

Spring 2026 Music Tour



The Kapelle

of Concordia University Chicago

Conducted by
Dr. Charles P. Brown



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Christ at the Center

greetings!

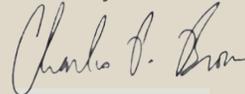
We are truly grateful for your presence at tonight's Kapelle concert. In a world often marked by sorrow, sickness, toil, and danger, we turn to the spotless Lamb of God, who takes away the sin of the world.

It is a privilege to perform this music for you. What you will hear this evening offers a glimpse into the musical life and daily dedication of our students. This spring tour program is one of many ways they share their talents and their faith.

As we continue our Lenten journey, we reflect on Concordia's academic year theme, *Rejoicing in a Living Hope*. Inspired by 1 Peter 1:3-4, we are reminded that through the suffering and death of our Lord Jesus Christ, we have been given a hope that is imperishable, undefiled, and unfading. This living hope anchors us in the mercy and promises of our Lord.

Thank you for joining us. Preparing this music has been a joy, and we hope you find as much meaning and beauty in hearing it as we have found in sharing it with you.

Sincerely in Christ,



Arts Division Chair,
Music Program Leader

YOUR SUPPORT IS APPRECIATED!



Scan the QR code
to donate to CUC's
Kapelle program.

Your support contributes to an exceptional experience for CUC's current and future music students, including enabling our ensemble groups to travel nationally and internationally to share their musical gifts with the world to the glory of God. For this we are forever grateful and wholeheartedly thank you for your donation.

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February 27-March 8
Kapelle Spring Tour

March 1-5
Wind Symphony
Spring Tour

March 13
Wind Symphony
Home Concert
7 p.m., Chapel

March 15
Kapelle Home
Concert
4 p.m., Chapel

March 27
University Band
Concert
8 p.m., Chapel

April 12
Chamber Orchestra
Concert
7 p.m., Chapel

April 26
Spring Music Festival
7 p.m., Geiseman
Auditorium

June 21
Alumni Choir & Orchestra
Festival Concert
Song of All Songs by
Dr. Jonathan Stahlke
4 p.m., Chapel



For a complete listing of concerts at Concordia-Chicago, including those that will be live-streamed, please visit CUChicago.edu/music. If you would like to receive emails about all upcoming concerts, send your request to music@CUChicago.edu. If you would like to catch another performance of this evening's program, watch our home concert live on the web on March 15 at 4 p.m. CST. You may view more musical events, either live or on demand, at CUChicago.edu/live.

Enduring with Jesus: Songs of Faith and Hope

Conducted by Dr. Charles P. Brown

program

I'm Just a Poor Wayfarin' Stranger Patti Drennan (b. 1952)

Surely He Has Borne Our Griefs Richard Hillert (1923–2010)

Wir müssen durch viel Trübsal in das Reich Gottes eingehen Johann Sebastian Bach (1685–1750)
BWV 146, No. 2

He that Shall Endure to the End, from *Elijah* Op. 70, No.32 Felix Mendelssohn-Bartholdy (1809–1847)

The Lamb John Tavener (1944–2013)

Mass Op. 84 Vincent Persichetti (1915–1987)
Kyrie
Sanctus
Agnus Dei

Surely He Hath Borne Our Griefs Eleanor Daley (b. 1955)

Fürwahr, er trug unsere Krankheit, Op. 12, No. 9 Hugo Distler (1908–1942)

Let Us Ever Walk with Jesus Stacey V. Gibbs (b. 1962)

God Loves Me Dearly Charles P. Brown (b. 1969)

Christ Is with Me Gerald Patrick Coleman (1953–2023)

Jesus, Savior, Pilot Me Jonathan Kohrs (b. 1963)

My Soul's Been Anchored in the Lord Moses Hogan (1957–2003)

Peace I Leave with You Walter L. Pelz (b. 1926)

Müde bin ich, geh zur Ruh Thomas Gieschen (1931–2006)



I'm Just a Poor Wayfarin' Stranger

a-trav'lin' through this world of woe.
Well there's no sickness, no toil nor danger
In that bright world to which I go.

I know dark clouds will gather o'er me,
I know my pathway is rough and steep;
But golden fields lie out before me,
Where weary eyes no more can sleep.

Chorus:
I'm going there to see my mother,
she said she'd meet me when I come.
Well I'm just goin' over Jordan
I'm just a-goin' over home.

I'll soon be free from ev'ry trial,
My body sleeps in the old churchyard.
I've waited for this special moment,
When I'll receive my great reward.

Chorus:
I'm going there to see my father,
he said he'd meet me when I come.
Well I'm a-just goin' over Jordan
I am just goin' over home.

—Christian Songster, 1858, adapted

Surely He Has Borne Our Grievs,

and carried our sorrows:
yet we esteemed him stricken,
smitten by God, and afflicted.
But he was wounded for our
transgressions, he was bruised
for our iniquities:
Upon Him was the chastisement
that made us whole,
and with his stripes we are healed.

