

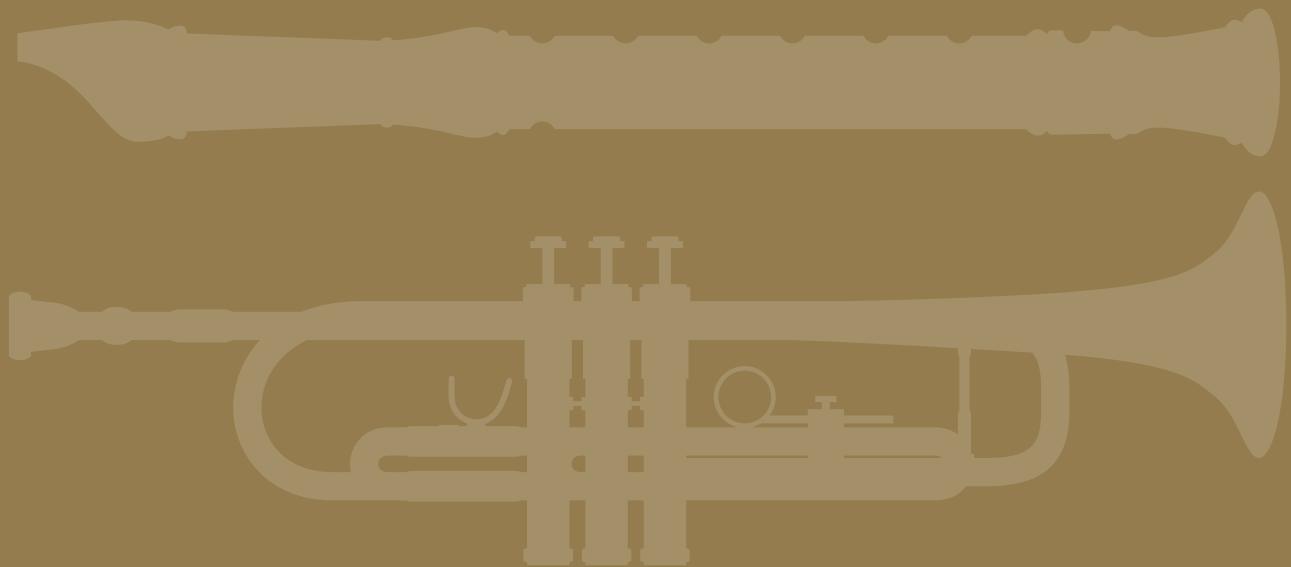


Wind Symphony



DR. RICHARD R. FISCHER, CONDUCTOR The Fred and Jane Wittlinger Chair in Music Performance
REV. DR. JEFFREY LEININGER, UNIVERSITY PASTOR, COMMENTATOR

FALL 2020 PROGRAM



Concordia University Chicago

Introduction



The world is a very different place than it was just one year ago. In the United States alone, the civil unrest, damaging forest fires and political tension would be enough to make the past year stand out against what many remember as less fraught times. That, of course, is not to mention COVID-19.

The coronavirus and its repercussions have affected us in a wide variety of ways—physically, emotionally, economically, spiritually. Each of us has felt these effects to different degrees. You may have lost a family member to COVID, while most others have not. You may have lost a job, while some others are working overtime to meet some new demand. You may be struggling to face each new day, while others seem oblivious to the weight that is so real to you.

Given all of that, it is easy to wonder, where is God in all of this? Despite all of that—or rather because of all of that—I am convinced that during this semester at Concordia University Chicago, God’s presence has been felt more strongly than it was in what we now think of as “pre-COVID” times. What is more, I believe that most, if not every student who is about to share their substantial God-given talents and abilities with you would concur. Because of all the unsettling happenings and circumstances around us—and because of the long fast from making music together—we are more thankful than ever before for God’s gift of music to us, for the opportunity to make music together again and to share the Gospel of Christ with you through that music. We feel God’s presence among us with every note we play or sing, with every phrase we shape, with every piece that that allows us to express what is in our hearts.

