

Fall 2025 Music Tour

The Kapelle

of Concordia University Chicago

Conducted by
Dr. Charles P. Brown



CONCORDIA
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CHICAGO

Christ at the Center

greetings!

We are truly grateful for your presence at tonight's Kapelle concert, where we gather to celebrate the gift of music and to express our faith in God's redeeming love through our Savior, Jesus Christ.

It is my distinct privilege to conduct the students of Kapelle throughout the year in a variety of performances. What you will experience this evening offers just a glimpse into the musical life and daily dedication of these students. This fall tour program is one of many events in which they share their talents and faith.

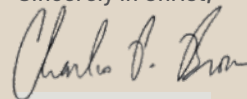
Most recently, we honored Dr. David Rogner, Distinguished Professor of English, in a special hymn festival at our 60th annual Vi Messerli Memorial Lectures in Church

Music Conference, featuring his hymn texts set to music by esteemed church composers. One of those hymns, "Jesus, Author of Salvation," will be part of tonight's program... a fitting selection as we reflect on the themes of the Reformation and All Saints.

As we lift our voices in praise, we also reflect on our academic year theme: Rejoicing in a Living Hope. Inspired by 1 Peter 1:3-4, we are reminded that through the resurrection of Jesus Christ, we have been born again into a hope that is imperishable, undefiled, and unfading. In seasons of joy and challenge alike, this living hope anchors us in the mercy and promises of our Lord.

Thank you for joining us in this celebration. It has been a joy to prepare this music, and we hope that you find as much meaning and beauty in hearing it as we have in sharing it with you.

Sincerely in Christ,



Arts Division Chair,
Music Program Leader

YOUR SUPPORT IS APPRECIATED!



*Scan the QR code
to donate to CUC's
Kapelle program.*

Your support contributes to an exceptional experience for CUC's current and future music students, including enabling our ensemble groups to travel nationally and internationally to share their musical gifts with the world to the glory of God. For this we are forever grateful and wholeheartedly thank you for your donation.

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October 24-26
Wind Symphony
Fall Tour

October 24-26
Kapelle Fall Tour

November 1
Wind Symphony
Home Concert
3 p.m., Chapel

November 2
Kapelle Home Concert
4 p.m., Chapel

November 16
Chamber Orchestra
Concert
7 p.m., Chapel

December 5
University Band Concert
8 p.m., Chapel

December 6 & 7
Service of Lessons
and Carols
12/6 at 4 p.m. & 7 p.m.
12/7 at 4 p.m., Chapel

February 27- March 8
Kapelle Spring Tour
to Florida

March 15
Kapelle Home Concert
4 p.m., Chapel

April 26
Spring Music Festival
7 p.m., Geiseman
Auditorium

June 21
Alumni Choir & Orchestra
Festival Concert
Song of All Songs by
Dr. Jonathan Stahlke
4 p.m., Chapel



For a complete listing of concerts at Concordia-Chicago, including those that will be live-streamed, please visit CUChicago.edu/music. If you would like to receive emails about all upcoming concerts, send your request to music@CUChicago.edu. If you would like to catch another performance of this evening's program, watch our home concert live on the web on November 2 at 4 p.m. CST. You may view more musical events, either live or on demand, at CUChicago.edu/live.

program

Conducted by Dr. Charles P. Brown

Es ist das Heil uns kommen her, Op. 29, No. 1 Johannes Brahms (1833–1897)

Salvation unto Us Has Come *Lutheran Service Book* 555

Choir: stanzas 2, 5, 6,

Organ: stanza 7

Jesus, Author of Salvation Robert Hobby (b. 1962)

God Is Our Refuge Wolfgang Amadeus Mozart (1756–1791)

O esca viatorum Henri Poilevey (b. 1994)

Let Down the Bars, O Death Samuel Barber (1910–1980)

Lay a Garland Robert Lucas Pearsall (1795–1856)

Die mit Tränen säen Heinrich Schütz (1585–1672)

Sit Down Servant Stacey V. Gibbs (b. 1962)

Ain’-a That Good News William L. Dawson (1899–1990)

The Road Home Stephen Paulus (1949–2014)

Müde bin ich, geh zur Ruh Thomas Gieschen (1931–2006)

texts & translations

Es ist das Heil uns kommen her

von Gnad und lauter Güte;
die Werk die helfen nimmermehr,
sie mögen nicht behüten.
Der Glaub sieht Jesum Christum an,
der hat gnug für uns all' getan,
er ist der Mittler worden.

