

# **2. Pastorale**

from

*Three Pieces from Divertimento II*

1. Foxtrot One
2. Pastorale
3. Foxtrot Finale


By

**Richard Hillert**

# SCORE

# Pastorale

Richard Hillert


 = ca. 92 Cantando

Flute *p* *mp*

Oboe *mp* *p*

Clarinet *p*

Bassoon *p*


 = ca. 92 Cantando

Horn

Trumpet *mp*

Triangle, Vibraphone, Tam Tam

Percussion

 = ca. 92 Cantando

Violin con sord. *p*

Viola con sord. *p*

Violoncello con sord. *p*

Bass con sord. *p*

5

Fl.

Ob.

Clar.

Bsn.

5

Trpt.

5

Tam Tam

Vibr.

*ppp* cresc. *pp* *mp* *mf*

let vibrate to Triangle

5

Vln.

Vla.

Vcl.

Bass

*mp*

*mp*

9

Fl.

Ob. *mf* espr., legato

Clar.

Bsn.

9

Horn

Trpt.

9

Vibr.

9

Vln. *mp* espr., legato

Vla.

Vcl.

Bass *mp*

*mp*

Fl. *espr., legato* *mf*

Ob. *mf*

Clar. *mf*

Bsn. *mf*

Horn *mf*

Trpt. *mf*

Vibr.

Vln. *13* *sul tasto* *p* *mf*

Vla. *sul tasto* *ord.* *mf* **13**

Vcl. *sul tasto* *mf*

Bass

17

Fl.

Ob.

Clar.

Bsn.

*mp*

*mp*

*mp*

Horn

Trpt.

17 Triangle

Vibr.

*p*

*p*

17

Vln. ord.

*mf* legato

*p*

Vla. ord.

*p*

Vcl. ord.

*mf* legato

*p*

Bass

*mf* legato

21

Fl. *mf* cresc. *f*

Ob. *cresc.* *mf* cresc. *f*

Clar. *cresc.* *mf* cresc. *f*

Bsn. *cresc.* *mf* cresc.

21

Horn

Trpt. *with mute* *p* cresc. *mf* cresc. *f*

21

Vibr. *Tri.* *p*

21

Vln. *cresc.* *mf*

Vla. *cresc.* *mf*

Vcl. *cresc.* *mf*

Bass *mf*

25

Fl. *mp*

Ob. *mp*

Clar. *p* *mp*

Bsn. *p* *mp*

Horn *mp*

Trpt. *mp espr., legato*

Vibr.

25

Vln. *p* sul pont.

Vla. *p* sul pont.

Vcl. *p* *mp*

Bass *p*

Detailed description: This page of a musical score for Hillert's 'Pastorale' contains measures 25 through 32. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn, and Trumpet (Trpt.). The brass section includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass. The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score begins at measure 25. The Flute and Oboe parts are mostly rests, with a melodic phrase starting in measure 31. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes, with the Clarinet starting in measure 25. The Horn and Trumpet parts are mostly rests, with a melodic phrase starting in measure 31. The Violin and Viola parts are mostly rests, with a melodic phrase starting in measure 31. The Violoncello and Bass parts play a rhythmic pattern of eighth notes, with the Violoncello starting in measure 25. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *espr., legato* (expressive, legato). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.



29

Fl.

mf

Ob.

mf

Clar.

mf

Bsn.

mf

p

29

Horn

mf

p

take off mute

Trpt.

(no mute)

p

29

Vibr.

Tam Tam

p

29

Vln.

ord.

mf

mp

p

Vla.

ord.

mf

mp

p

Vcl.

mf

mp

p

Bass

mf

mp

p

pizz.

34

Fl.

Ob.

Clar.

Bsn.

*p*

*ppp*

*p*

*ppp*

*p*

*ppp*

34

Horn

Trpt.

*p*

*ppp*

34

Vibr.

*mf* morendo

*pp*

*l.v.*

Vibraphone

34

Vln.

Vla.

Vcl.

Bass

*pp*

*pp*

*pp*

*p*

*pp*

*arco*

*p*

*pp*

*sul tasto*

*sul tasto*