

Love is His Word, Love is His Way

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RICHER THAN GOLD
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1. Love is his word, love is his way, Feast-ing with men,

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of three measures, each beginning with a triplet of eighth notes. The lyrics are: "1. Love is his word, love is his way, Feast-ing with men,". The piano accompaniment is in G major and 4/4 time, with a bass line and a treble line. It features a similar triplet pattern in the treble and a steady bass line.

fast-ing a-lone, Liv-ing and dy-ing, ris-ing a-gain.

The second system of music continues the vocal line and piano accompaniment. The vocal line consists of three measures, each beginning with a triplet of eighth notes. The lyrics are: "fast-ing a-lone, Liv-ing and dy-ing, ris-ing a-gain." The piano accompaniment continues with the same triplet pattern in the treble and a steady bass line.

REFRAIN :

Love, on-ly love is his way. Rich-er than gold is the love of my

This block contains the vocal line for the first part of the refrain. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. There are three triplet markings (indicated by a '3' above a bracket) over the notes 'on-ly', 'Rich-er', and 'gold'. The lyrics are: "Love, on-ly love is his way. Rich-er than gold is the love of my".

This block contains the piano accompaniment for the first part of the refrain. It features a grand staff with treble and bass clefs. The right hand plays a melody with triplet markings (indicated by a '3' above a bracket) over the notes 'on-ly', 'Rich-er', and 'gold'. The left hand provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#).

Lord: Bet-ter than splen-dour and wealth.

This block contains the vocal line for the second part of the refrain. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. There is a triplet marking (indicated by a '3' above a bracket) over the notes 'Bet-ter'. The lyrics are: "Lord: Bet-ter than splen-dour and wealth."

This block contains the piano accompaniment for the second part of the refrain. It features a grand staff with treble and bass clefs. The right hand plays a melody with a triplet marking (indicated by a '3' above a bracket) over the notes 'Bet-ter'. The left hand provides a harmonic accompaniment. The key signature is one sharp (F#).