

Commissioned by the Eastern New York Chapter  
of the American Guild of Organists

# God of Majesty

PRAYER FOR CHURCH MUSICIANS AND ARTISTS

From The Book of Common Prayer

Richard Hillert

$\text{♩} = \text{ca. } 76$

Mixed Choir

Organ

*f* legato

God of

Pedal

optional divisi  
(for lower voices)

ma- jes- ty, whom saints and an- gels de-

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2

light to wor-ship, whom saints and an-gels de-light

Musical score for measures 6-8. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "light to wor-ship, whom saints and an-gels de-light".

to wor-ship in hea-ven:

Musical score for measures 9-11. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "to wor-ship in hea-ven:". There is a fermata over the word "heaven".

Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with treble and bass clefs. Measure 12 is marked with a fermata. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

RICHARD HILLERT: God of Majesty

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3

Be ev- er pre- sent with your ser-

Be ev- er pres- ent with your ser-

16 vants who seek through art and

vants who seek through art and

19 mu- sic to per- fect the prais- es

mu- sic to per- fect the prais- es

4

23 of-fered by your peo-ple on earth;

of-fered by your peo-ple on earth;

*f*

no Ped.

26

*legato*

28

3/4

31

*mf espr.*  
and grant to

*mf*

33

them ev-en now glimps-es

33

*hp* *p*

*Ped. opt.*

6

*poco rall.*

*a tempo*

of your beau- ty, your beau- ty, and make them

Musical score for measures 36-40. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings: *piu f* and *ff*. The tempo markings *poco rall.* and *a tempo* are present. The lyrics are: "of your beau- ty, your beau- ty, and make them".

*Ped.*

40

wor- thy at length to be- hold,

Musical score for measures 40-43. The score continues from the previous system. It features a vocal line and a piano accompaniment. The lyrics are: "wor- thy at length to be- hold,".

43

to be- hold your beau- ty, your beau- ty un-

Musical score for measures 43-46. The score continues from the previous system. It features a vocal line and a piano accompaniment. The lyrics are: "to be- hold your beau- ty, your beau- ty un-".

96

veiled for- ev- er-

*Allargando*

Alternate text: A men, a-

49

5/4: Through Je- sus Christ our Lord. A-

more. *meno f* *cresc.*

A: Through Je- sus Christ our Lord. A-

Alternate text: A- men, a-

8

Musical notation for measures 52 and 53. Measure 52 shows a treble clef with a half note G4 and a bass clef with a half note F3. Measure 53 features a **ff** dynamic marking, a *men.* (meno) instruction, and a half note G4 in the treble clef with a half note F3 in the bass clef. Both notes are held with a fermata.

*piu allargando*

Musical notation for measures 54 and 55. Measure 54 begins with a **ff** dynamic marking. The treble clef contains a half note G4, and the bass clef contains a half note F3. Measure 55 features a treble clef with a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a half note G4. Both measures conclude with a fermata over the final notes.

*Ped. opt.*

Two sets of empty musical staves, one for the treble clef and one for the bass clef, positioned below the previous section.

Musical notation for measures 56 and 57. Measure 56 shows a treble clef with a half note G4 and a bass clef with a half note F3. Measure 57 features a **ff** dynamic marking, a *rit. al fine* instruction, and a half note G4 in the treble clef with a half note F3 in the bass clef. Both notes are held with a fermata.

Musical notation for measures 58, 59, and 60. Measure 58 features a treble clef with a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a half note G4. Measure 59 shows a treble clef with a half note G4 and a bass clef with a half note F3. Measure 60 features a **ff** dynamic marking, a *rit. al fine* instruction, and a half note G4 in the treble clef with a half note F3 in the bass clef. Both notes are held with a fermata.

*Ped.*