

Creating God, Your Fingers Trace

Commissioned by the Hymn Society of America
for its 1985 International Conference on Hymnody
at Moravian College - Bethlehem, Pennsylvania

(for S.A.T.B. choir, flute, congregation + organ)

Text: Jeffery Rowthorn 1974
a paraphrase of Psalm 148

Tune: "Kedron"

Setting: Walter L. Petz 1985

Leisurely ($d=56$)

The musical score consists of ten staves of handwritten notation. The top staff is for the Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The second staff is for the Flute. The remaining eight staves are for the Organ/Piano, with specific entries for Pedal (Ped.) and Manual (man.). The notation includes various note heads, stems, and rests, with dynamics like mp and f indicated. Measure numbers are present at the beginning of some staves.

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Sightation
BRAND No. 3 (10 STAVES)

Litho'd in U.S.A.

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mf Congregation (choir)

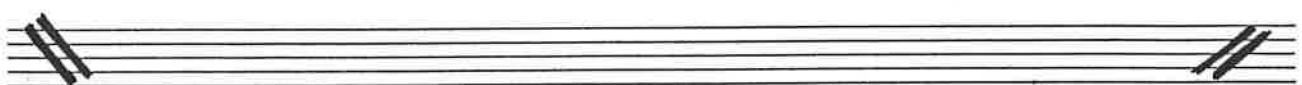
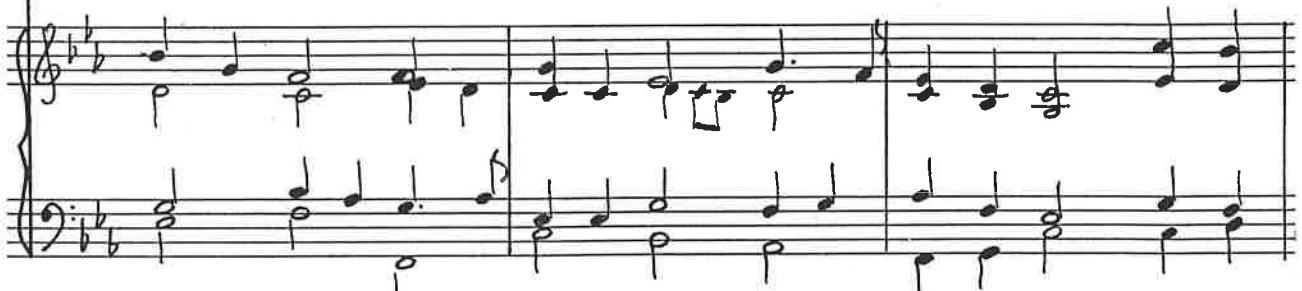
1. Cre - a - ting God, your fingers trace The

mf

bold de-signs of far-thest space; Let sun and moon and



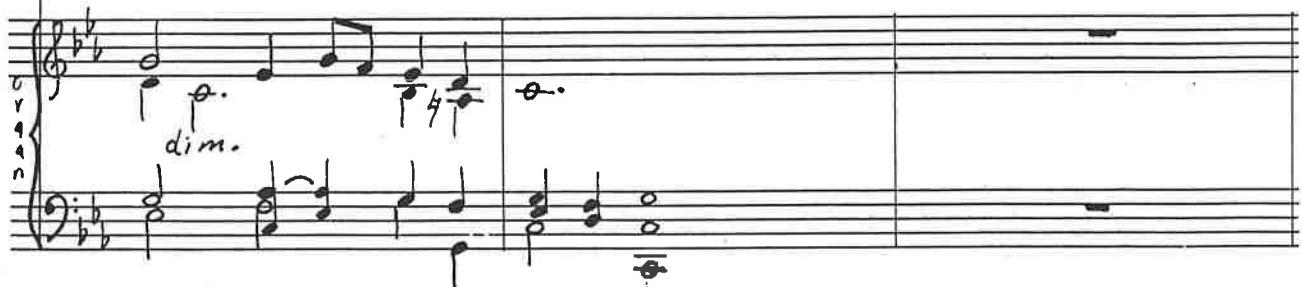
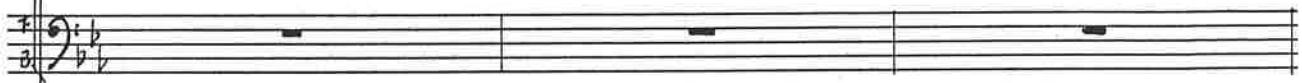
stars and light And what lies hid - den praise your might.



(choir)



2. Sus-tain-ing God, your



Fl.

S.

A.

T.

B.

hands up - hold Earth's mys-ter-ies known or yet un - told; Let

Fl.

S.

A.

T.

B.

Fl.