Yes, COVID-19 has brought about challenges and hardships which are very real and that call for the support of family, friends, neighbors, the government, the Church. They should not be diminished. But some good has come about because of the virus. One example is that this concert may reach an even wider audience than our previous livestreamed concerts have. If you are one of those witnessing a CUC concert for the first time—or the first time in quite some time—welcome! We are pleased that the gifts of our Creator and Redeemer are reaching you, to bring about some good in your world!

We hope you enjoy the concert.

*Jonathan Kohrs, Chair
Music Department
Concordia University Chicago*

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“ We feel God’s presence among us with every note we play or sing, with every phrase we shape, with every piece that that allows us to express what is in our hearts. ”

– JONATHAN KOHRS

Fall 2020 Program



Fanfare and Hymn: A Mighty Fortress (1991) **Jay Bocook** (b. 1953)

*A Mighty fortress is our God,
A trusty shield and weapon;
He helps us free from ev'ry need
That hath us now o'ertaken.*

Heaven's Morning Breaks (Abide with Me) (2020) **Brooke Pierson** (b. 1987)

English Folk Song Suite (1923) **Ralph Vaughan Williams** (1872-1958)

I. March "Seventeen Come Sunday"

House of Horrors (1999) **arr. Tom Wallace** (b. 1936)

A Medley of Spooky Music

L'Arlesienne Suite No. 2 (1872) **George Bizet** (1838-1875)

III. Menuet

Chloe Dugas, flute; Peter Stigdon, harp

IV. Farandole

arr. Jean-Michel Sorkin
trans. Charles Godfrey, Jr.

Alma mater (1941) **Paul Manz '41** (1919-2009)

With Heart and Voice (2001) **David Gillingham** (b. 1947)

In Christ There Is No East or West (2020) **arr. Jeremy Zimmer '17** (b. 1994)

Program Notes



Heaven's Morning Breaks

I began writing this piece on March 23, 2020, in the midst of the coronavirus pandemic smothering the world. My initial reaction to the events unfolding were disbelief; that the world could be gripped by such an invisible enemy, rendering me and many others helpless. After adjusting to a surreal “new normal,” I dedicated myself out of my inhibiting behavior and began writing a piece that could not only bring joy and beauty from a difficult time but that would soothe my own soul.

Heaven's Morning Breaks is a composition centered around the hymn *Abide with Me* (to the tune of EVENTIDE), both reflective and joyful. The author Henry Francis Lyte wrote the poem after contracting tuberculosis at the age of 54. Just two weeks later, he died and the hymn was first performed at his funeral.

The title comes from one of the closing lines in the last stanza:

*Hold Thou Thy cross before my closing eyes;
Shine through the gloom and point me to the skies.
Heaven's morning breaks, and earth's vain shadows flee;
In life, in death, O Lord, abide with me.*

– Brooke Pierson

English Folk Song Suite

English Folk Song Suite reveals Vaughan Williams's interest in and association with the folk song movement that swept through England toward the close of the 19th century. His wife, Ursula, wrote: “Folk music weaves in and out of his work all through his life, sometimes adapted for some particular occasion, sometimes growing into the fabric of orchestral writing.” The suite, *English Folk Songs*, was written for the Royal Military School of Music at Keneller Hall. After the first performance on July 4, 1923, *The Musical Times* reviewer commented, “The good composer has the ordinary monger of light stuff so hopelessly beaten.” Vaughan Williams had been particularly happy to undertake the Suite, according to his wife, as he enjoyed working in a medium new to him. “A military band was a change from an orchestra, and in his not-so-far off army days, he had heard enough of the ‘ordinary monger’s light stuff’ to feel that a chance to use real tunes would be an agreeable and salutary experience for Bandsmen.”

The first movement of the *English Folk Song Suite* (March: *Seventeen Come Sunday*) includes three folk songs: “I’m Seventeen Come Sunday,” “Pretty Caroline” and “Dives and Lazarus” (“The Red Barn”).

– Frederick Fennell

Program Notes



In Christ There Is No East and West

2 Cor. 5:17-18

Therefore, if anyone is in Christ, he is a new creation; the old has passed away, and see, the new has come! Everything is from God, who has reconciled us to himself through Christ and has given us the ministry of reconciliation. (CSB)

Relentless forces at work in our world seek to divide us. A worldwide pandemic has caused physical separation as well as economic instability, not to mention the deaths of hundreds of thousands. Deep-seated and longstanding racial inequities in our nation remain unaddressed and unresolved. Civil unrest erupted in dozens of urban centers this past summer. Strife, bitterness, envy and malice abound on all sides. And yet, Concordia University Chicago gathers for its 157th academic year with the conviction that our educational imperatives—truth, freedom, vocation—are extensions of God’s activity for good in a divided and divisive world.

Even more than this, as a Christian university, we proclaim a greater unity and greater reconciliation than the world offers. This year’s theme, “Together, a New Creation,” places Christ at the center. We are together, equally broken and fallen creatures, marred by our own sin and the effects of sin around us. Not one of us is righteous in ourselves nor blameless in our attitudes and actions toward each other. And yet, because of the blood of Christ and in the power of His resurrection, each of us has been reconciled to the Father and made into new creatures through the Spirit. The gift of full reconciliation with God necessarily overflows into the work of reconciliation toward one another. The two are inseparable.

This year’s hymn of the year sings of the unity we have in Jesus. Written for an English missionary exhibition, the text celebrates the expanse of the whole earth brought together in the brotherhood of the faith. In Him, nothing that seeks to divide us can overcome the One who holds us together. Henry T. Burleigh (1866-1949) adapted a tune from the African-American spiritual tradition for use with the hymn text. Himself a descendent of slaves, Burleigh collected, edited and arranged hundreds of tunes then known as “plantation songs.” No other musician did more to both popularize and legitimize the spiritual as a compelling and distinctively American musical art form. An accomplished singer and composer in his own right, Burleigh’s personal perseverance through the endemic prejudice within the classic music circles of his day makes his contributions all the more remarkable.

– Rev. Dr. Jeffrey Leininger



In Christ there is no east or west,
In Him no south and north,
But one great fam’ly bound by love
Throughout the whole wide earth.

Join hands, disciples of the faith,
Whate’er your race may be;
Who serves my Father as His child
Is surely kin to me.

With God there is no tribe or race;
In Him we all are one.
He loves us as His children through
Our faith in His dear Son.

In Christ now meet both east and west;
In Him meet south and north.
All Christian souls are one in Him
Throughout the whole wide earth.

So, brothers, sisters praise His name
Who died to set us free
From sin, division, hate, and shame,
From spite and enmity!

LSB 653, *In Christ There Is No East or West*
Text: John Oxenham (William Arthur Dunkerly),
Mark A. Jeske; Michael A. Perry
Tune: African American spiritual, adapt. Harry T. Burleigh
© Mark A. Jeske (st. 2) and Jubilate Hymns Ltd. (st. 3).
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Program Notes



Alma mater

*Hail to thee, our alma mater!
Hail to thee, Maroon and Gold!
Here we stand, thy sons and daughters,
Thinking back to days of old—
Days of joy and happy meetings,
Days of friendship and of love.
As we stand before thy Pillars,
Hail, Concordia! Hail!*

— Paul Manz '41



About Us



The Wind Symphony

The Concordia University Chicago Wind Symphony has performed in 43 states, Canada, Europe, Asia and South Africa and enjoys an unparalleled reputation among small liberal arts institutions. Since the Wind Symphony began touring internationally, they have performed concerts in Germany, the Czech Republic, Poland, Hungary and Slovakia. In May 2005, 2009 and 2013, the ensemble performed concerts in 10 cities in China, including Shanghai and Beijing. In May 2017, the Wind Symphony toured South Africa where they performed Johan de Meij's *African Harmony*, commissioned by the group especially for their tour. Additionally, the Wind Symphony has played major concerts at Carnegie Hall, Chicago's Symphony Center, the Meyerson Center in Dallas, the Weidner Center at University of Wisconsin-Green Bay, Uihlein Hall at the Marcus Center in Milwaukee, the Saginaw Civic Center, and the Lied Center for Performing Arts in Lincoln, NE.

The Wind Symphony has commissioned and premiered numerous wind compositions and produced 16 acclaimed recordings of sacred wind repertoire. These recordings have been played on National Public Radio; WFMT-FM, the classical station in Chicago; The Lutheran Hour; and almost daily on the Moody Bible Network in 40 cities throughout the United States. They performed to multiple standing ovations as the showcase ensemble at the New York City Wind Band Festival at Carnegie Hall in 2014 and 2019.

If you would like the Wind Symphony to perform at your church on an upcoming tour, please contact tour manager Rachel Leinger at Rachel.Leinger@CUChicago.edu or 708-209-3524.



The Conductor



DR. RICHARD FISCHER, the Fred and Jane Wittlinger Endowed Chair for Music Performance, is in his 47th year as director of bands at Concordia University Chicago, River Forest, IL. Dr. Fischer conducts the Wind Symphony and University Band, and also teaches basic and advanced-level conducting courses. He holds the Bachelor of Music Education and Master of Music degrees from DePaul University, and the Doctor of Musical Arts degree from Michigan State University where he studied under Eugene Corporon.

Dr. Fischer and the Wind Symphony have performed concerts in almost every state in the United States, Canada, Europe, Asia and South Africa. The Wind Symphony has had the honor of performing at many music festivals and conferences including the College Band Directors National Association (CBDNA), the Illinois Music Educators Conference (ILMEA), and numerous times at convocations of the Lutheran Education Association (LEA). Having performed to multiple standing ovations at Carnegie Hall in 2014, the Wind Symphony was honored to again be invited to be the showcase ensemble for the New York City Wind Band Festival at Carnegie Hall in March 2019.

Under Dr. Fischer's direction, the Wind Symphony has commissioned, premiered and recorded numerous wind band compositions, most notably the U.S. premiere of Johan de Meij's *The Lord of the Rings* in the fall of 1989. They have recorded 16 compact discs (over 150 works) of sacred wind music. The Wind Symphony's most recent recording, *Let My Love Be Heard*, features both sacred and secular music.

Dr. Fischer is in frequent demand as a presenter, guest conductor, clinician and adjudicator in the United States, Canada, South Africa, Japan and Australia. In 1994, he was named to the "A Team"

of University Professors by the *Chicago Tribune*. Dr. Fischer has been honored to present and guest conduct at local universities in Nagoya, Japan every December for the past four years. In May 2018, Dr. Fischer gave the keynote address at the national convention of the Association for Concert Bands held in Buffalo, NY.

Dr. Fischer's professional affiliations include the College Band Director National Association, World Association for Symphonic Bands and Ensembles, National Association for Music Educators, Illinois Music Educators Association, and the National Band Association. He and his wife Kathy (Kolb BA '77) reside in River Forest, IL, and have three grown children: Joy, Julie and Jonathan.



Dr. Richard Fischer, the Fred and Jane Wittlinger Endowed Chair for Music Performance, is in his 47th year as director of bands at Concordia University Chicago

The Members



Larry Brown
Glenview, IL
CLARINET



Micah Brown
Alexandria, MN
English, Pre-seminary
ALTO SAXOPHONE
SENIOR



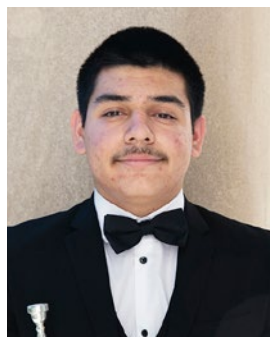
Meg Busse
Lombard, IL
OBOE



Emily Cherington
Houston, TX
Secondary Ed. LTE
FRENCH HORN
FRESHMAN



Moira Delaney
Romeoville, IL
Nursing
BASSOON
SOPHOMORE



Francisco Diaz
River Grove, IL
Psychology
TRUMPET
SOPHOMORE



Chloe Dugas
Grinnell, IA
Music, Math minor
FLUTE, PICCOLO
SENIOR



Regan Edkin
Illinois City, IL
Psychology
CLARINET
JUNIOR



Samantha English
Grant Park, IL
Music Education
Instr. Emphasis
CLARINET
SENIOR



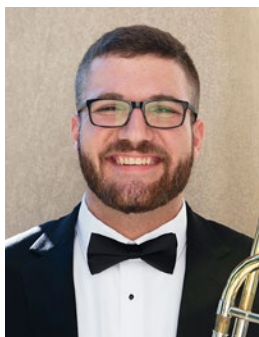
Ulysses Espino
Chicago, IL
Music
STRING BASS
SENIOR



Chuck Foster
River Forest, IL
FRENCH HORN



Daniela Gama
Des Moines, IA
Psychology/Spanish
FLUTE
SOPHOMORE



Michael Giera
Hickory Hills, IL
Music Education
TROMBONE
SENIOR

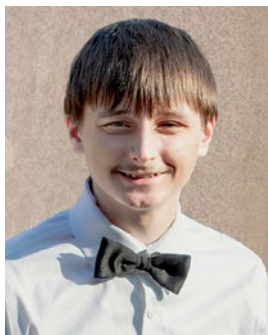


Melanie Goman
Chicago, IL
Secondary Ed. English
FLUTE
FRESHMAN



Joel Hacker
Sheboygan, WI
Business Management
TUBA
FRESHMAN

The Members



Nicholas Hansen
Lindenwood, IL
Music Education

CLARINET
FRESHMAN



Grace Hartwig
Iowa City, IA
Secondary Ed. Math, LTE

CLARINET
SENIOR



Justin Headley
Baltimore, MD
Secondary Ed. Math

TROMBONE
FRESHMAN



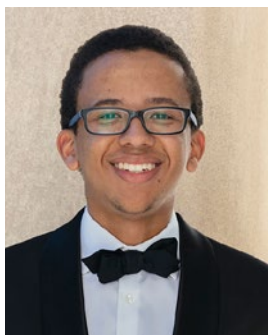
Isabelle Hefele
St. Louis, MO
K-12 Spanish Ed., LTE

TRUMPET
SOPHOMORE



Brooke Hockemeyer
Fort Wayne, IN
Secondary Ed. Math, LTE

ALTO SAXOPHONE
JUNIOR



Jordan Holliday
Berkeley, IL
Director of Parish Music

FRENCH HORN
SOPHOMORE



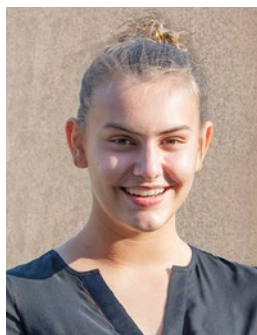
Alexa Hoover
Fort Wayne, IN
Elementary Ed., LTE

PERCUSSION
SOPHOMORE



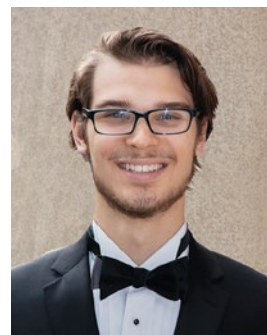
Anthony Howard
Chicago, IL
Music Education

TUBA
SENIOR



Sophia Keberlein
River Forest, IL

CLARINET
HIGH SCHOOL SENIOR



Brendan Krueger
Frankenmuth, MI
Music Education

EUPHONIUM
SENIOR



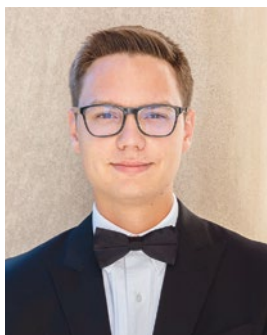
Andrew Kuhnau
Watertown, MN
Music Education

TRUMPET
FRESHMAN



Melody Lipke
Alamosa, CO
English, Music minor

FLUTE
SOPHOMORE



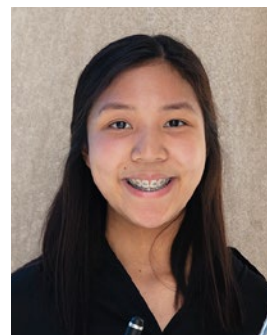
Samuel Marquart
Fort Wayne, IN
Music, Pre-seminary

TRUMPET
SENIOR



Rachel Mueller
Grand Rapids, MI
Secondary Ed. History,
LTE

FLUTE
JUNIOR



Joecel Mariz Orbon
Franklin Park, IL
Psychology

FLUTE/PICCOLO
SOPHOMORE

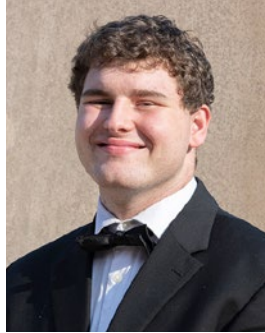
The Members



Caleb Pieper
Algonquin, IL
Music Education
TRUMPET
FRESHMAN



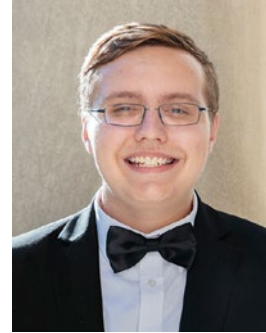
Emmalyn Riddle
Rogers City, MI
Theater
PERCUSSION
FRESHMAN



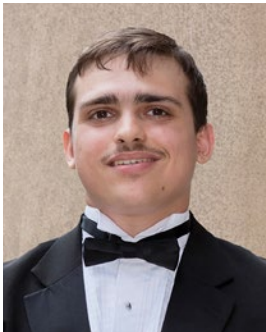
Nathaniel Schmidt
Gaharra, OH
Music Education
TUBA
FRESHMAN



Andrew Schroeder
Kendallville, IN
Music Education
TROMBONE
FRESHMAN



Adam Schweyer
Fort Wayne, IN
Music Education
PERCUSSION
SOPHOMORE



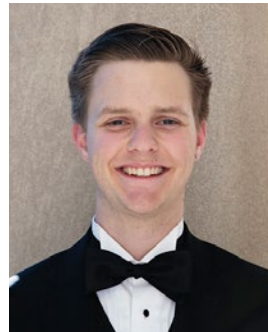
Nicholas Sinatra
Roswell, GA
History, Pre-Seminary
BASS TROMBONE
SENIOR



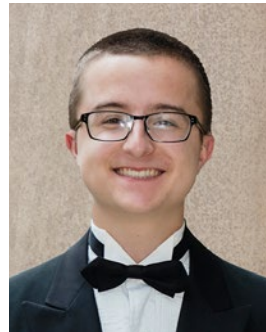
Lydia Smith
Dyer, IN
English, Music & Art minor
FLUTE
SOPHOMORE



Victoria Steele
Elizabethtown, KY
Exercise Science
BASSOON
JUNIOR



Peter Stigdon
Catonsville, MD
Director of Parish Music
HARP, ORGAN, PIANO
JUNIOR



Daniel Thielke
St. Peters, MO
Theological Languages
BASS CLARINET
SENIOR



Richard Tritten
Stow, OH
Music Education
FRENCH HORN
SENIOR



Chelsea Yamin
Clinton Township, MI
Music Ed. LTE, Instr.
Emphasis
PERCUSSION
SENIOR



Karolina Zawitkowska
Wood Dale, IL
Music Education
FRENCH HORN
FRESHMAN

The Department



Music Department Mission Statement

The Music Department at Concordia University Chicago recognizes that music is a gift of God and a means through which all people can participate in the richness of the human experience. As a cultural expression that sheds light on both the individual and society, music is an essential component of a liberal arts education.

In accordance with these beliefs, the department fulfills the University mission by forming musicians who will be servant leaders and advocates for the transformative power of music in church, school and community. The department provides Concordia-Chicago students a variety of opportunities to study and perform music, enabling their lifelong growth and involvement in the arts, while enriching the larger community.



Full-time Faculty

Maurice Boyer, DMA
University of Maryland
College Park, MD

Charles P. Brown, DMA
University of Arizona
Tucson, AZ

Richard R. Fischer, DMA
Michigan State University
East Lansing, MI

Christian Hauser, PhD
University of North Texas
Denton, TX

Jonathan Kohrs, MFA
Vermont College of
Fine Arts
Montpelier, VT

Jonathan Stahlke, DMA
College-Conservatory of Music
Cincinnati, OH

Steven Wente, DMus
Northwestern University
Evanston, IL

Emeriti Faculty

Natalie Jenne, DMA
Stanford University
Palo Alto, CA

Evangeline Rimbach, PhD
Eastman School of Music
University of Rochester, NY

Carl Schalk, MM
Eastman School of Music
University of Rochester, NY;
MAR, Concordia Seminary
St. Louis, MO; LLD, Concordia
University Nebraska, Seward,
NE, LHD, Concordia University-
St. Paul, St. Paul, MN

Administrative Staff

Laura Zimmer, MCM
Concordia University Chicago
River Forest, IL
Administrative Assistant

Rachel Leininger, BA
Concordia University Chicago
River Forest, IL
Music Tour Manager

Adjunct Faculty

Mark Anderson, Cello
Fionna Bezaire, Piano
Meg Busse, Oboe
Becky Coffman, Violin, Viola
Nathalie Colas, Voice
Robert Everson, Percussion
Cynthia Fudala, Flute
Kirk Garrison, Jazz Band,
Jazz Improv, Trumpet
Kurtis Gildow, Tuba
Paul Henry, Guitar
Maria Honigschnabel, Piano
Kuang-Hao Huang, Piano
Jeffrey Kleinsorge, Piano Prep
Emily Lee, Piano Prep
Christopher Lorimer, Voice
Susan Nelson, Voice
Esther Nyberg, Piano Prep
Patrick Rehker, Clarinet
Jeremy Ruthrauff, Saxophone
Dianne Ryan, Bassoon
Julie Spring, Harp
Thomas Stark, Trombone,
Euphonium
Christine Steyer, Voice
Katrina Sudman, Piano Prep
John Tuck, Bass
Renée Vogen, Horn

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Paige E. Craig BA '99, MBA '14, The Kapelle: Alto

Dorn Family, Choral or Instrumental Student

Mrs. Kathy (Kolb) BA '77 and Dr. Richard R. Fischer, Wind Symphony

Heinz Family, Wind Symphony: Trumpet

Harold '49 and Dorothy Heldt: Music Education or Parish Music

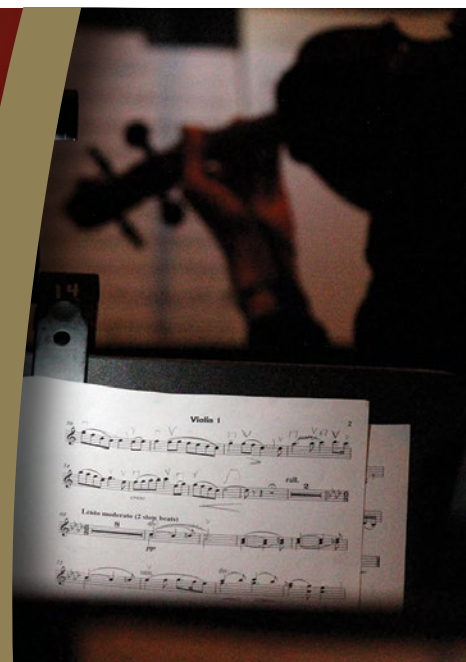
Kapelle Alumni, Kapelle

Sheryl and Jim Miller, Wind Symphony: Flute

James and Janell Sanft, Wind Symphony: Trumpet

Paul M. Snyder and Family, Wind Symphony: Organ

Jim Thunder, Music Ensemble Member: Organ, Piano



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