Salvation unto us has come,
by God's free grace and favor;
good works cannot avert our doom,
they help and save us never.
Faith looks to Jesus Christ alone,
who did for us all atone;
he is our mediator.

—based on "Freu dich, du werthe Christenheit"
Paul Speratus (1481–1551)

trans. Evangelical Lutheran Hymn-Book (1912) and Martin A. Seltz (b. 1951)

Jesus, author of salvation,

Love to all the world made known,
By Your death and resurrection
Death was conquered, sin atoned.
At Your cross I stand forgiven,
Justified by grace alone.

Humbly, then, I trust God's promise,
Through no merits of my own,
Raised to life the day the angel
Came to roll away the stone.
At Your empty tomb I marvel,
Heir to heav'n through faith alone.

At Your Table I am nourished,
At the font was made Your own.
Through Your Church I grow and flourish
As the living seed is sown.
In Your House I pray and worship,
Grounded in God's Word alone.

Oh, what heav'nly joy awaits me,
Joined with saints around Your throne!
Till that day, I gladly labor
That Your love in me be shown.
In Your world I find my calling,
Living here to Christ alone.

—text. David Rogner, copyright © 2018
Birnamwood Publications (ASCAP)

Let Down the bars, O Death!

The tired flocks come in
Whose bleating ceases to repeat,
Whose wandering is done.
Thine is the stillest night,
Thine the securest fold;
Too near thou art for seeking thee,
Too tender to be told.
Let down the bars, O Death!
The tired flocks come in.

—Emily Dickinson (1830–1886)

God is our refuge and strength, a very present help in trouble.

—Psalm 46: 1 (KJV)

O esca viatorum,

*O panis angelorum,
O manna coelitum,
Esurientes ciba
Dulcedine non priva
Corda quaerentium.*

O Food of travelers,
O Bread of angels,
O heavenly Manna,
feed the hungering;
Do not deprive the seekers'
Hearts of this sweetness.

*O lympha, fons amoris,
Qui puro Salvatoris
E corde profluis
Te sitientes pota
Haec sola nostra vota,
His una sufficis.*

O Stream, Fount of Love,
which flows forth
from the Savior's pure heart,
sate those thirsting for you.
These alone are our devout wishes;
With these at once you satisfy.

*Jesu, tuum vultum
Quem colimus occultum
Sub panis specie.
Fac, ut remoto velo
Post libera in coelo
Cernamus facie.*

O Jesus, Your countenance which we
reverence hidden under
the form of bread,
grant that once the veil is removed
we may then clearly behold
Your face in heaven.

—unknown, found in a Würzburg hymnal, c. 1647, trans. Charles Schulz



Lay a garland on her hearse

Of dismal yew;
Maidens, willow branches wear,
Say she died true.

Her love was false,
But she was firm.
Upon her buried body lie
lightly, thou gentle earth

—from *The Maid's Tragedy*, Francis Beaumont
(1584–1616) and John Fletcher (1597–1625), adapted

Die mit Tränen säen,
werden mit Freuden ernten.
*Sie gehen hin und weinen
und tragen edlen Samen
Und kommen mit Freuden
und bringen ihre Garben.*

Those who sow with tears
shall reap with joy.
They go forth and weeping,
bearing precious seed,
and return with joy,
bringing their sheaves.

—Psalm 126: 5–6, tr. Ron Jeffers

Müde bin ich, geh zur Ruh

Schließe meine Äuglein zu.
Vater, laß die Augen Dein
Über meinem Bette sein.

*Hab ich unrecht heut' getan
Sieh es lieber Gott nicht an.
Deine Gnad' und Christi Blut
Macht ja allen Schaden gut.*

