

VERSE

Christmas Eve

Richard Hillert

PS

Moderately

Musical score for the first section of "Christmas Eve". The key signature is one flat, and the time signature is common time (4/4). The vocal line begins with a sustained note followed by a melodic line. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The lyrics "Al - le - lu - ia!" are repeated twice.

Continuation of the musical score. The key signature changes to two sharps. The vocal line continues with the lyrics "ia! Al - - - le - lu - ia! Al - le-lu - ia!". The piano accompaniment provides harmonic support with chords.

Continuation of the musical score. The key signature changes back to one flat. The vocal line begins with "To - day in the town of Da - vid a Sa - vior". The piano accompaniment features chords and bass notes. The dynamic marking "mf" appears in the piano part.

Final section of the musical score. The key signature changes to one sharp. The vocal line continues with "has been born to you; he is Christ the Lord, he is". The piano accompaniment includes chords and bass notes. Red ink markings are present on the piano staff, highlighting specific notes and rhythms.

~~(b4)~~

21

Christ the— Lord.

f *upper voice optional*

Al - - - le - lu - ia!

25

upper voice optional

Al - le-lu - ia!

Al - - - le - lu - ia!

Al - le-lu -

29

30

31

ia!

dim. e rit.

mp

32

VERSE

Christmas Day

Richard Hillert

Moderately

Musical score for the first section of "Christmas Day". The music is in common time, key signature is one flat. The vocal line begins with a rest followed by a dynamic *f*. The lyrics "Al - le - lu - ia!" are repeated twice.

Continuation of the musical score. The vocal line continues with "ia!", "Al - le - lu - ia!", and "Al - le - lu - ia!". The piano accompaniment provides harmonic support with chords.

Continuation of the musical score. The vocal line begins with "When the time had ful - ly come," followed by "God sent his". The piano accompaniment features eighth-note patterns.

Continuation of the musical score. The vocal line continues with "son, born of a wo - man, born un - der law, to re - deem those". The piano accompaniment maintains the harmonic structure.

upper voice optional

21

un - der _ law.

Al - le - lu - ia!

upper voice optional

upper voice optional

26

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu -

31

ia! _____

dim. e rit.

mp

VERSE

First Sunday After Christmas

Richard Hillert

Moderately

Musical score for the first section of the hymn. The key signature is one flat (B-flat). The tempo is moderately. The vocal line begins with a short rest followed by a melodic line. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The lyrics "Al - le - lu - ia!" are repeated twice.

Continuation of the musical score. The vocal line continues with the lyrics "ia! Al - le - lu - ia! Al - le - lu - ia!". The piano accompaniment maintains its harmonic progression with chords and bass notes.

Continuation of the musical score. The vocal line begins with a rest followed by a melodic line. The piano accompaniment features chords and bass notes. The lyrics "Let the peace _____ of Christ rule in your" are partially visible.

Final section of the musical score. The vocal line begins with a melodic line. The piano accompaniment consists of chords. The lyrics "hearts, let the peace of Christ rule in your hearts." are fully visible. A red line highlights the beginning of the vocal line at measure 16.

upper voice optional

Musical score for measures 21-24. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 21 starts with a rest followed by a dynamic *f*. The vocal line continues with "Al - - - le - lu - ia!" and ends with a fermata over the word "ia!". Measure 22 begins with a forte dynamic. The vocal line continues with "Al - - - le - lu - ia!" and ends with a fermata over the word "ia!". Measure 23 begins with a forte dynamic. The vocal line continues with "Al - - - le - lu - ia!" and ends with a fermata over the word "ia!". Measure 24 begins with a forte dynamic. The vocal line continues with "Al - - - le - lu - -". The upper voice part is marked as optional.

upper voice optional

Musical score for measures 25-28. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 25 starts with a rest followed by a dynamic *f*. The vocal line continues with "ia!" and ends with a fermata over the word "ia!". Measure 26 begins with a forte dynamic. The vocal line continues with "Al - - - le - lu - ia!" and ends with a fermata over the word "ia!". Measure 27 begins with a forte dynamic. The vocal line continues with "Al - - - le - lu - ia!" and ends with a fermata over the word "ia!". Measure 28 begins with a forte dynamic. The vocal line continues with "Al - - - le - lu - -". The upper voice part is marked as optional.

29

Musical score for measure 29. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The vocal line begins with "ia! _____". The dynamic is *dim. e rit.* The vocal line continues with a sustained note. The dynamic is *mp*. The vocal line continues with a sustained note.

VERSE

Second Sunday After Christmas

Richard Hillert

Moderately

Musical score for the first section of the hymn. The music is in common time (indicated by '4'). The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 6. The vocal line begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The lyrics 'Al - le - lu - ia!' are repeated twice.

Continuation of the musical score. The vocal line continues with the lyrics 'ia!', 'Al - le - lu - ia!', and 'Al - le - lu - ia!'. The piano accompaniment maintains its harmonic progression with chords and bass notes.

Continuation of the musical score. The vocal line begins with a sustained note followed by a rhythmic pattern. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The lyrics 'All the ends of the earth have seen the sal - va - tion' are recited.

Final section of the musical score. The vocal line begins with 'of our God.' followed by a sustained note and a rhythmic pattern. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The lyrics 'upper voice optional' are written above the vocal line, and the final phrase 'Al - - le - lu - ia!' is repeated.

21

upper voice optional

Al - le - lu - ia!

Al - - - le - lu - ia!

25

Al - le - lu - ia!

dim. e rit.

mp