

Psalm of Praise

Ruth Muller Manz Paul O. Manz

Moderato
mf

Alto solo mf

Re-joice and sing ye

to the Lord

Our Father's strength Our great ne-
cresc.

non chordal

cresc.

ward

Our Zion Hel- per - Praise we bring thee

weak progression

Now and for- ev- er - more a- donec

mf

rit.

Slower

mp In time of sor- row - teach us thy

mp

mp In time of sor- row teach us Thy

mp (a capella - ad. lib)

6/4

joy - In doubt and pain Thy peace em- ploy

joy In doubt and pain Thy peace em- ploy

In days of wan- ting - be Thou our All Oh hear us

In days of wan- ting be Thou our All Oh hear us

Lord when e'r we call. Rise up ye

Lord when e'r we call. Rise up ye

Rise up ye na- tions Greet your King with one ac-

na- tions Greet your King - with one ac-

Rise up ye na- tions Greet your King with one ac-

na- tions - Greet your King - with one ac-

S
T

cord Ho - sann as bring

A
B

cord Ho - sannas bring E - ter - nal

Eternal prai - ses sing for ev - er

Praises sing for ev - er A All glo - ry

Glory be to Him. A men. A - men

be to Him. A - men. Tenor Rise up ye

S
A
T
B

Rise and greet your King with one ac - cord Ho -

Rise up ye na - tions greet your King oh greet your King with one ac - cord Ho

na - tions Greet your King - with one ac - cord with one ac -

Rise up greet your King with one ac - cord Ho

Ho Ho sannas bring

sann - as bring. Eternal prai - ses sing for

sann - as bring Ho sannas bring.

cord Ho sannas bring Ho sannas bring Eternal prai - ses Sing for

bring as bring

Handwritten musical score for a hymn. The score is written on a system of four staves. The first two staves are vocal parts, and the last two are piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: "E- ver All glory be to Him. A - men!". The first vocal part has the lyrics "E- ver All glory be to Him. A - men!" with a dynamic marking of *ff* at the end. The second vocal part has the lyrics "A - men!" with a dynamic marking of *ff*. The piano accompaniment includes the word "rit." (ritardando) under the first two staves and "rit." followed by "ad lib" (ad libitum) under the last two staves. The score is written in a cursive, handwritten style.

Five sets of empty musical staves, each consisting of a five-line staff, arranged vertically on the page. These staves are not filled with any musical notation.