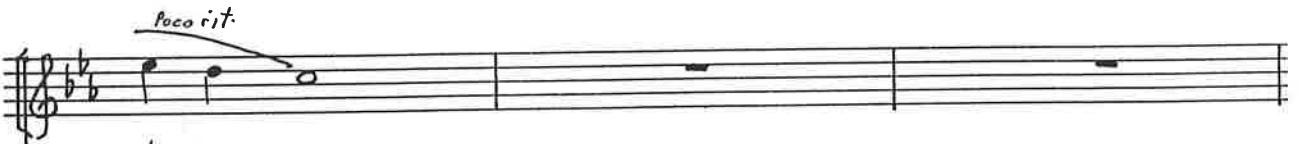
S.

A.

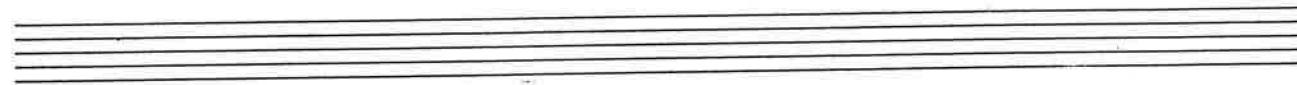
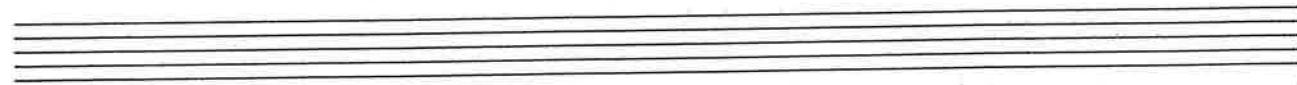
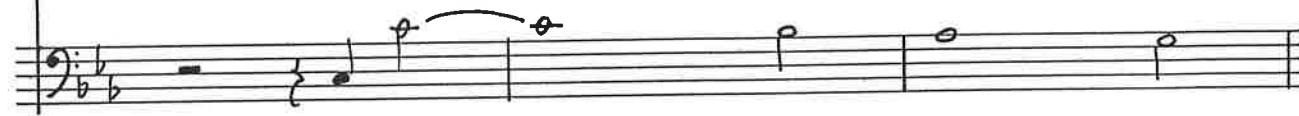
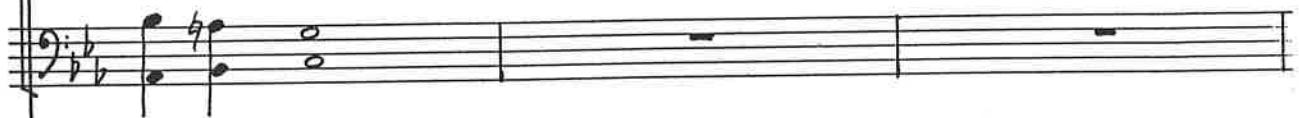
T.

B.

wa - ter's fra-gile blend with air En - abl-ing life, pro -



claim your care.



Congregation

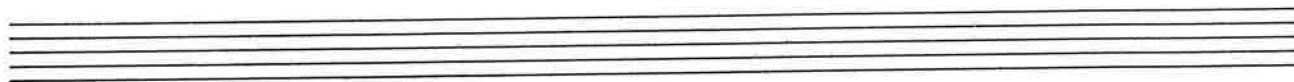
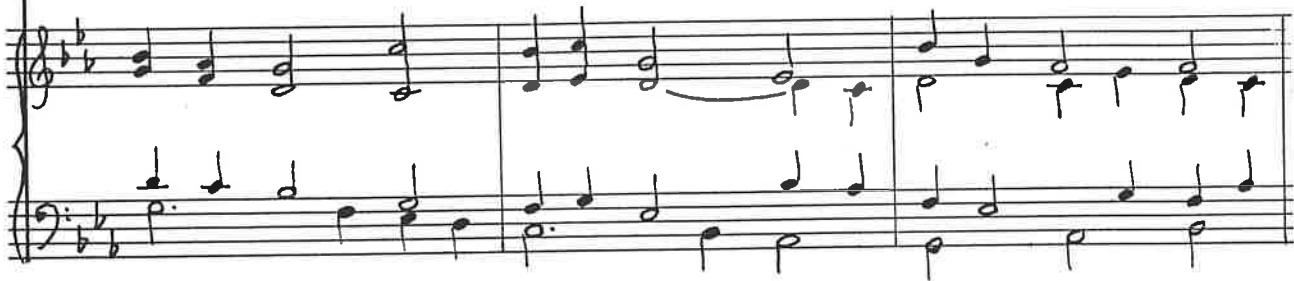
In —

Ped.

dwell-ing God, your gos-pel claims One fami-ly with a



bil-lion names; Let ev-ry life be touched by grace Un-



til we praise you face to face.

