

Seven Psalms of Grace
2. The Word Made Flesh

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Musical score for "The Word Made Flesh". The score includes parts for Baritone Solo, Soprano (S), Alto (A), Choir, Tenor (T), Bass (B), and Piano Reduction. The piano reduction part shows a melodic line with dynamic markings like *p* and *mp*, and a tempo marking of c. 100. The vocal parts are mostly silent, indicated by dashes.

Continuation of the musical score. The vocal parts remain mostly silent. The piano reduction part continues with a melodic line, including a dynamic marking *mp* and lyrics: "The Word which shaped cre-". The score is numbered 7.

2

2. Word Made Flesh

13 *mf*

a- tion's air, dust- spin- ing, sea- gath- er-ing, clay-

13 *mf*

carv- ing, life- spark- ing. Let the sea roar.

19 *f*

Let the sea roar, and

19 *f*

Let the sea roar, and

25

all that fills, all that fills it; the world and
all that fills, all that fills it; the world and

25

31

those who dwell in it.
those who dwell in it.

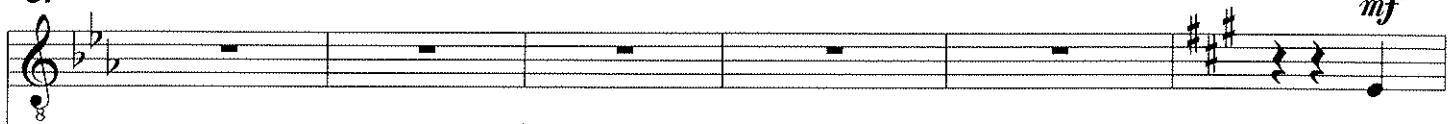
31

mf cresc.

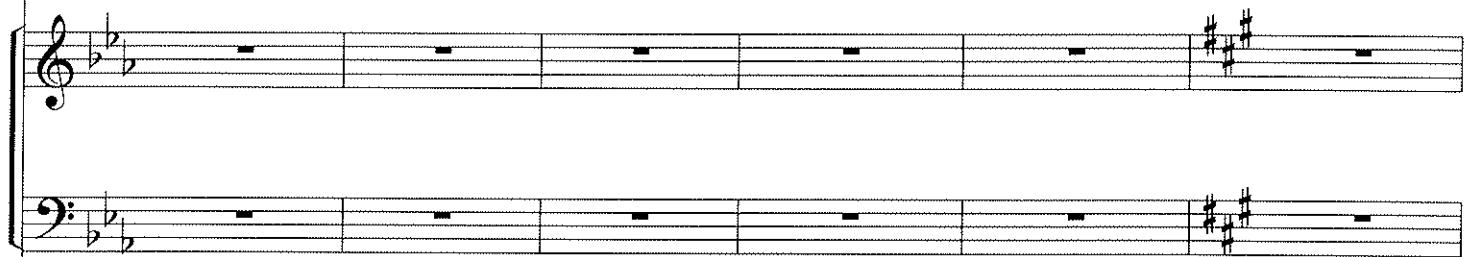
2. Word Made Flesh

4

37



The



Flute

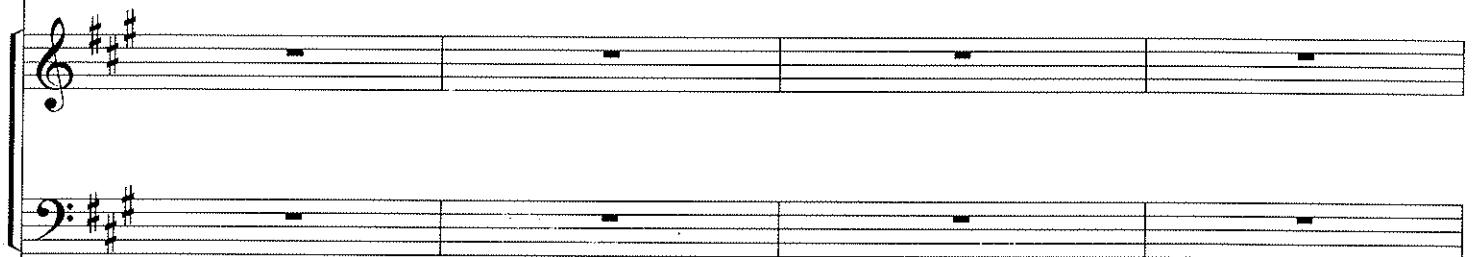
37



43



word more than the wisp of syl-la-bles,



43



5

1. Word Made Flesh

47

cresc.

its gos- pel- mak- ing sweet-

f

er than

47

52

f

voic- ing. Let the floods clap their hands.

Let the floods clap their

52

f

2. Word Made Flesh

6

57



hands, let the floods clap their hands; let the hills,

57

f p bd. pp ff

62



before
let the hills sing for joy before

62

f p bd. pp ff

2. Word Made Flesh

67

Musical score for measures 67-68. The vocal parts are in G major, common time. The first voice (treble clef) sings "the Lord!" twice, with a fermata over the second occurrence. The second voice (bass clef) also sings "the Lord!" twice. The basso continuo part (bass clef) provides harmonic support. Measure 68 begins with a forte dynamic.

67

Continuation of the musical score from measure 67. The vocal parts continue their rhythmic patterns. The basso continuo part is prominent, featuring eighth-note chords. A dynamic marking "f dim." is placed above the basso continuo staff.

73

Musical score for measures 73-74. The vocal parts are in G major, common time. The treble and bass staves are mostly silent, while the basso continuo part provides harmonic support with sustained notes and eighth-note chords.

73

Continuation of the musical score from measure 73. The vocal parts enter with a "triquillo" dynamic. The basso continuo part continues to provide harmonic support with sustained notes and eighth-note chords.

2. Word Made Flesh

79 *mp*

79 *mp Horn*

85 *mf*

85 *mf cresc.*

91

8 ev- er, O Lord, Your word, for- ev- er, O Lord,

f

For- ev- er, O Lord

91

97

piu f

Your word is firm- ly fixed in the heav-

piu f

Your word is firm- ly fixed in the heav-

piu f

97

*piu f**marcato*

103

p

ens. This birth- marked

103

ens. mp dim. p

110

mf

Word, sense- o- pen- ing, how can such

110

mf

115

cresc.

spir-it dwell in a child'a shal-low breath?

For ev-er, O

115

121

Lord, Let the floods clap their hands, let the floods clap their

121

12

2. Word Made Flesh

127

hands; let the hills, let the hills sing for

127

133

be- fore the Lord!—
joy be- fore the Lord!—

133

marcato

138 *f*

(optional) Let the sea roar, and all that fills, all that

Largemente

Let the sea that all all that fills, all that

f unison

Let the sea roar, and all that fills, all that

138 Largemente *f*

fills it; the world and those who dwell in

tills it; the world and those who dwell in

p.

fills it; the world and those who dwell in

144

150

dim.

p

it.

dim.

p

it.

150 Flute

d. mp dim.

156

156

rit. e dim.

pp

ppp