MUSIC MAKERS

TEACHERS EDITION

BOOK FIVE • FOR GRADE FIVE • CONCORDIA MUSIC EDUCATION SERIES

by

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Manufactured in the United States of America
Listen When the Orchestra Plays

Key of G - begins on D (so, or 5)

This is the first in a series of songs that introduce the various instrumental families of the orchestra.

* Sing the lower part in line four as the class sings the melody, then teach this harmony part by rote, note to a small group so that the class can experience its second part-singing activity in this book.

* Accumulate a number of books, pictures, songs, films, and recordings on the instruments of the orchestra as resource material for this unit. Suggested titles follow on page 14a.

Accompaniment: RICHARD HILLERT

13a
Listen When the Orchestra Plays

Words by NANCY BYRD TURNER  Music by PETER DALTON

1 The violin's a lady And at her window sings;
2 There's something very solemn About the rich bass soon;
3 The trumpet is a soldier The trombone is an earl;

The cello is a troubadour, His voice is rich and deep;
The tuba and the English horn Are hunters on a hill;
The oboes, happy children, play And call the violins;

The clarinet's a happy lad, His mellow music rings;
The French horn is a wanderer A far beneath the moon;
The piccolo and timpani Are laughing boy and girl;

The flute's a shepherd calling home, Calling home his sheep;
The harp's a lovely maiden, Maiden by a rill;
Just listen when the orchestra, Orchestra begins.
The Saints of God

Key of F—begins on C (so, or 5)

Words: The text is by William D. Maclagan (1826–1910), an archbishop of the Church of England, and appeared originally in *Church Bells* (1875), a collection of sacred songs and hymns.

Music: Henry Carey (1692–1743), an English poet and composer of popular songs, wrote the tune for a different text for *Introduction to Psalmody* (1723). The tune, No. 368 in *The Lutheran Hymnal*, is called “Surrey,” “Addison’s,” or “Yarmouth.”

Symbol: By means of a sheaf of wheat within a crown adorned with the sacred symbols, the Lord’s harvest of His saints is represented.

* Sing the slurred notes smoothly and do not pause at the end of the open lines. Observe the repeat sign at the end of line 2.
* Ask the children if they think they are saints or if a person has to die before he can become a saint.

Accompaniment: RICHARD HILLERT
The Saints of God

Words by WILLIAM D. MACLAGAN
Music by HENRY CAREY

B♭ G♭ F C G ♯ C G

1 The saints of God! their conflict past,
No more they need the shield or sword,

And life's long battle won at last,
They cast them down before the Lord:

O happy saints! forever blest,
At Jesus' feet how safe you rest!

The saints of God! their wanderings done,
No more their weary course they run,
No more they faint, no more they fall,
No foes oppress, no fears appall:
O happy saints! forever blest,
In that dear home how sweet your rest!

O God of saints, to Thee we cry;
O Savior, plead for us on high;
O Holy Ghost, our Guide and Friend,
Grant us Thy grace till life shall end;
Let with all saints our rest may be
That bright Paradise with Thee.
You can play this duet on your own woodwinds (recorders).

A Woodwind Duet

Words: Adapted by WOLFGANG AMADEUS MOZART
Music by WOLFGANG AMADEUS MOZART

1 Hear the echoing tones of flute and clarinet,
   playing a tune you never can forget.

Tones of flute and clarinet.
Tune you never can forget.

As they answer each other playing a duet.
For the flute and clarinet.

2 Hear them for the flute and clarinet.
A Woodwind Duet

Key of F—begins on F (do, or 1)

This song will be a good introduction to the study of the woodwind family.

* This song may be used with interesting variations:

1. Sing the lower voice in unison with autoharp accompaniment.
2. Sing it as an unaccompanied duet.
3. Play it as a recorder duet.
4. Use voices, recorders, and autoharp together.

