

# SCORE

To Amelia and Richard

## Amid the World's Bleak Wilderness

CONCERTATO

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GRANTON  
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The score is arranged in three systems. Each system includes a tempo marking of a quarter note equal to approximately 66 beats per minute (♩ = ca. 66). The first system contains staves for Violin 1, Violin 2, Viola, and Violoncello Bass. The second system contains staves for Choir Congregation (treble and bass clefs). The third system contains the Organ part, with a dynamic marking of *mf* (mezzo-forte) in the first measure. The music is in 3/2 time and consists of three measures. The organ part features a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for strings, consisting of four staves: Vln.1, Vln.2, Vla., and Vcl. Bass. Each staff begins with a treble clef (except for Vcl. Bass which has a bass clef) and a 4/4 time signature. The notation is sparse, with many rests and some rhythmic markings.

*Stanza 1*

*mf*

Vocal line with lyrics: "All 1 A - mid the world's bleak wil- der-ness A". The melody is in a 4/4 time signature. Below the vocal line is a piano accompaniment with a treble and bass clef, marked *mf*. The piano part features a steady accompaniment with some melodic lines in the right hand.

Piano accompaniment for the vocal stanza, showing the right and left hand parts. The right hand has a melodic line, and the left hand provides harmonic support with chords and moving lines. The dynamic marking *mf* is present.

7

Vln.1

Vln.2

Vla.

Vcl. Bass

7

vine- yard grows with prom- ise green, The plant- ing of the

11

Vln.1

Vln.2

Vla.

Vcl. Bass

11

Lord him- self.

15

Vln.1

Vln.2

Vla.

Vcl. Bass

15

*Stanza 2*

*mp*

Choir 2 His love se- lect- ed

*mp*

17

Vln.1

Vln.2

Vla.

Vcl. Bass

17

this ter- rain; His vine with love he plant- plant- ed ed

20

Vln.1

Vln.2

Vla.

Vcl. Bass

*p*

20

here To bear the choic- est fruit for him.

*mp* espr.

Vln.1  
24 *f*

Vln.2  
24 *mp* cresc. *f*

Vla.  
24 *mp* cresc. *f*

Vcl. Bass  
24 *mp* cresc. *f*

**Stanza 3**

Choir Sopranos *mp* Descant --a few voices

3 We are his branch- es

**All Women**

*mp*

3 We are his branch- es, cho- sen, dear, And



27

Vln.1

Vln.2

Vla.

Vcl. Bass

27

cho- sen, dear. We are the ob-

though we feel the dress- er's knife, We

30

Vln.1

Vln.2

Vla.

Vcl. Bass

30

— jects of his care.

are the ob- jects of his care.

Vln.1  
Vln.2  
Vla.  
Vcl. Bass

33  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*

33 *Stanza 4* *mf*

Choir 4 From him we

*mf*  
*mf*

36

draw the juice of life, For him sup- ply his

This musical system contains measures 36, 37, and 38. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The time signature is 2/2. Measure 36 starts with a treble clef and a 2/2 time signature. Measure 37 changes to a 3/2 time signature. Measure 38 returns to a 2/2 time signature. The lyrics are: "draw the juice of life, For him sup- ply his".

39

win- er- y (er -) With fruit from which true joys de-

This musical system contains measures 39, 40, and 41. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The time signature is 2/2. Measure 39 starts with a treble clef and a 2/2 time signature. Measure 40 changes to a 3/2 time signature. Measure 41 returns to a 2/2 time signature. The lyrics are: "win- er- y (er -) With fruit from which true joys de-".

43

Vln.1

Vln.2

Vla.

Vcl. Bass

*mf*

*mf*

*mf*

*mf*

43

rive. \_\_\_\_\_

*mf*

47 *f*

Vln.1

Vln.2

Vla.

Vcl. Bass

47 *f* Stanza 5 Descant --a few voices

5 Vine, keep what I was meant to be:\_\_\_\_\_

All 5 Vine, keep what I was meant to be: Your

Allargando

50

Vln.1

50

Vln.2

50

Vla.

50

Vcl. Bass

50

Your life in me.

branch, with your rich life in me.

Allargando

53

Vln.1

53

Vln.2

53

Vla.

53

Vcl. Bass

*rit.*

*rit.*

*rit.*

*rit.*

53

53

*rit.*