

Commissioned by the Adult Choir of
Unity Lutheran Church, Bel Nor, Missouri

Up Through Endless Ranks of Angels

SATB, Two Trumpets, Organ, and Timpani (optional)

JAROSLAV VAJDA, 1973

Ascended Triumph

HENRY GERIKE, 1973

Setting by WALTER L. PELZ

With festive dignity

Trumpets I
in C II

ff

Organ

ff

Timp. Ped.

Choir

⑤ *f* (unison)

1 Up through end - less ranks of an - gels, cries of tri - umph - in His ears,

⑨

To His heav'n - ly throne as - cend - ing, hav - ing van - quished all their fears,

Instrumental parts are in B \flat Order No. 97-5379.

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13

S
A

Christ looks down up - on His faith-ful, leav-ing them in hap-py tears.

T
B

f

17

21

S
A

mf

2 Death de-destroy-ing, life re - stor - ing, prov - en_ e - qual to_ our_ need,

T
B

f

mf Manuals only

(25)

Now for us be - fore the Fa - ther as - our - Broth - er in - ter - cedes;

(29)

Flesh that for our - world was wound - ed, - liv - ing, for the wound - ed pleads.

Ped.

(33)

mp (Bright registration)

(37) *mp*

S
A

3 To our lives of wan-ton wand-'ring send our prom-ised Spir-it guide.

p

Detailed description: This system contains the first musical system. It features a vocal line for Soprano (S) and Alto (A) and a piano accompaniment. The vocal line begins with a circled measure number 37 and a dynamic marking of *mp*. The lyrics are "3 To our lives of wan-ton wand-'ring send our prom-ised Spir-it guide." The piano accompaniment starts with a dynamic marking of *p* and consists of two staves: the right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

(41)

Through our lives of fears and fail-ure with Your pow'r and love a-bide,

Detailed description: This system contains the second musical system. It features a vocal line and a piano accompaniment. The vocal line begins with a circled measure number 41. The lyrics are "Through our lives of fears and fail-ure with Your pow'r and love a-bide,". The piano accompaniment consists of two staves. The right hand has a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes, including a long note in the final measure.

(45)

Wel-come us as You were wel-come to an end-less Eas-ter-tide.

Detailed description: This system contains the third musical system. It features a vocal line and a piano accompaniment. The vocal line begins with a circled measure number 45. The lyrics are "Wel-come us as You were wel-come to an end-less Eas-ter-tide." The piano accompaniment consists of two staves. The right hand has a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

(49)

Tpts. I II

ff

Ped.

(53) **Broadly**

Tpts. I II

ff

Choir

(unison)*

4 Al - le - lu - ia! Al - le - lu - ia! O to breathe the _ Spir - it's grace!

(57)

S A

T B

Al - le - lu - ia! Al - le - lu - ia! O to see the Fa - thers face!

* Congregation may join in the last stanza.

61

Al - le - lu - ia! Al - le - lu - ia! O to feel the Son's em - brace!

65

A - men!

Slowing to the end

cresc.

Full organ