Festival Setting of the Communion Liturgy

Lutheran Worship: Divine Service II, First Setting

Lutheran Book of Worship: Holy Communion, Setting One

Richard Hillert
Available Editions:
Full Score (with Instrumental Parts), No. 97-5939
Choral Descant Edition, No. 98-2755
Handbell Edition, No. 97-5958


The following texts by the International Consultation on English Texts are acknowledged: the preface dialog, "Glory to God in the highest," "Holy, holy, holy Lord," "Lamb of God," "Lord, now you let your servant go in peace."

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3558 S. Jefferson Avenue, St. Louis, MO 63118-3968
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Preface

The music for the communion liturgy from Lutheran Worship (Divine Service II, First Setting) and Lutheran Book of Worship (Holy Communion, Setting One) is presented here in arrangements for festival occasions when jubilant music is appropriate or for special times when musical variety is desirable.

The melodies of the liturgical songs and the order of the service are identical to those in the hymnals. The harmonic and textural elements of the accompaniments have been somewhat varied and embellished, and choral descants have been added.

There are a number of ways in which this music can be performed:

1. The complete performing forces as included in the score: congregation, choral descants, 2 trumpets, 2 trombones, optional oboe, timpani, and organ. French horn in F (part included) may be substituted for Trombone I. The timpani part may be omitted. The cue-size notes in the instrumental parts are optional and may be omitted to provide textural and color variety.

2. A simplified version: congregation, choir, and organ, without the instrumental ensemble. The organ part for the complete liturgy is included in the full score and may be used without the other instruments.

3. The independent choral parts (descants) may be omitted.

4. Solo trumpet may play the Trumpet I part with choir, congregation, and organ, without the full instrumental ensemble. (Parts for Trumpet I in B-flat and Trumpet I in C are included.)

5. Solo oboe may play the Trumpet I part when there is no brass ensemble. Several of the pieces—the OFFERTORIES, the AGNUS DEI ("Lamb of God, you take away"), and the POST-COMMUNION CANTICLE ("Lord, now you let your servant go in peace")—are scored for optional oboe with congregation and organ.

6. Other solo wind instruments such as flute or clarinet may be substituted for Trumpet I when there is no brass ensemble.


Additional variety may be achieved by using the instrumental festival setting only for selected parts of the liturgy. Excessive use of loud brass to accompany all the songs of the liturgy in any one service should be avoided. The objective should be to seek variety and avoid insensitive routine.

It is desirable, for the sake of vitality, to seek additional ways to vary the performance of the music for the liturgy: by the use of alternation practice between parts of the congregation, choir and congregation, cantor (soloist) and congregation, cantor and choir, or other ways uniquely suited to the resources at hand.

Other suggestions for performance are contained in the Notes on page 5.

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Notes

1. The introductions for the liturgical songs may be omitted where desirable and practicable. It is not desirable to interrupt the continuity of the service with an organ introduction for the SANCTUS ("Holy, holy, holy Lord") or for the LBW OPTION ("Through him, with him, in him").
2. The KYRIE ("Lord, have mercy") may be omitted on the 2nd through the 8th Sundays after the Epiphany, on the 2nd through the 27th Sundays after Pentecost, and on non-festival weekdays.
3. The congregational responses in the KYRIE may be sung unaccompanied.
4. The HYMN OF PRAISE is omitted on Sundays during Advent, during Lent and Holy Week, and on non-festival weekdays. The following pattern of options is suggested:
   - "Glory to God in the highest"
   - Christmas through the Epiphany season
   - Sundays after Pentecost
   - Lesser Festivals pertaining to the Incarnation
   - "This is the feast"
   - Easter through Trinity Sunday (Pentecost)
   - Sunday of the Fulfillment/Christ the King
   - All Saints' and Lesser Festivals, but never during Lent
5. The seasonal endings to "Glory to God in the highest" (endings B and C) are optional. The use of ending A is always appropriate.
6. The Cantor or Assisting Minister may sing the initial Refrain of Worthy Is Christ ("This is the feast of victory for our God. Alleluia."). In which case the introduction and accompaniment for the initial Refrain may be omitted.
7. In "This is the feast," the Roman numerals I and II suggest possible divisions for antiphonal performance between sections of the choir, between congregation and choir, men and women, etc. When such divisions are employed, C means all singers together on the refrain.
8. The congregational response in the SALUTATION ("The Lord be with you") may be sung unaccompanied.
9. It is most desirable that the choir or a soloist sing the appointed Verse of the day. The ALLELUIA VERSE is not sung during Lent. The LENTEN VERSE ("Return to the Lord, your God") is sung during Lent and Holy Week by the congregation when there are no choral resources to sing the proper Verse.
10. A Gospel procession is appropriate on festivals. The procession begins during the Verse. After the reading and the second acclamation ("Praise to you, O Christ"), instrumental music may be played as the procession returns from the center of the nave.
11. It is most appropriate that the choir sing the proper OFFERTORY of the day. If this is not possible, one of the two printed OFFERTORIES may be sung by the congregation.
12. In the BLESSING, the congregational Amen may be sung unaccompanied.
Festival Setting of the Communion Liturgy