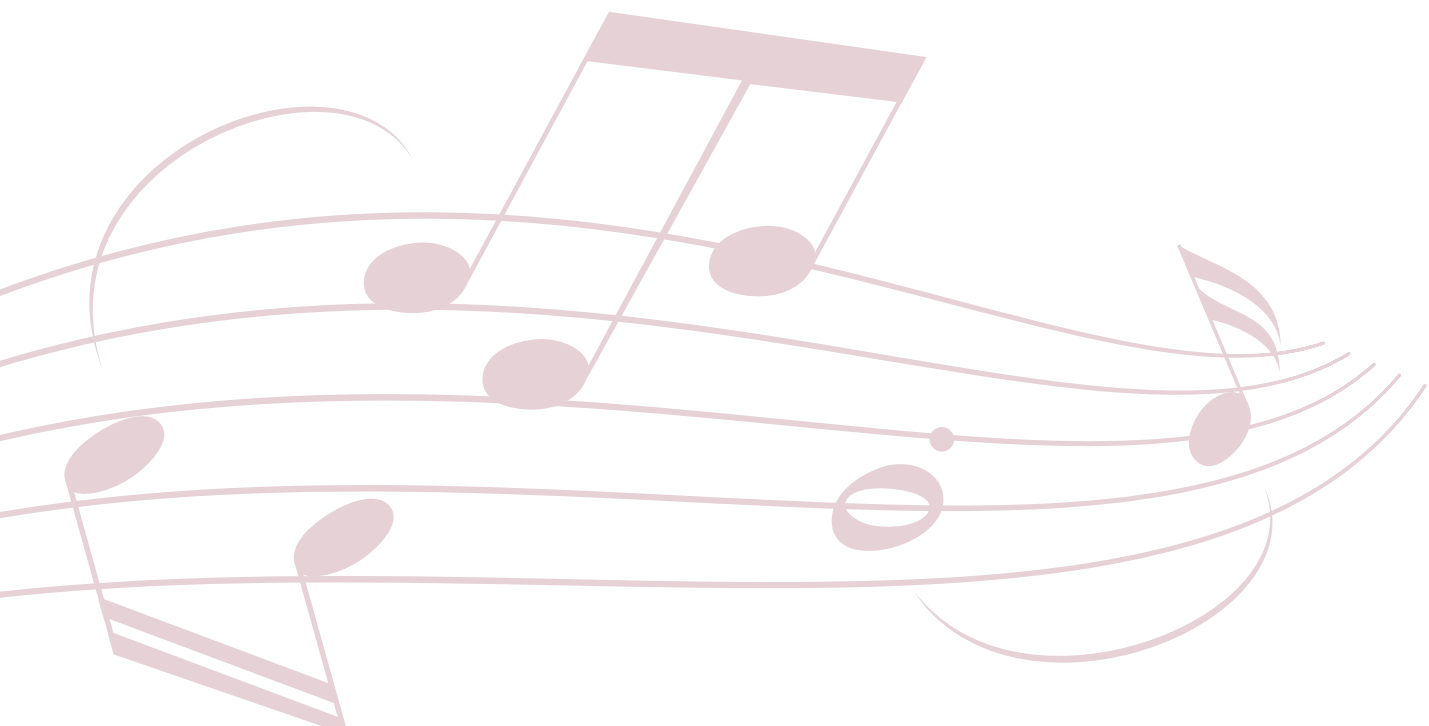
Now the light has gone away
Father, listen while I pray.
Asking Thee to watch and keep
And to send me quiet sleep.

Jesus, Savior wash away
All that has been wrong today.
Help me every day to be
Good and gentle more like Thee.

I am tired and want to rest
So close my little eyes.
Father, let your eyes
Always be over my bed.

Whatever wrong I have done today
Do not hold me, God, to them.
Your grace and Christ's blood
Makes all harm good.

—Frances R. Havergal
trans. William Ewald





DR. EMILY WOOCK, is in her third year on the faculty at Concordia University Chicago, where she teaches

courses in both music education and church music. She also serves as chapel organist and teaches applied organ. In addition to her work at the university, she works part-time as

music director and organist at her church in Elmhurst, Illinois. She previously served churches and schools in Indiana. Trained first as an organist, she has performed throughout the United States and Germany.

Dr. Woock frequently serves as a presenter, facilitator, consultant, and mentor for music educators. She holds a BA from Concordia University Chicago, a Master of Sacred Music from the University of Notre Dame, and a Master of Music Education from Anderson

University. She completed her Kodály certification at the Hartt School of Music, where she studied with master teacher John Feierabend, and has since been in demand to teach professional-development-certification courses through the Feierabend Association for Music Education (FAME). She currently serves as treasurer on the FAME national board. Dr. Woock earned her PhD in music education from Indiana University in Bloomington, IN in August 2025.





Photo by Holly L. Nelson

The Kapelle

The Kapelle is Concordia University Chicago's premier choral performance ensemble, performing repertoire ranging from Renaissance to modern music. Known for delivering beautifully sung, thematic programs, the students spread the Gospel message to audiences throughout the US and abroad. Since 2003, the Kapelle has traveled to Argentina, Canada, Chile, England, Estonia, Finland, France, Latvia, Poland, Scotland and Russia.

Beyond touring, the Kapelle actively performs in the Chicagoland area. They have collaborated with Chicago-area choirs and orchestras over the years, namely the Chicago Arts Orchestra, Southwest Symphony Orchestra, and the Symphony of Oak Park-River Forest. The Kapelle will perform *Wir müssen*

durch viel Trübsal in das Reich Gottes eingehen, BWV 146 at the Bach Cantata Vespers Series at Grace Lutheran Church, River Forest in April. Committed to serving the Church, the Kapelle visits congregations and schools throughout the country by leading workshops, performing assemblies, and serving in worship.

The Kapelle has produced a sizeable list of recordings over the years, and many of them are available for purchase. Please refer to the available list of CDs of the Kapelle and Wind Symphony in this booklet, or visit our publicity table after the concert.

Follow us on Instagram @pbkapelle



the kapelle members

Sopranos



Maddison Blodgett
Rochester, NY
Music Education



Olivia Fransch
Boise, ID
Classical Lutheran Education



Rebekah Saucerman
Aurora, CO
Theology- Deaconess Program



Abigail Pflughoeft
Director of Christian Education (DCE), LTE



Ava Shiels
Franksville, WI
Social Work



Olivia Wrolstad
Watertown, WI
Music



Altos



Lizzie Tietz
Fort Wayne, IN
Elementary Education, LTE



Lillian Hildebrand
Fort Wayne, IN
Elementary Education, LTE



Heidi McKeage
Lee's Summit, MO
Theology- Deaconess Program



Grace Levitt
Fort Wayne, IN
Secondary Education, LTE



Emma Pflughoeft
Lowell, IN
Social Work



Abigail Herman
Chelsea, MI
Mathematics



Hannah Weber
Fort Wayne, IN
Elementary Education, LTE

music department faculty and staff

KAPELLE EXECUTIVE COMMITTEE

Kapelle President:
Emma Pflughoeft

Kapelle Vice President and choral staff:
Maddison Blodgett

Devotion Leader:
Connor Nichols

Historian:
Lillian Hildebrand

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University of Cincinnati
College-Conservatory of Music
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Anderson, IN
University of Notre Dame
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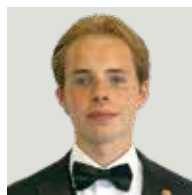
Mark Anderson, Cello
Alyssa Arrigo, Piano
Meg Busse, Oboe
Becky Coffman, Violin, Viola
Nathalie Colas, Voice
Robert Everson, Percussion
Cynthia Fudala, Flute
Paul Henry, Guitar
Kuang-Hao Huang, Piano
Adrian Metzger, Piano Prep
Susan Nelson, Voice, Laudate
Christopher O'Hara, Trumpet

Sean Newman, Männerchor
James Robinson-Parran, Piano
Henri Poilevey, Piano Prep
Jeremy Ruthrauff, Saxophone
Nora Shaffer, Clarinet
Thomas Stark, Trombone
Christine Steyer, Voice
Sean Newman, Director of Männerchor
Katrina Sudman, Piano Prep
John Tuck, Bass
Serena Voltz, Euphonium, Tuba

Tenors



Collin Pease
Elmwood Park, IL
Music Education



Jonah Witte
Monroe, MI
Secondary Education,
LTE (Science)



Joseph Jurca
Chicago, IL
Psychology and
Theology



Travis Rupe
Novi, MI
Secondary Education,
LTE (Science)



Caleb Krueger
Branson, MO
Director of Christian
Education (DCE)



Connor Nichols
Brownstown, IN
Theology

Basses



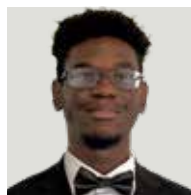
Nathaniel Clayton
Maywood, IL
Interdisciplinary:
Graphic Design/
Communication



Joel Freiberg
Racine, MN
Master of
Church Music



Zachary Heiss
Boise, ID
Director of
Parish Music



Emmanuel Leka
Rockford, IL
Music Education



Evan Magness
High Ridge, MO
Communications



Jordan Meier
Fort Wayne, IN
Secondary Education -
Social Studies, LTE



Harry Mueller
Glen Carbon, IL
Director of Parish
Music and History



Harrison Robbins
Columbus, NE
Theology



Troy Zimmerman
Fort Wayne, IN
Theological
Languages



Wesley Greco
Brookfield, IL
Secondary Education,
LTE



EMERITI FACULTY

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Eastman School of Music
University of Rochester, NY

Steven Wente, DMus
Northwestern University
Evanston, IL

STAFF

ARTS ADMINISTRATIVE ASSISTANT
Fiona Chisholm, MMus
DePaul University

MUSIC TOUR MANAGER
Rachel Leininger, BA
Concordia University Chicago

MISSION STATEMENT

The Music Department at Concordia University Chicago recognizes that music is a gift of God and a means through which all people can participate in the richness of the human experience. As a cultural expression that sheds light on both the individual and society, music is an essential component of a liberal arts education.