* The theme is from the trio of the minuet from Mozart's Symphony No. 39 in Eb Major. The class will enjoy hearing the full movement of the symphony that contains the duet between the flute and clarinet. (Angel Records, No. 35408, or RCA Victor, No. LM-1141)
In His Temple Now Behold Him
(The Presentation)

Key of B minor—begins on F# (mi, or 5)

Words: Stanzas 1—3 were written by Henry J. Pye (1825—1903) in 1851 for his book *Hymns*. In 1853 the hymn was reprinted in William Cooke and William Denton’s *Church Hymnal* with a fourth stanza added by Cooke. The hymn, with this tune, is No. 139 in *The Lutheran Hymnal*.

Music: The tune “Sieh, hier bin ich” (*The Lutheran Hymnal*, Nos. 56, 116, 139, 271, 627) is by an unknown composer. It appeared in the *Geistreiches Gesang-Buch* (Darmstadt, 1698) with the German text that began with those words.

* Symbol: A careful reading of the text will help the children create a new design for this festival.


Accompaniment: RICHARD HILLERT
February

Each February 2 the Christian church celebrates the Presentation of our Lord Jesus at the temple in Jerusalem. Read the full account in Luke 2:22-35.

In His Temple Now Behold Him

Words by HENRY J. PYE and WILLIAM COOKE  Music from "GEISTREICHES GESANGBUCH"

1 In His temple now behold Him, See the long-expected Lord;
2 In the arms of her who bore Him, Virgin pure, behold Him lie,

Ancient prophets had foretold Him, God has now fulfilled His word. While His aged saints adore Him Ere in faith and hope they die.

Now, to praise Him, His redeemed Shall break forth with one accord. Hal-le-lu-jah! Hal-le-lu-jah! Lo, th’incarnate God most high.

3 Jesus, by Thy presentation, Thou, who didst for us endure, Make us see our great salvation, Seal us with Thy promise sure, And present us in Thy glory To Thy Father, cleansed and pure.

4 Prince and Author of salvation, Be Thy boundless love our theme! Jesus, praise to Thee be given By the world Thou didst redeem, With the Father and the Spirit, Lord of majesty supreme.
SING IN HARMONY
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MANUFACTURED IN THE UNITED STATES OF AMERICA
Lord Jesus Christ, Be Present Now

(Opening of School)

Key of F major—begins on F (do, or 1)

Words: The text is by an unknown author. It is based on Ps. 95:2 and first appeared in the Cantionale Sacrum, Gotha, 1651.


The hymn is No. 3 in The Lutheran Hymnal (TLH), and the tune is also used with Nos. 125, 297, 299, 314, and 630.

Note the use of 6/4 and 3/2 meters. Measures in 6/4 are made up this way: \( \frac{1}{6} \frac{2}{6} \frac{3}{6} \frac{4}{6} \frac{5}{6} \) and those in 3/2 in this way: \( \frac{1}{3} \frac{2}{3} \frac{3}{3} \)

* Teach the melody carefully with attention to the changing meters and then present the unaccompanied stanzas (2 and 3) and finally the descant, which could also be played by the better recorder players.

Accompaniment for stanzas 1 and 4

Accompaniment: RICHARD HILLERT
Lord Jesus Christ, Be Present Now

Words: Anonymous
Music from "CANTIONALE GERMANICUM"
Setting by RICHARD HILBERT

1 Lord Jesus Christ, be present now, Our hearts in true devotion bow,
4 Glory to God the Father, Son, And Holy Spirit, Three in One!

Thy Spirit send with grace divine, And let Thy truth within us shine.
To Thee, O blessed Trinity, Be praise throughout eternity!

2 Un seal our lips to sing Thy praise, Our souls to Thee in worship raise,
3 Until we join the hosts that cry, "Holy art Thou, O Lord, most high!"

Make strong our faith, increase our light That we may know Thy name aright.
And in the light of that blest place For e'er be hold Thee face to face.