Lutheran Worship: Divine Service II, First Setting
Lutheran Book of Worship: Holy Communion, Setting One

Congregation, Choral Descants, Instruments (Two Trumpets, Two Trombones, opt. French Horn and Oboe, Timpani), and Organ

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Lutheran Worship
(Divine Service II, First Setting)

The Hymn of Invocation
The Order of Confession and Forgiveness
The Introit, Psalm, or Entrance Hymn

Lutheran Book of Worship
(Holy Communion, Setting One)

The Brief Order for Confession and Forgiveness
The Entrance Hymn or Psalm
The Greeting

The KYRIE

Intonation

Organ

Cantor
(Assisting Minister)

In—peace let us pray to the Lord.

Congregation

Lord, have mercy.

Organ

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For the peace from above and for our salvation, let us pray to the Lord.

For the peace of the whole world, for the well-being of the Church of God,
and for the unity of all let us pray to the Lord.

For this holy house and for all who offer here their worship and praise
let us pray to the Lord.

Help, save, comfort, and defend us, gracious Lord.
The HYMN OF PRAISE: “Glory to God in the highest”

Intonation - (when there is no Kyrie)

Glory to God in the highest, and peace to his people on earth.

Cantabile, with motion

Lord God, heavenly king, almighty God and Father:

Pedal opt.
We worship you, we give you thanks, we praise you for your glory.

Lord Jesus Christ, only Son of the Father, Lord God, Lamb of God, who takest away the sins of the world.

Amen.
God: You take away the sin of the world; have mercy on us. You are seated at the right hand of the Father; re-
For you alone are the
receive our prayer. For you alone are the Holy

Holy One, you alone, the Lord, the
One, you alone are the Lord, you alone are the
Most High, Jesus Christ, with the Holy Spirit, it is in the glory of God the Father. Amen.
Maestoso

Trumpets

Trombones

Timpani (D, A)

Congregation

Organ

Refrain

This is the feast of victory for our God. Alleluia

97-5939
Refrain

This is the feast of victory for our God. Alleluia, alleluia, alleluia.

This is the feast of victory for our God. Alleluia, alleluia, alleluia.

Sing with all the people of

97-599

Blessing,

God, and join in the hymn of all creation:

honour, glory, and might be to God and the Lamb. Amen.

honour, glory, and might be to God and the Lamb forever. Amen.
The SALUTATION

LW
The Collect of the Day
The Old Testament Reading
The Gradual or Psalm
The Epistle

LBW
The Prayer of the Day
The First Lesson
The Psalm
The Second Lesson
The ALLELUIA VERSE: “Alleluia. Lord, to whom shall we go?”

You have the words of eternal life. 

