

To the Senior Choir, Christ Lutheran Church, Minneapolis
A CONCERTATO ON THE HYMN

Holy God, We Praise Thy Name

German, XVIII century
Tr., Clarence A. Walworth, 1820-1900

Allgemeines Katholisches Gesangbuch, Vienna 1774
Arr., Walter L. Pelz

INTRODUCTION - Organ and Trumpets

The musical score is arranged in four systems. The first system is for the ORGAN, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The organ part begins with a forte (*f*) dynamic. The second system introduces three trumpets: Tr. I, II (treble clef), Tr. III (in Bb) (treble clef), and a fourth part (in Bb) (bass clef). The trumpets play a melodic line starting with a fortissimo (*ff*) dynamic. The organ continues with a rhythmic accompaniment. The third system shows the trumpets playing a sustained chordal texture. The fourth system features a more active organ part with a melodic line in the treble and a rhythmic accompaniment in the bass.

Melody and text from *The Lutheran Hymnal*.

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Stanza 1 Congregation, Trumpets, Organ

Ho - ly God, — we praise thy Name; Lord of all, — we

bow — be - fore thee! All on earth thy scep - tre claim,

All in heav'n a - bove — a - dore thee; In - fi - nite — thy

vast do - main, Ev - er - last - ing is — thy reign.

Stanza 2 Congregation, Choir, Organ

DESCANT

Hark, the loud ce - les - tial hymn An - gel_ choirs a -

bove_ are rais-ing, Cher-u - bim_ and ser - a - phim,

In un - ceas - ing cho - rus prais-ing; Fill_ the heav'ns with

sweet_ ac - cord: Ho - ly, ho - ly, ho - ly Lord!

Stanza 3 Choir only

WOMEN

p Lo! th'a - pos - tles' ho - ly train Join thy sa - cred Name to hal-low;

MEN

mp Pro - phets swell the glad re - frain, And the white-robed mar - tyrs fol - low;

a cappella

f And from morn to set of sun, Through the Church the song goes on. *rit.*

Trumpets

ff
III *a tempo*

Stanza 4 Congregation, Choir, Trumpets, Organ

Broadly

Tr. I, II

Tr. III *ff*

Musical notation for Trumpets I, II, and III. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *ff* (fortissimo).

DESCANT

ff Ho - ly Fa - ther, Ho - ly Son,

Musical notation for the Descant and Organ accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *ff* (fortissimo).

Musical notation for Trumpets I and II. The key signature is one sharp (F#) and the time signature is 4/4.

Ho - ly Spir - it, Three we name thee;

Musical notation for the Choir and Organ accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for Trumpets I and II. The key signature is one sharp (F#) and the time signature is 4/4.

Though in es - sence on - ly One,

Musical notation for the Choir and Organ accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Un - div - id - ed God we claim thee; And a -

dor - ing bend the knee, While we

own the mys - ter - y. A - men.

allarg. **ff**