Lord Jesus, from Your Wounded Side

INTRODUCTORY RITE

Richard Willert
Lord Jesus, from Your Wounded Side

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Richard Hillert

Trumpet

Solo

Organ

(Trpt. (Oboe)

(last time)

Lord Jesus, from your wounded side

Lord Jesus, from your wounded side flowed streams of
GLORY TO GOD
God in the highest,
est and peace to his people on earth.
God, you take away the sins of the world: have mercy on us; you are seated at the right hand of the
REFRAIN
Congregation & Choir

Fa-ther: re-ceive our pray’r. Glo-ry to

God in the high-est, and peace to his peo-ple on earth.
Glo-ry to God and peace to his
Alleluia

Richard Hilton
I give you a new commandment: love one another as I have loved you.
The choral ending is optional.
HOLY, HOLY, HOLY

Maestoso

Trumpet in C

Trombone

Timpani

Congregation and Choir

Organ

Holy, holy,

Holy, Lord, God of pow'r and might.
Memorial Acclamation

Richard Hillott
Great Amen

Richard Hillert
Great Amen
The Lord's Prayer

Richard Hillert

PRIEST

A Let us pray with confidence to the Father
B Jesus taught us to call God our Father,
C Let us ask our Father to forgive our sins
D Let us pray for the coming of the kingdom

ORGAN

PRIEST

A in the words our Savior gave us,
B and so we have the courage to say:
C and bring us to forgive those who sin against us,
D as Jesus taught us.

GONG & CHOIR

Presentation

Note: The image contains musical notation and text related to the Lord's Prayer. The text is in English and provides a musical version of the prayer in four parts (A, B, C, D). The notation indicates the melody for singing or playing instruments.
Our Fa-ther, who art in heav-en,

hallowed be thy name;

thy king-dom come!

hallow the day of our Lord's birth

Give us this day our daily break;
tres-pass-es as we for-give those who tres-pass a-gainst us!

and lead us not in-to temp-ta-tion, but de-liv-er us from e-vil,

Deliver us, Lord, from every e-vil, and grant us peace in our day.

*May be spoken with the organ accompaniment
In your mercy keep us free from sin and protect us from all anxiety.

as we wait in joyful hope for the coming of our Savior, Jesus Christ.

For the kingdom, the power, and the glory are
Lamb of God

Richard Hillert
Lamb of God

Richard Hillert

** Trumpet
(or flute)

** Descant

CH ORGAN

CONGREGATION

CH ChoR or CANTOR

** Trumpet
(or flute)

** Descant

you take away the

** Use the instrumental part and the vocal descant for variety at some of the repetitions, and for the concluding verse only.
Lamb of God

*Alternate invocations*

A

**Soprano**

Prince of peace,
you take away the .....  

**Choir**

Prince of peace,
you take away the.....

B

**Bread of Life, Tenor**
you take away the.....

**Bread of Life, Baritone**

C

**Choir**

King of Kings, you take away the.....

D

**Choir**

Paschal Lamb, you take away the.....

*The alternate invocations may be used by the choir upon repetitions after the first verse. Other appropriate texts may be substituted in any of the choral settings. For the final invocation, the choir (or cantor) again sings “Lamb of God,” indicating that the canticle will then conclude with the last ending, “grant us peace.”*