

O REJOICE, VIRGIN MOTHER

Croatian Carol
Setting by RICHARD HILLERT

Slowly

Flute

Soprano
Alto

Tenor
Bass

Harp

Cello

(Second time)

p *mp espr.*

1. O re-joice — Vir - gin Moth-er,
2. Mar - y cra - dles here her ba - by,

5

Mar - y full of grace. Now re-joice and be thou glad, O
Sings a lul - la - by. In the sta - ble poor and low - ly,

5

HILLERT: O Rejoice, Virgin Mother

2

REFRAIN

Moth - er of our race.
Jo - seph stands near - by. *mp* On this ho - ly night of joy —

This system contains measures 9 through 12. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. Measure 9 starts with a treble clef and a key signature of one sharp. The piano part consists of chords and arpeggiated figures. The bass line provides a steady accompaniment.

An - gelvoic - es fill the sky, — In - fant tru - ly God, —

This system contains measures 13 through 16. It continues the vocal line and piano accompaniment. The piano part features more complex chordal textures and arpeggios. The bass line continues with a similar accompaniment pattern.

This system contains measures 17 through 20. It concludes the vocal line and piano accompaniment. The piano part features a final chordal texture. The bass line concludes with a similar accompaniment pattern. A key signature change to one flat (Bb) is indicated at the end of the system.

HILLERT: O Rejoice, Virgin Mother

3

17 *p*

espr.

mp (First and Second time.)

In - fant tru - ly God. _____

17

21

p

21

O COME REJOICING

Dziasiaj w Betlejem

Polish Carol

Setting by RICHARD HILLERT

Brightly

Soprano
Alto

1. O come re - joic - ing, O come re - joic - ing,
2. Ma ry is sing - ing, Ma - ry is sing - ing

Tenor
Bass

3

Beth - le - hem, re - joice ye!
Songs for Thee, dear Je - sus.

5

For of a Vir - gin, for of a Vir - gin,
Jo - seph is watch - ing, Jo - seph is watch - ing

7

God is born un - to thee!
O'er the Son so glo - rious.

9 REFRAIN

Tru - ly He com - eth, Christ, our sal - va - tion,

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The melody consists of quarter and eighth notes, with some beamed eighth notes. The lyrics are printed below the notes.

11

An - gels are voic - ing their ju - bi - la - tion.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The melody continues with quarter and eighth notes. The lyrics are printed below the notes.

13

Shep-herds come to praise Him, Ox - en kneel be - fore Him,
Shep - herds praise, Ox - en kneel,
Shep-herds come to praise Him, Ox - en kneel be - fore Him,
Shep - herds praise, Ox - en kneel,

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The melody features a mix of quarter and eighth notes. The lyrics are printed below the notes, with some lines indented to show phrasing.

15

What a Won - der God has given.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The melody concludes with a long note on the word 'given'. The lyrics are printed below the notes.

Kirie elieson

KIRIE ELIESON

Croatian Carol

Andantino

Setting by RICHARD HILLERT

Soprano
Alto

1. Ky - ri - e e - lei - son,
2. Chris - te e - lei - son,
3. Ky - ri - e e - lei - son,

Tenor
Bass

Organ

5

e - lei - son! Je - sus is born in
e - lei - son! For us, the sin - ners,
e - lei - son! God gives to us the

HILLERT: Kirie eleison

2

REFRAIN

9

sta - ble low ly.
was his com - ing. Run, shep - herds, hast - en,
joye of hea - ven.

13

Bow down be - fore — Christ and wor - ship Him!

HILLERT: Kirie eleison

3

12 3

Him!

The musical score consists of three systems. The first system shows a vocal line in treble clef with a 12-measure phrase and a 3-measure phrase. The second system shows a vocal line in bass clef with a 12-measure phrase and a 3-measure phrase, with the word "Him!" written below. The third system shows piano accompaniment in treble and bass clefs. The piano part features chords and moving lines in both hands, with a repeat sign at the beginning of the first system.