


PREPARE US, LORD

SATB and Keyboard
Oboe (or Flute) descant

Fred Pratt Green

Richard Hillert

 = ca. 64

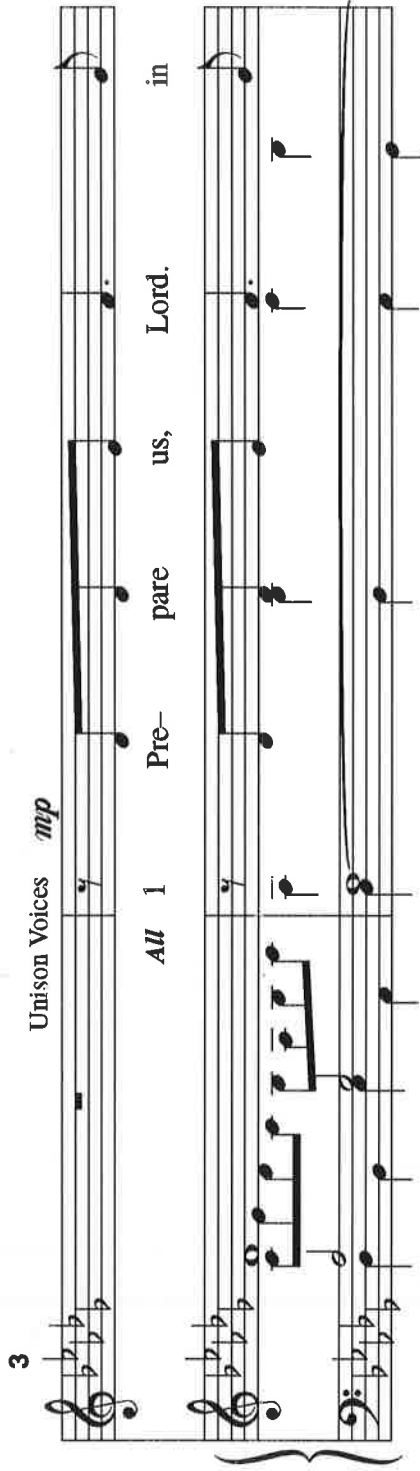


Choir and Congregation

Keyboard

mp

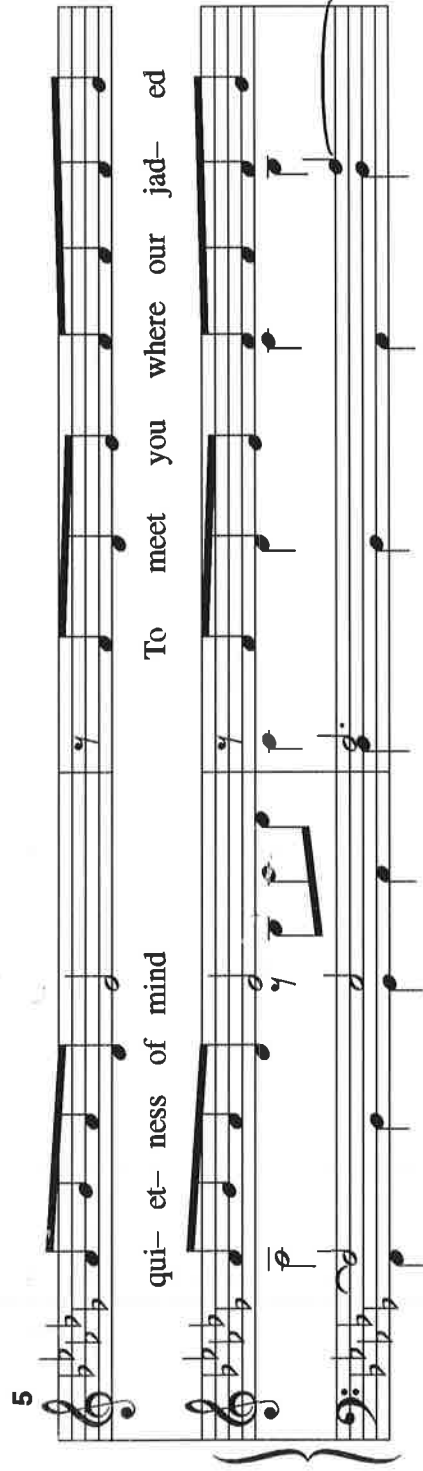
3



Unison Voices *mp*

Au 1 Pre- pare us, Lord. in

5



qui- et- ness of mind To meet you where our jad- ed

7

spir- its find Re- new- al and re-

Detailed description: This block contains the musical notation for measures 7 and 8. It features three staves: a soprano staff (treble clef), an alto staff (treble clef), and a bass staff (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "spir- its find Re- new- al and re-". The music consists of quarter and eighth notes with various rests and ties.

9

lease; That in this sac- ra- ment

Detailed description: This block contains the musical notation for measures 9 and 10. It features three staves: a soprano staff (treble clef), an alto staff (treble clef), and a bass staff (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "lease; That in this sac- ra- ment". The music continues with quarter and eighth notes, including some rests and ties.

11

we may not miss Through nec- es- sa- ry

Detailed description: This block contains the musical notation for measures 11 and 12. It features three staves: a soprano staff (treble clef), an alto staff (treble clef), and a bass staff (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "we may not miss Through nec- es- sa- ry". The music continues with quarter and eighth notes, including some rests and ties.

13

care, or care- less- ness,

Detailed description: This block contains the first system of music, measures 13 through 15. It features three staves: a vocal line (Soprano/Alto) and two piano accompaniment staves (Tenor/Bass). The music is in 4/4 time with a key signature of two flats. The lyrics are: 'care, or care- less- ness,'. The vocal line has a fermata over the final note of measure 15.

15

Your leg- a- cy of peace.

Detailed description: This block contains the second system of music, measures 15 through 17. It features three staves: a vocal line (Soprano/Alto) and two piano accompaniment staves (Tenor/Bass). The music is in 4/4 time with a key signature of two flats. The lyrics are: 'Your leg- a- cy of peace.' The vocal line has a fermata over the final note of measure 17.

17

S A 2 Here bread and wine pro- claim you died for all

Choir T B mf

Detailed description: This block contains the third system of music, measures 17 through 19. It features four staves: a vocal line (Soprano/Alto) and three piano accompaniment staves (Tenor/Bass/Choir). The music is in 4/4 time with a key signature of two flats. The lyrics are: '2 Here bread and wine pro- claim you died for all'. The vocal line has a fermata over the final note of measure 19. The piano accompaniment includes a choir part.

19

And nev- er fail to strength- en ev- ery soul

21

Who stands in need of grace;

23

And here, u- nit- ed, each of us a priest,

25

We cel- e- brate your love and keep the

27

Feast, Your peo- ple in this

29

place.

mf

31

f *f* legato, sostenuto

All 3 A great- er joy than this there can- not be:

33

To you com-mit-ted and by you set free,

35

To serve you all our days;

37

To of-fer here, with saints... of ev-ery age,

39

With all who shared our
Christ-ian pil-grim-

41

age, Our nev-er end-ing
Our nev-er end-ing

43

praise. *dim.*
praise. *p*