TEN SHORT INTONATIONS ON WELL KNOWN HYMNS, OPUS 11

PAUL MANZ

For Ruth

These intonations are terse acclamations or ejaculations seeking to announce the hymn to the congregation. Because in some cases the hymn is very familiar, the resulting intonation merely seeks to suggest rather than develop the melodic line.

A few intonations use the entire hymn as a prelude and these can be employed either as introductions or as an optional varied accompaniment of the hymn itself. These improvisations are the direct result of the worship experiences of my parish, Mount Olive Lutheran Church, Minneapolis.

August 14th, 1969