OR

The LENTEN VERSE: “Return to the Lord, your God”

97-5939
This is the Gospel of the Lord.
The Hymn of the Day (LBW)
The Creed
(When there is no Communion, the service continues on p. 46)
The Prayers
The Peace (LBW)
The Offering

\[ LW \]
One of the following OFFERTORIES, or an appropriate hymn or psalm:

\[ LBW \]
The appointed OFFERTORY by the choir, or one of the following OFFERTORIES:

("Let the vineyards be fruitful," below; "What shall I render to the Lord," p. 28)

**The OFFERTORY:** "Let the vineyards be fruitful"

Oboe or Trumpet I

Organ

**Cantabile**

**Let the vineyards be fruitful,**

**Lord, and fill to the brim our cup of blessing.**

**Gather a harvest from the seeds that were sown, that we may be fed with the bread of life.**

97 - 5939
Cantabile

What shall I render to the Lord for all his benefits to me? I will offer the sacrifice of thanks-giving and will call on the name of the Lord.
take the cup of salvation and will call on the name of the Lord. I will

pay my vows to the Lord now in the presence of all his people, in the
courts of the Lord’s house, in the midst of you, O Jerusalem.
The Prayer (LBW)

The PREFACE

Organ

Intonation

Presiding Minister

The Lord be with you.

Congregation

And also with you.

Organ

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give him thanks and praise.
"... evermore praising you and saying:"

"... we praise your name and join their unending hymn:"

The SANCTUS: "Holy, holy, holy Lord"
Allargando

LW
The Prayer and Lord's Prayer
The Words of Institution
The Peace
(Continue with the AGNUS DEI, p. 37)

LBW
The Words of Institution
LBW OPTION: "Through him, with him, in him"

Maestoso

Trumpets

Trombones

Timpani

(P, C)

Congregation

Organ

Pedal opt.
The Lord's Prayer (LBW)

The AGNUS DEI: "Lamb of God, you take away"

Congregation
Moderately slow

Lamb of God, you take a-way the

Organ
Ped. opt.

Choir or
Trpt. 1

Legato

sin of the world; have mer-cy on us.

Cong. 

Legato

sin of the world; have mer-cy on us.

Lamb of God, you take a-way the

men.

97-5619
After the Communion:

_LW_

"The body and blood of our Lord strengthen and preserve you steadfast in the true faith to life everlasting. Go in peace."

_LBW_

"The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace."

One of the following Post-Communion Canticles is sung ("Thank the Lord and sing his praise," below; "Lord, now you let your servant go in peace," p. 41).

The **POST-COMMUNION CANTICLE**: "Thank the Lord and sing his praise"

\[\text{Allegro}\]

\[\begin{align*}
\text{Trumpets} & \quad \text{Trombones} \quad \text{Timpani} \\
& \quad \text{Descant} \quad \text{Congregation} \\
& \quad \text{Organ}
\end{align*}\]
He re-calls his prom-ises and leads his peo-ple forth in joy with shouts of thank-giv-ing. Alle-lu-ia. Alle-lu-ia.
OR

The POST-COMMUNION CANTICLE: “Lord, now you let your servant go in peace”
Lord, now you let your servant go in peace; your word has been fulfilled.

My own eyes have seen the salvation which you have prepared in the sight of every people: A light to reveal you to the
nations and the glory of your people Israel.

Glory to the Father and to the Son and to the Holy Spirit; as it was in the be-

Glory be to the Father and to the Son and to the Holy Spirit; as it was in the be-

Amen.
Silence for reflection (LBW)

The BLESSING

Almighty God, Father, Son, and Holy Spirit, bless you now and forever.

The Lord bless you and keep you.
The Lord make his face shine on you and be gracious to you.
The Lord look upon you with favor and give you peace.

Amen.

The Dismissal (LBW)

"Go in peace. Serve the Lord."

"Thanks be to God."
The Offering

The following PSALM or an appropriate hymn:

Create in me a clean heart, O

God, and renew a right spirit within me. Cast me not away from your presence,
and take not your Holy Spirit from me. Restore to me the joy of your salvation, and uphold me with your free Spirit.

The Prayers
The Lord’s Prayer
The Blessing