORE

# EASTER DAY: ALLELUIA AND VERSE

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$\text{♩} = \text{ca. } 52$

The score is written for a 2/2 time signature. The Trumpet and Trombone parts are marked *f sempre marc.* The Timpani part features trills (*tr*) and dynamic markings of *f* and *ff*. The Organ part is also marked *f sempre marc.* and includes the instruction *With pedal (ad lib.)*. The Children's Choir and SATB Choir parts are currently blank.

*With pedal (ad lib.)*

5

Trpt.

Trbn.

Timp.

*f* >

Detailed description: This block contains the first three staves of the musical score. The top staff is for Trumpets (Trpt.) in treble clef, the middle for Trombones (Trbn.) in bass clef, and the bottom for Timpani (Timp.) in bass clef. A measure number '5' is placed above the first measure of the Trpt. staff. The Trpt. part features a melodic line with eighth and quarter notes. The Trbn. part provides a harmonic accompaniment with quarter and eighth notes. The Timp. part has a single note in the second measure, marked with a forte (*f*) dynamic and an accent (>).

Ch.Cho.

Detailed description: This block contains a single staff for the Chorus (Ch.Cho.) in treble clef. The staff is mostly empty, with a few horizontal lines indicating rests or a very faint melody.

5

Chor.

Al - le - lu - ia! Al - le - lu -

*f*

Detailed description: This block contains the vocal part for the Chorus (Chor.) in treble clef. A measure number '5' is placed above the first measure. The lyrics 'Al - le - lu - ia! Al - le - lu -' are written below the notes. The music is marked with a forte (*f*) dynamic. The vocal line consists of quarter and eighth notes with some phrasing slurs.

5

Org.

Detailed description: This block contains the organ part (Org.) in grand staff (treble and bass clefs). A measure number '5' is placed above the first measure of the treble staff. The organ part features a steady accompaniment with chords and single notes in both hands.

3

9

Trpt.

Trbn.

Timp.

Ch.Cho.

9

Chor.

ia! —————

*piu f*

Al - le - lu -

*piu f*

9

Org.

13

Trpt. *piu f*

Trbn. *piu f*

Timp. *piu f*

Verses

*f*

Ch.Cho.

- 1. Al le - lu - ia! ——— Christ be - ing raised from the
- 2. Al le - lu - ia! ——— This is the day which the

13

Chor. ia! Al - le - lu - ia!

13

Org. *mp*

17

1. solo

mf

Trpt.

Trbn.

Timp.

17

Ch.Cho.

dead will die no more. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!  
Lord, the Lord has made. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Chor.

17

Org.

21

Trpt.

Trbn.

Timp.

Ch.Ch.

Death has no more do - min ion  
Let us re - jice, re - jice and be

21

Chor.

21

Org.

25

Trpt.

Trbn.

Timp.

Ch.Chor.

Chor.

Org.

*f sempre marc.*

o - ver him.  
glad in it.

29 1.

Trpt.

Trbn.

Timp.

Ch.Cho.

29 1.

Chor.

Al - le - lu - ia. Al - le - lu -

*piu f*

29 1.

Org.



33

Trpt. *piu f*

Trbn. *piu f*

Timp. *piu f*

Ch.Cho.

33

Chor. *f*

ia! Al - le - lu - Al - le - lu - ia! Al - le -

33

Org. *f*

37

Trpt.

Trbn.

Timp.

This block contains the musical notation for the trumpet, trombone, and timpani parts from measure 37 to 40. The trumpet part is in the treble clef and features a melodic line with a slur over measures 38 and 39. The trombone part is in the bass clef and includes accents over notes in measures 38 and 39. The timpani part consists of a single line with rests in all four measures.

Ch.Cho.

This block shows the musical notation for the Chorus Chord (Ch. Cho.) part, which consists of a single line with rests in all four measures.

37

Chor.

lu - ia!

This block contains the musical notation for the Chorus (Chor.) part, including vocal lines and lyrics. The lyrics are "lu - ia!". The vocal lines are in the treble and bass clefs, with a slur over the first two notes in measure 37.

37

Org.

This block contains the musical notation for the Organ (Org.) part, which is written in grand staff notation (treble and bass clefs). It features a complex accompaniment with chords and moving lines in both hands.

41 **Maestoso**

Trpt. *piu f* *rit.* *f non dim.*

Trbn. *piu f* *f non dim.*

Timp. *piu f* *rit.* *sf non dim.*

**Maestoso**

Ch.Cho. *f* Al - le - lu - ia! Al - le - lu ia!

41 *piu f* *rit.* *div.*

Chor. Al - le - lu - ia! Al - le - lu ia!

41 **Maestoso**

Org. *rit.*