4 Glory to God the Father, Son, And Holy Spirit, Three in One!

To Thee, O blessed Trinity, Be praise throughout eternity!

Descant for voices or recorder
Lord Jesus Christ, Be Present Now
(Opening of School)

Key of F major—begins on F (do, or 1)
Words: The text is by an unknown author. It is based on Ps. 95:2 and first appeared in the Cantionale Sacrum, Gotha, 1651.
The hymn is No. 3 in The Lutheran Hymnal (TLH), and the tune is also used with Nos. 125, 297, 299, 314, and 630.
Note the use of 6/4 and 3/2 meters. Measures in 6/4 are made up this way: \[\frac{1}{2} \ 3 \ 4 \ 5 \ 6\]
and those in 3/2 in this way: \[\frac{1}{2} \ 3\]
Teach the melody carefully with attention to the changing meters and then present the unaccompanied stanzas (2 and 3) and finally the descant, which could also be played by the better recorder players.

Accompaniment for stanzas 1 and 4

Accompaniment: RICHARD HILBERT
Lord Jesus Christ, Be Present Now

Words: Anonymous
Music from "CANTIONALE GERMANICUM"
Setting by RICHARD HILLERT

Lord Jesus Christ, be present now, Our hearts in true devotion bow,
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Thy Spirit send with grace divine, And let Thy truth within us shine,
To Thee, O blessed Trinity, Be praise throughout eternity!

Unseal our lips to sing Thy praise, Our souls to Thee in worship raise,
Until we join the hosts that cry, "Holy art Thou, O Lord, most high!"

Make strong our faith, increase our light That we may know Thy name aright,
And in the light of that blest place For-e’er behold Thee face to face.

Glory to God the Father, Son, And Holy Spirit, Three in One!
To Thee, O blessed Trinity, Be praise throughout eternity!

September

Descant for voices or recorder
Our Father, Thou in Heaven Above

Words by MARTIN LUTHER
Music from "GEISTLICHE LIEDER"
Setting by RICHARD HILBERT

Solemnly

INTRODUCTION

1 Our Father, Thou in heav’n above, Who
biddest us to dwell in love. As brethren of one family,
To cry in every need to Thee, Teach us no thoughtless words to say. But from our inmost hearts to pray,

4 Thy gracious will on earth be done. As woe
And patience in all grief bestow. Curb flesh and blood and every ill That sets itself against Thy will.


2 Thy name be hallowed. Help us, Lord, In purity to keep Thy Word,
3 Thy kingdom come. Thine let it be In time and in eternity.
Our Father, Thou in Heaven Above
(The Lord's Prayer)

Key: Dorian mode—begins on A, or 5

Words and Music: This is Martin Luther's versification in 9 stanzas of The Lord's Prayer. There is an introduction, a treatment of each petition, and a closing stanza. The tune "Vater unser im Himmelreich" appeared anonymously in the 1539 edition of Valentin Schumann's Geistliche Lieder, Leipzig. This famous early Lutheran hymnal contained 68 German hymns, 29 by Luther.

The hymn is No. 458 in TLH, and the tune is used also with Nos. 318, 349, 482, 585, and 600.

Accompaniment for stanzas 1 and 4

Introduction (optional before stanza 4)

(continued on page 109a)
That to the glory of Thy name We walk be-
fore Thee free from blame. Let no false doc-
tri ne us per-
graces to sup-
ply. Break Sa-
tan's power, de-
feat his
vert; All poor, de-
luded souls con-
vert.
rage; Pre-
serve Thy church from age to age.
souls con-
vert. age to age.

Descant for recorder or voices

(INTERLUDE) 4 Thy gra-
cious will on earth be done As
'tis in heav'n be-
fore Thy throne; O-
be-
dience in our weal and
woe And pa-
tience in all grief be stow. Curb flesh-
and blood and ev-
ry ill. That sets it-
sel f a-
gainst— Thy will.