

Commissioned by Dr/Mrs William A. Raabe
Image of the Unseen God

SATB, organ

Susan Palo Cherwien
Based on Epistle for Christ the King C
Colossians 1:15-20

IMAGE
Richard Hillert

Moderately slow ♩ = c. 70

Choir

Keyboard *mp legato*

6

mf

Im- age of the un- seen God, First- born of cre-

mf

11

a- tion, Ma- trix of the spin- ning world, Hea- ven- ly foun- da- tion;

17

Christ, now reign-ing from the cross, Won-drous in-car-na-tion.

23

Soprano / Alto

mp

Dawn of light be-fore all time, Un-ion of all
Dawn of light be-fore time, Un-ion of all

27

be-ing, Of the mys-tic church, the head,
be-ing, Of the mys-tic church the head,

31

Source and the be-gin-ning:

mf

Source and the be-gin-ning: Christ, now reign-ing from the
Source and the be-gin-ning: Christ, now reign-ing from the

35 *f rall.*

cross, Precious is your coming.

cross, Precious is your coming.

mf

40 *Descant (a few voices)*

f

First-born of the blessed dead, Dwell-ing of the

Unison f

First-born of the blessed dead, Dwell-ing of the

f

First-born of the blessed dead, Dwell-ing of the

Unison f

First-born of the blessed dead, Dwell-ing of the

45

Mak- er. Con- cord of all things with God, Wound- ed in- ter-

Mak- er, Con- cord of all things with God, Wound- ed in- ter-

The musical score for measures 45-49 consists of three systems. The first system has a vocal line and a piano accompaniment. The vocal line is in 3/4 time, with a key signature of one flat. The piano accompaniment is in 3/4 time. The second system has a vocal line and a piano accompaniment. The vocal line is in 2/4 time, with a key signature of one flat. The piano accompaniment is in 2/4 time. The third system has a vocal line and a piano accompaniment. The vocal line is in 3/4 time, with a key signature of one flat. The piano accompaniment is in 3/4 time.

50

cess- or: Christ, now reign- ing, Glo- rious is your

cess- or: Christ, now reign- ing from the cross, Glo- rious is your

piu f *poco allargando*

piu f *poco allargando*

piu f *poco allargando*

The musical score for measures 50-54 consists of three systems. The first system has a vocal line and a piano accompaniment. The vocal line is in 3/4 time, with a key signature of one flat. The piano accompaniment is in 3/4 time. The second system has a vocal line and a piano accompaniment. The vocal line is in 2/4 time, with a key signature of one flat. The piano accompaniment is in 2/4 time. The third system has a vocal line and a piano accompaniment. The vocal line is in 3/4 time, with a key signature of one flat. The piano accompaniment is in 3/4 time.

55

musical score for measures 55-59. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics "splen- dor." with a long note in the second measure. The piano accompaniment includes a *mf* dynamic marking in the final measure.

60

musical score for measures 60-64. The vocal staves are empty. The piano accompaniment includes the instruction *rit. e dim. al fine* and a *mp* dynamic marking.