

NOW WE JOIN IN CELEBRATION

Text: Joel W. Lundeen

Tune name: *CELEBRATION*
Tune and setting: Richard Hillert

REFRAIN

Now we join in cel- e- bra-tion At our

The first system of the refrain consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a double bar line and repeat sign. The melody starts on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note C5. A slur covers the next four notes: D5, E5, F5, and G5. The piano accompaniment is in bass clef and starts with a double bar line and repeat sign. The right hand plays chords on G4, A4, and Bb4, while the left hand plays a simple bass line with notes G2, A2, and Bb2.

Sav- iör's in- vi- ta- tion, Al- le- lu- ia,

The second system of the refrain continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The piano accompaniment continues with chords on G4, A4, and Bb4 in the right hand, and a bass line with notes G2, A2, and Bb2 in the left hand.

al- le- lu- ia, al- le-

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. It begins with a half note 'al-', followed by a half note 'le-', and then a half note 'lu-'. A slur covers the next two measures, which contain a half note 'ia,' and a half note 'al-'. The piano accompaniment is written in two staves (treble and bass clefs) and provides harmonic support for the vocal line.

lu- ia! ia!

To the verses Last time only

To the verses Last time only

The second system of the score continues the vocal and piano parts. The vocal line has a half note 'lu-' followed by a half note 'ia!'. A bracket above the staff spans the next two measures, labeled 'To the verses', which contain a half note 'ia!'. A final bracket above the staff, labeled 'Last time only', covers the last measure of the system, which also contains a half note 'ia!'. The piano accompaniment continues with chords and moving lines in both hands.

VERSES



1. Now we join in cel- e- bra- tion At our Sav- ior's
2. For the Lord of all ex- is- tence, Put- ting off di-
3. Lord, as round this feast we gath- er, Fill our hearts with
4. Of your lov- ing deed on Cal- v'ry, Of you liv- ing
5. Lord, we share in this com- mu- nion As one fam- 'ly
6. Give us grace to live for oth- ers, Serv- ing all, both



in- vi- ta- tion, Al- le- lu- ia!
 vine tran-scen- dence, Al- le- lu- ia!
 ho- ly rap- ture! Al- le- lu- ia!
 self, our vic- t'ry, Al- le- lu- ia!
 of God's chil- dren, Al- le- lu- ia!
 friends and strang-ers, Al- le- lu- ia!





Dressed no more in spir- it som- ber, Clothed in- stead in
 Stoops a- gain in love to meet us, With his ver- y
 For this bread and cup of bless- ing Are for us the
 Pledge of your un- fail- ing pres- ence, Fore- taste here of
 Rec- on- ciled through you, our broth- er, One in you with
 Seek- ing jus- tice, love, and mer- cy Till you come in



Repeat Refrain

joy and won- der. Al- le-lu- ia!
 life to feed us. Al- le-lu- ia!
 sure pos- sess- ing. Al- le-lu- ia!
 heav'n-ly glad- ness. Al- le-lu- ia!
 God our Fa- ther. Al- le-lu- ia!
 fi- nal glo- ry. Al- le-lu- ia!

Repeat Refrain

