

To J. Michael Thompson and the
Schola Cantorum, St. Peter's in the Loop

BLESSED BE THE GOD AND FATHER

Motet for Easter II A, B, C

J. Michael Thompson

Richard Hillert

$\text{♩} = \text{c. } 90$

Bless-ed be the God and Fa-ther

unis. f

Bless-ed be the God and Fa-ther

7

Of Christ Je-sus, liv-ing Lord. Who has giv-en

divisi

13

us in mer-cy Birth to hope, Let us a-dore!

13

19 *mf* Je- sus calls us past our doubt- ing,

19

25 As with Tho- mas long a- go; *f* God em- pow'rs

As long a- go; God em- pow'rs

25 As with Tho- mas long a- go; *mf*

31 Christ as Lord and God to know.

us with the Spir- it, Christ, Lord God to know.

31 *mf*

37 *f*

This is cause for

37

43

great re- joic- ing! We are called be- yond our sight

unis. *divisi*

43 *f*

49

in- to faith sur- pass- ing know- ledge,

unis.

49

55 God's own light.
Gift- ed all with God's own light.

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat). The music begins at measure 55. The vocal line has lyrics: "God's own light." and "Gift- ed all with God's own light." The piano accompaniment provides harmonic support with chords and moving lines.

55

The piano accompaniment for the first system, showing the right and left hand parts in treble and bass clefs respectively. It features a steady bass line and a more active right hand with chords and melodic fragments.

61 *mf* Faith-ful to th'A- post les' teach- ing
Faith-ful to the A- post- les' teach- ing

The second system of music starts at measure 61. The vocal line has lyrics: "Faith-ful to th'A- post les' teach- ing" and "Faith-ful to the A- post- les' teach- ing". The dynamic marking *mf* is present. The piano accompaniment continues with a similar texture.

61 *mp* *mf*

The piano accompaniment for the second system, showing dynamic markings *mp* and *mf*. The right hand has a more melodic line, while the left hand remains mostly chordal.

67 And the break- ing of the bread, Through all

The third system of music starts at measure 67. The vocal line has lyrics: "And the break- ing of the bread, Through all". The piano accompaniment features a prominent bass line and sustained chords.

67

The piano accompaniment for the third system, showing the continuation of the harmonic and melodic material from the previous system.

73 *poco allarg.*

suf- frings and all tri- als Shall we all by Christ be

poco allarg.

Detailed description: This system contains the vocal line for measures 73 through 78. The music is written on a single staff with a treble clef. The tempo marking 'poco allarg.' is placed above the staff at the beginning and below the staff at the end. The lyrics are: 'suf- frings and all tri- als Shall we all by Christ be'. The notes are: G4 (suf-), A4 (frings), G4 (and), F4 (all), E4 (tri-), D4 (als), C4 (Shall), B3 (we), A3 (all), G3 (by), F3 (Christ), E3 (be).

73 *poco allarg.*

(Ped. opt.)

Detailed description: This system contains the piano accompaniment for measures 73 through 78. The music is written on a grand staff with treble and bass clefs. The tempo marking 'poco allarg.' is placed above the staff. The piano part begins in measure 73 with a whole note chord of G3, B3, and D4. In measure 74, it continues with a whole note chord of A3, C4, and E4. In measure 75, it features a half note chord of F3, A3, and C4. In measure 76, it has a half note chord of G3, B3, and D4. In measure 77, it has a half note chord of A3, C4, and E4. In measure 78, it has a whole note chord of G3, B3, and D4. A pedal point is indicated by '(Ped. opt.)' with a fermata-like symbol over the final chord.

80

led.

unis.

Detailed description: This system contains the vocal line for measures 80 through 83. The music is written on a single staff with a treble clef. The tempo marking 'poco allarg.' is implied from the previous system. The lyrics are: 'led.'. The notes are: G4 (led.), A4, B4, C5, B4, A4, G4. The word 'unis.' is written below the staff, indicating a unison setting.

80

Detailed description: This system contains the piano accompaniment for measures 80 through 83. The music is written on a grand staff with treble and bass clefs. The piano part begins in measure 80 with a whole note chord of G3, B3, and D4. In measure 81, it continues with a whole note chord of A3, C4, and E4. In measure 82, it has a whole note chord of F3, A3, and C4. In measure 83, it has a whole note chord of G3, B3, and D4.