

1964

C

In dulci jubilo

R. Hillert/64

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a double bar line and contains a series of eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with the same key signature and time signature, featuring a similar rhythmic pattern with eighth and sixteenth notes.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system, showing a mix of eighth and sixteenth notes. The bottom staff provides the accompaniment with eighth and sixteenth notes.

The third system of musical notation consists of two staves. The top staff continues the melody, and the bottom staff continues the accompaniment. The notation includes various note values and rests.

The fourth system of musical notation consists of two staves. The top staff continues the melody, and the bottom staff continues the accompaniment. The system concludes with a double bar line.

Two empty musical staves, one in treble clef and one in bass clef, positioned at the bottom of the page.

RH/64

1964

Macht hoch die Tuer (Lemke)

R. Miller / 64

Lift up your heads, ye gates

Lift up your heads, ye gates, Be-hold the King of

Lift up your heads, ye mighty gates! Be-hold, the

The King of Kings, the King is draw-ing near, The

glo-ry waits; The King of Kings is draw-ing near,

King of Glo-ry waits; The King of Kings is draw-ing near,

Sav-ior of the world, life and sal-va-

The Sav-ior of the world is here.

The Sav-ior of the world is here. Life

tion He doth bring, Where-fore-re-joice and sing, where-

life and sal-va-tion He doth bring, Where-fore-re-joice, where

and sal-va-tion He doth bring, Where-fore-re-joice and glad-ly

fore-re-joice and sing, We praise Thee, Fa-ther, now, we praise Thee, Fa-ther,

sing: We praise Thee, Fa-ther, now,

cont'd.

now, Cre-a-tor, wise art Thou, Cre-a-tor, wise-art Thou, Cre-a-tor, wise-art Thou!

RH/64