

Tranquil (♩ = c. 66)

# Silent Night

Walter L. Pelz

1. *p* Ho - ly night, All is calm, all is bright  
 1. Si - lent night, — All is calm, all is bright

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment line, and a bass line. The tempo is marked 'Tranquil' with a quarter note equal to approximately 66 beats per minute. The key signature has one flat (B-flat major/D minor). The first measure is a whole rest. The second measure begins with the lyrics 'Ho - ly night,'. The third and fourth measures continue the lyrics 'All is calm, all is bright'. A piano (*p*) dynamic marking is present at the start of the second measure.

Round you Vir - gin Moth - er and child. Ho - ly in - fant, so ten - der and mild,  
 Round you Vir - gin Moth - er and Child. Ho - ly in - fant so ten - der and mild,

This system contains the next four measures of the piece. The vocal line continues with the lyrics 'Round you Vir - gin Moth - er and child. Ho - ly in - fant, so ten - der and mild,'. The piano accompaniment and bass line provide harmonic support. A piano (*p*) dynamic marking is present at the start of the first measure of this system.

Handwritten musical score for the hymn "Sleep in heavenly peace". The score is written on four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: "Sleep in heav-en-ly peace, Sleep in heav-en-ly peace." The music is in a major key with a key signature of one flat (B-flat) and a common time signature. The piano part features a simple harmonic accompaniment with a steady bass line.

Handwritten musical score for the hymn "Silent night, holy night". The score is written on four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: "2. Si-lent night, ho-ly night, Shep-herds awake at the sight;". The music is in a major key with a key signature of one flat (B-flat) and a common time signature. The piano part features a simple harmonic accompaniment with a steady bass line. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

*mf* *f*

Glo-ries stream from heav-en a-far, Heav'n-ly hosts sing, Al-le-lu-ia,

*mf* *f*

Al - le-lu-ia,

*mf* *f*

Glo-ries stream from heav'n a-far Heav'n-ly hosts sing, Al - le-lu - ia,

*mf* *f*

*ff* *mf*

Christ, the Sav-ior is born!

*ff* *mf*

Christ, the Sav-ior is born!

*ff* *mf* *pp*

Christ, the Sav-ior is born!

*ff* *mf*

Christ, the Sav-ior is born!

*pp*

3. Si-lent night ho-ly night, Son of God, love's pure light

*pp*

8 3. Si-lent night, ho-ly night, Son of God, love's pure light

*pp*

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef with lyrics: "3. Si-lent night ho-ly night, Son of God, love's pure light". The bottom staff is a piano accompaniment in bass clef with lyrics: "8 3. Si-lent night, ho-ly night, Son of God, love's pure light". Both staves are marked with a piano dynamic (*pp*). The music is in 7/8 time and consists of four measures.

Ra-diant beams from thy ho-ly face, With the dawn of re-deem-ing grace,

8 Ra-diant beams from thy ho-ly face with the dawn of re-deem-ing grace,

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef with lyrics: "Ra-diant beams from thy ho-ly face, With the dawn of re-deem-ing grace,". The bottom staff is a piano accompaniment in bass clef with lyrics: "8 Ra-diant beams from thy ho-ly face with the dawn of re-deem-ing grace,". The music is in 7/8 time and consists of four measures.

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are "Je - sus, Lord at thy birth." repeated across four measures. The tempo markings include "rit" (ritardando) and "pp" (pianissimo). The piano part includes a circled section in the second measure of the bass line.

Je - sus, Lord at thy birth. Je - sus, Lord at thy birth. Je - sus, Lord at thy birth. Je - sus, Lord at thy birth.

rit pp rit pp rit pp

Four empty musical staves, likely intended for a vocal line. The staves are arranged in two pairs, with a treble clef on the top staff of each pair and a bass clef on the bottom staff of each pair.

Two empty musical staves for piano accompaniment, consisting of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff.