LITURGICAL SONGS FROM THE COMMUNION, SETTING ONE

Arranged for Handbells, Congregation, and Organ

by Richard Hillert and John Folkening
5. THE SANCTUS: HOLY, HOLY, HOLY LORD

6. THROUGH HIM, WITH HIM, IN HIM

7. THANK THE LORD AND SING HIS PRAISE
LITURGICAL SONGS FROM THE COMMUNION, SETTING ONE

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Handbell arrangements by John Folkening
1. GLORY TO GOD IN THE HIGHEST

Bells

Cantor (Assisting Minister)

Glory to God in the highest, and peace to his people on earth.

Congregation

Organ

Cantabile, with motion

Lord God, heavenly king, almighty God and Father, we worship

Pedal optional
you, we give you thanks, we praise you for your glory.

Lord Jesus Christ, only Son of the Father, Lord God, Lamb of
God! You take away the sin of the world; have mercy on us. You are seated at the right hand of the Father; re-
Receive our prayer. For you alone are the Holy One, you alone are the Lord.
Most High, Jesus Christ, with the Holy Spirit, in the

Glory of God the Father, Amen.

AFTER PENTECOST
2. FESTIVAL CANTICLE: WORTHY IS CHRIST

Maestoso

Bells

Congregation

Organ

Manual Pedal optional

Restrain

G This is the feast of victory for our God. Alleluia
Verse

Now is the Lamb who was slain, whose blood set us free to be people of God.

Refrain
feast of victory for our God. Alleluia, alleluia, alleluia.

Verse

Power, riches, wisdom and strength, and honor, blessing, and
Refrain

glo·ry are His. This is the feast of victo·ry for our God. Al·le·

Verse

lu·ia, al·le·lu·ia, al·le·lu·ia. I Sing with all the peo·ple of
God and join in the hymn of all creation: Blessing,

honour, glory and might be to God and the Lamb for ever, Amen.
Refrain

This is the feast of victory for our God. Alleluia, alleluia.

Verse

- lujia, alleluia. For the Lamb who was slain has be-
Bells at random to the end

Refrain

This is the feast of

gun His reign, Alleluia.

This is the feast of

victory for our God. Alleluia, alleluia, alleluia.
3. THE ALLELUIA VERSE

Maestoso

Bells

Congregation

Alleluia. Lord, to whom shall we go?

Organ

Manual  Pedal optional

You have the words of eternal life. Alleluia. Alleluia.
5. THE GOSPEL ACCLAMATIONS

The Holy Gospel according to St., the ___ chapter.

Animato

Glo-ry to you, O Lord.

Allargando e rit.
After the reading:

This is the Gospel of the Lord.

Praise to you, O Christ.

(Allargando e rit.)
5. THE SANCTUS: HOLY, HOLY, HOLY LORD

Maestoso

Bells

Congregation

Holy, holy, holy Lord, God of

Organ

Pedal

pow'r and might: Heaven and earth are full of your glory.
Hosanna, Hosanna, Hosanna in the highest.

Blessed is he who comes in the name of the Lord.
Bells at random to the end

sannah in the highest.

Allargando
...and unite them with the ceaseless petitions of our great high priest
until he comes as victorious Lord of all.

6. THROUGH HIM, WITH HIM, IN HIM

Maestoso

Bells

Congregation

Through him, with him, in him, in the unity of the

Organ

Ped. optional

Holy Spirit, all honor and glory is yours, all
might-y Fa-ther, now and for-ev-er. A-men.
1. Thank the Lord and Sing His Praise

Allegro

Congregation

Thank the Lord and Sing His Praise; tell everyone what He has done. Let all who seek the Lord re-

Organ

Man.

Pedal optional
joice and proudly bear his name. He recalls his promises and leads his people forth in joy with shouts of thanks.
giving, Alleluia. Alleluia.
10 May 1986

This publication features idiomatic arrangements for handbells to embellish the accompaniments of liturgical songs in Setting One of the LW and LBW communion service.*

The congregation's song is included in this score and is to be accompanied by the organ as well as the handbells.

These arrangements are entirely compatible with THE COMMUNION LITURGY IN FESTIVAL SETTINGS (published by Concordia Publishing House), so that the choral descants and countermelodies included in that publication may be used with the handbells as well. However, employment of the brasses with the handbell ensemble may create problems of acoustical balance.

The handbell ensemble needed for each liturgical selection is indicated in the list below. When the complete octave requirements of bells is not available, it is permissible and desirable to make adaptations for the use of more limited resources.

Richard Hillert
John Folkening

*Divine Service II, Setting One in LUTHERAN WORSHIP; Holy Communion, Setting One in LUTHERAN BOOK OF WORSHIP.