

GLORI
TO
GOD

From "Festival Liturgy"

For Choir, Congregation and Organ
with Brass Quartet and Timpani ad lib

by RICHARD HILLERT



LITURGICAL MUSIC EDITION

G.I.A. Publications, Inc. - 7404 So. Mason Ave. - Chicago, Illinois 60638

This setting of "Glory to God", from **Festival Liturgy** (G.I.A., 1983), is for congregation with choir, brass instruments and timpani. It is designed especially for use on festival occasions and may be used as the Hymn of Praise in the Eucharist or as a New Testament Cantic in other liturgical contexts.

The text version employed is that of the International Consultation on English Texts, now used in most contemporary liturgies, and the music is compatible in style with Setting One of Holy Communion in **Lutheran Book of Worship**. The instrumentation employed is the same as that of the **Festival Cantic: Worthy is Christ**.

The simple, recurring Refrain is sung by the congregation. The verses of the hymn are performed by the choir(s).

Several alternative modes of performance include: for choir and instruments without congregation; for multiple choirs, employed antiphonally with or without congregation; simplification of choral parts by the omission of the Descants. In small parishes or in less festive circumstances the organ part may be used as an independent accompaniment when the full complement of instruments is not available.

RICHARD HILLERT
Christmas 1983

For full score and instrumental parts see:

FESTIVAL LITURGY G-2649
Instrumental Parts G-2649-INST
Congregation Card 570-F

GLORY TO GOD

From "Festival Liturgy"

$\text{♩} = 66-72$

RICHARD HILLERT

Congregation
and Choir

Musical notation for the first system, featuring a vocal line and an organ accompaniment. The organ part begins with a forte dynamic marking (*f*).

Organ

REFRAIN

Musical notation for the second system, starting with the word "Glo-ry to" and a measure rest of 8 measures. The organ accompaniment continues.

Musical notation for the third system, with lyrics "God in the high-est, and peace to his peo-ple on earth." The organ accompaniment continues.

Musical notation for the fourth system, continuing the organ accompaniment.

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G-2726

4 Choir

Lord God, heav-en-ly King, al- migh-ty God and Fa- ther, we

17

wor- ship you, we-- give you thanks, we praise you

REFRAIN
Glo- ry to God and

for your glo- ry. Glo- ry to God in the high- est, and

26

peace --- to his peo- ple on earth.
peace to his peo- ple on earth.

Musical score for the first system, featuring a choir and piano accompaniment. The choir part is written in a single staff with a treble clef, and the piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "Christ, on-ly Son of the Fa-ther, Lord God, Lamb of".

Choir

Musical score for the second system, continuing the choir and piano accompaniment. The lyrics are: "God, you take a-way the sins of the world: have".

Musical score for the third system, continuing the choir and piano accompaniment. The lyrics are: "mer-cy on us; you are seat-ed at the right hand of the".

Musical score for the fourth system, continuing the choir and piano accompaniment. The lyrics are: "of the".

Musical notation for the first system, showing a vocal line and piano accompaniment.

God in the high-
est, and peace to his peo- ple on earth.

Musical notation for the third system, including a piano solo section.

Choir
For you a- lone are the Ho- ly One, you a- lone are the

Spir- it, in the glo- ry of God the Fa- ther.

Descant
A-
Choir
A-
men. men.

REFRAIN
Descant
and peace
div.
Glo- ry to God and peace to his
Congregation & Choir
Glo- ry to God in the high- est and peace to his
75

peo- ple on earth.

Musical score for the first system, featuring a piano accompaniment with treble and bass staves. The music consists of chords and single notes, primarily in the right hand, with some bass line activity.

Musical score for the second system, including a *rallentando* marking. The piano accompaniment continues with chords and melodic lines in both hands.

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GLORY TO GOD

Richard Hillert

REFRAIN:

Musical notation for the first line of the refrain, showing a treble clef, a 3/2 time signature, and a melodic line with lyrics: "Glo - ry to God in the high - est, and

Glo - ry to God in the high - est, and

Musical notation for the second line of the refrain, showing a treble clef, a 2/2 time signature, and a melodic line with lyrics: "peace to his peo - ple on earth."

peace to his peo - ple on earth.

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