In accordance with these beliefs, the department fulfills the University mission by forming musicians who will be servant leaders and advocates for the transformative power of music in church, school and community.

The department provides Concordia-Chicago students a variety of opportunities to study and perform music, enabling their lifelong growth and involvement in the arts, while enriching the larger community.

about the conductor



DR. CHARLES P. BROWN, serves as Professor of Music, Music Program Leader, and Chair of the Arts Division at Concordia

University Chicago. Since joining the faculty in 2000, he has taught undergraduate and graduate courses in conducting, choral literature, singer's diction, vocal techniques, and choral music education, and founded the men's choir, Männerchor. He also conducts the university's touring choir, the Kapelle.

An active guest conductor, Dr. Brown has worked with ensembles such as the Chicago Choral Artists and the Lutheran Choir of Chicago. He has been honored to lead choirs

at district festivals for the Illinois Music Educators Conference and has conducted the Region 4 High School Festival Chorus for the Pennsylvania Music Educators Association. In service to the Church, he has conducted the senior choir of the LCMS Institute on Liturgy, Preaching and Church Music, as well as numerous youth choir festivals across the Synod.

Dr. Brown specializes in the male changing voice, conducting, diction, and vocal techniques. He is a frequent presenter at professional conferences, including those hosted by the American Choral Directors Association (ACDA), the LCMS Institute on Liturgy, Preaching and Church Music, Lutheran Education Association (LEA), the American Guild of Organists (AGO), the Lutheran Choir of Chicago, and the Association of Lutheran Church Musicians

(ALCM). His ongoing commitment to choral music education in churches and schools is reflected in the festivals and workshops he continues to lead nationwide.

Dr. Brown earned his bachelor's and master's degrees from Westminster Choir College and holds a Doctor of Musical Arts in Choral Conducting and Voice Performance from the University of Arizona. He recently served on the board of directors for Anima—Glen Ellyn Children's Chorus and has contributed to committees for the LCMS Institute on Liturgy, Preaching and Church Music. He currently serves on the executive committee of the Association of Illinois Music Schools (AIMS).





At Concordia University Chicago, music ensembles like the Wind Symphony, Kapelle and Chamber Orchestra are an important foundation of a formative student experience and our distinctive Lutheran identity.

Your generous philanthropic gifts make it possible to bring hope and joy through music to audiences on our campus and across the globe.

*Continue the
Legacy of Music
with a Gift Today*

Your support ensures Concordia-Chicago has the funds necessary to provide scholarships, underwrite travel expenses, and continually strengthen the ministry of our talented music faculty and students.



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Christ at the Center

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or scan the QR code.



STAND TALL FOR THE ARTS

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Whether you want to pursue a **professional career** in music or **grow your skills** on a personal level, CUC's programs will support your aspirations and passion for music.

- 10 performance ensembles
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- First-rate practice facilities
- Scholarships for music & non-music majors

LEARN MORE AT
[CUCHICAGO.EDU/MUSIC](https://cuchicago.edu/music)



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Christ at the Center

THE KAPELLE FALL 2025 MUSIC TOUR CONCERTS

New Haven, IN

Fri, October 24 | 7 p.m.

Emanuel Lutheran Church
800 Green St.
emanuelnh.org

Watseka, IL

Sun, October 26 | 3 p.m.

Calvary Lutheran Church
120 E. Hickory St.
calvarywatsseka.com

Westfield, IN

Sat, October 25 | 7 p.m.

Epiphany Lutheran Church
15605 Ditch Rd.
epiphanylcms.com

*The Kapelle will also sing at 9 a.m.
worship on Sunday, October 26.*

Home Concert River Forest, IL

Sun, November 2 | 4 p.m.

Concordia University Chicago
Chapel of Our Lord
CUCicago.edu/Kapelle

SAVE
THE
DATE

All-Music Alumni Reunion

June 18-21, 2026

More information at
CUCicago.edu/Alumni/Reunion