

GOD WHO MADE THE EARTH AND HEAVEN

for  
Choir, strings

arr. R. Murray

Paul.

Here's your original back. We've made  
copies, so you can have them for your  
file.

Frank

Text: Reginald Heber    God, Who Made the Earth and Heaven

Tune: Welsh

arr. J. Wierzb

Andante.

Choir

Violin

Viola

Cello

Bass

Sounding    Swell Grand Piano Reg: 5, 3-4

Choir

Vn

Vcl

Vcl

Guard us walking, Guard us sleeping, and when we die,  
May we in your night, "recalling, all peaceful,

1st ending

Guard us walking, Guard us sleeping, and when we die,  
May we in your night, "recalling, all peaceful,

lie.

when the last dread call shall wake us, Then O Lord do not forsake us

But to reign in

glory take us

with you on high.



A handwritten musical score on four staves. The top staff is soprano, the second is alto, the third is tenor, and the fourth is bass. The key signature is one sharp (F#). The time signature is common time. The vocal parts sing eighth and sixteenth note patterns. The guitar part (labeled "GUITAR") is in the bass clef and consists of eighth-note patterns. The vocal parts play dynamic markings  $p$ . The guitar part has a dynamic marking  $f$ .

Soprano: - - - -

Alto: - - - -

Tenor: - - - -

Bass: - - - -

Guitar: *GUITAR*