

Although I Speak with Angel's Tongue

Andrew Donaldson

English Traditional, Arr. R.N.

Soprano
Al-though I speak with an-gel's tongue, my faith, my
(Congregation joins in echoes.)

Baritone
Al-though I speak with an-gel's tongue,

S
know - - - ledge all sur - pass, but have no

Bar.
my faith, my know - - - - ledge all sur - pass,

S
love, my gifts are vain as clang-ing gong or blar-ing

Bar.
but have no love, my gifts are vain as clang-ing gong

7000

2

Although I Speak with Angel's Tongue

All in unison

S
brass. For Love is pa - tient, love is

Bar.
or blar - ing brass.

9

13

S
kind, and nev - er vain with boast - ing pride; love bears all things, all things en -

Bar.

13

17

S
dures. All things must end; love will a - bide. Duet: For now we peer at dark - ened

Bar.

17

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22

S

glass; our vi-sions end; our tongues all cease. In part we know, in part now see; then we will

Bar.

22

All in unison

27

S

see love face to face. The gifts are man - y, the Bod - y

Bar.

see love face to face. *rit.* *a tempo*

27

31

S

one, and in-to one are all bap - tized. Be-lov-ed, share one heart, one mind, one hope, one

Bar.

31

Although I Speak with Angel's Tongue

4
36

S

Bar.

Duet:

faith, one love in Christ. One hope, one faith, one love in Christ.

One hope, one faith, one love in Christ.

36

The image shows a musical score for the hymn 'Although I Speak with Angel's Tongue'. It features a duet between a Soprano (S) and a Baritone (Bar.) with piano accompaniment. The score is in 4/4 time and begins at measure 36. The Soprano part starts with the lyrics 'faith, one love in Christ.' and the Baritone part starts with 'One hope, one faith, one love in Christ.'. The piano accompaniment consists of chords and a bass line. The score ends with a double bar line.