

The Lutheran Hymnal (Mo. Synod) All Praise to God

Vulpis - au.
Ronald A. Nelson

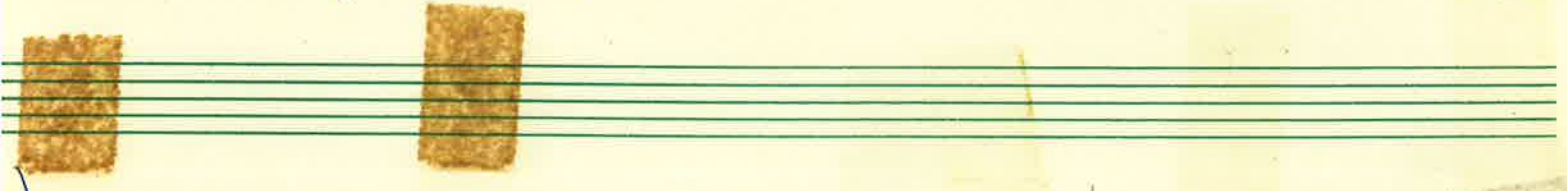
With Spirit

1. All praise to God who reigns a - bove, The God of all cre -
 2. I cried to God in my dis - tress. His mer - cy heard me

1. All praise to God who reigns a - bove, The God of all cre -
 2. I cried to God in my dis - tress. His mer - cy heard me

1. All praise, all praise to God, the God of all cre -
 2. I cried, in my dis - tress, His mer - cy heard me

For rehearsal *f*



a - tion. The God of pow'r, the God of love,
 call - ing. My Sa - viour saw my help - less - ness,

a - tion. The God of pow'r, the God of love,
 call - ing. My Sa - viour saw my help - less - ness,

a - tion. The God, the God of love, the
 call - ing. My Sa - viour saw my need, and

(solo or few voices)

The God of our sal - va - tion.
 And kept my feet from fall - ing.

With heal - ing balm our
 For this, Lord, praise and

(solo or few voices)

The God of our sal - va - tion.
 And kept my feet from fall - ing.

(solo or few voices)

God of our sal - va - tion.
 kept my feet from fall - ing.

With heal - ing balm our
 For this, Lord, praise and

cresc.

souls He fills,
 thanks to Thee!

And ev - 'ry faith - less mur - mur stills;
 Praise God Most High, praise God with mel

cresc.

souls He fills,
 thanks to Thee,

Ev - 'ry faith - less mur - mur stills;
 Praise the Lord, praise God with mel

cresc.

souls He fills,
 thanks to Thee!

And ev - 'ry faith - less mur - mur stills;
 Praise God Most High, praise God with mel To

cresc.

f

(tutti)
f To God all praise and glo - ry | To God all praise and

(tutti)
f To God all praise and glo - ry | To God

f God all praise and glo - ry | To God all praise, to God all

glo - ry | To God all praise, to God all

glo - ry | To God all praise, to God all

glo - ry | To God all praise, to God all

praise and glo - ry | To God all praise, to God all

praise and glo - ry | To God all praise, to God all

praise and glo - ry | To God all praise, to God all

praise and glo - ry | To God all praise, to God all

praise and glo - ry | To God all praise, to God all

Handwritten musical score for three voices and piano. The score is written on five staves. The top three staves are for voices (Soprano, Alto, and Tenor/Bass), and the bottom two are for piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: "souls thanks He fills, And", "thanks to Thee! Praise", "souls thanks He fills,", "thanks to Thee,", "souls thanks He fills, And", "thanks to Thee! Praise". The piano accompaniment consists of simple chords and single notes.

Handwritten musical score for four voices and piano. The score is written on six staves. The top four staves are for voices (Soprano, Alto, Tenor, and Bass), and the bottom two are for piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: "glo-", "praise, and God all glo-", "praise and glo-", and "glo-". The piano accompaniment consists of simple chords and single notes. The word "glo-" is written on the first staff, and "praise, and God all glo-" is written on the second staff. The word "praise and glo-" is written on the third staff, and "glo-" is written on the fourth staff. The piano accompaniment consists of simple chords and single notes.