—Isaiah 53: 4–5 (RSV)

Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord have mercy.
Christ have mercy.
Lord have mercy.

Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra
gloria tua.
Hosanna in excelsis.

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full
of your glory.
Hosanna in the highest.

Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.

Blessed is He who comes
in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Agnus Dei, qui tollis peccata mundi
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

Lamb of God, who takes away the sin of the world,
have mercy upon us.
Lamb of God, who takes away the sin of the world,
grant us peace.

—Ordinary of the Mass, trans. Ron Jeffers, adapted

Wir müssen durch viel Trübsal in das Reich Gottes eingehen.

We must enter the kingdom of God
through many tribulations.

—Acts 14:22 (ESV)

He that shall endure to the end shall be saved.

—Matthew 24:13 (KJV)

The Lamb

Little Lamb who made thee?
Dost thou know who made thee?
Gave thee life & bid thee feed
By the stream & o'er the mead;
Gave thee clothing of delight,
Softest clothing, wooly, bright;
Gave thee such a tender voice,
Making all the vales rejoice!
Little Lamb who made thee?
Dost thou know who made thee?

Little Lamb I'll tell thee,
Little Lamb I'll tell thee:

He is called by thy name,
For he calls himself a Lamb.
He is meek & he is mild;
He became a little child.
I, a child, & thou a lamb,
We are called by his name.

Little Lamb God bless thee!
Little Lamb God bless thee!

—William Blake (1757–1827)

Fürwahr, er trug unsere Krankheit

und lud, auf sich unsere Schmerzen.
Wir aber hielten ihn, ihn fürden,
der geplagt, von Gott geschlagen
und gemartert wäre.
Aber um unserer Missetat willen ward er
verwundet,
und um unserer Sünde willen zerschlagen.
Die Strafe liegt auf ihm,
auf dass wir Frieden hätten.

Ein Lämmlein geht und trägt die Schuld
der Welt und ihrer Kinder,
es geht und trägt mit Geduld die Sünden a
ller Sünder;
es geht dahin, wird matt und krank,
ergibt sich auf der Würgebank,
entzieht sich allen Freuden;
es nimmt auf sich Schmach, Hohn und Spott,
Angst, Wunden, Striemen, Kreuz und Tod
und spricht ich will's gern leiden.

Truly, he has borne our sickness
and took our pain unto himself.
Yet we considered him
who was stricken, smitten by God
and afflicted.
But he was wounded for our misdeeds
and he was crushed for our sins.
The punishment was on him,
so that we would have peace.

—Isaiah 53: 4–5
trans. CPB

A Lamb goes uncomplaining forth,
the guilt of all men bearing;
and laden with the sins of earth, none else
the burden sharing;
goes patient on, grows weak and faint,
to slaughter led without complaint,
that spotless life to offer;
bears shame and stripes, and wounds
and death, anguish and mockery, and saith,
"willing all this I suffer."

—Paul Gerhardt (1607–1676)
trans. composite



God Loves Me Dearly, grants me salvation,
God loves me dearly, loves even me.

Refrain:

Therefore I'll say again, God loves me dearly,
God loves me dearly, loves even me.

He sent forth Jesus, my dear redeemer,
He sent forth Jesus and set me free. (Refrain)

Now I will praise You, O Love Eternal,
Now I will praise You, all my life long. (Refrain)

— August Rische (1819–1906)
trans. composite

Christ Is with Me

We were buried with him into death, that as he was raised by God's glory,
We might walk in life made new by grace. Having died with Christ, we shall live with him.
Christ is with me everywhere I go, never to leave me, this I know.

I have now been grafted to the vine, drawing life from roots, rich in mercy,
Bearing fruit as I abide in him: Fruit forever fresh, glorifying God.
Christ is with me everywhere I go, never to leave me, this I know.

I have now been crucified with Christ, I no longer live, Christ lives in me.
Now I live by faith in God's own Son, one who loved me so – gave himself for me.
Christ is with me everywhere I go, never to leave me, this I know.

—Gerald Patrick Coleman; adapted from John 15, Romans 6:4-8, and Galatians 2:20

Jesus, Savior, Pilot Me

Over life's tempestuous sea;
Unknown waves before me roll,
Hiding rock and treach'rous shoal;
Chart and compass come from Thee.
Jesus, Savior, pilot me.

Though the sea be smooth and bright,
Sparkling with the stars of night,
And my ship's path be ablaze
With the light of halcyon days,
Still I need my need of Thee;
Jesus, Savior, pilot me.

When the darkling heavens frown,
And the wrathful winds come down,
And the fierce waves, tossed on high,
Lash themselves against the sky,
Jesus, Savior, pilot me
Over life's tempestuous sea.

As a mother stills her child,
Thou canst hush the ocean wild;
Boist'rous waves obey Thy will
When Thou say'st to them, "Be still!"
Wond'rous Sovereign of the sea,
Jesus, Savior, pilot me.

When at last I near the shore
And the fearful breakers roar
'Twill twist me and the peaceful rest,
Then, while leaning, on Thy breast,
May I hear Thee say to me,
"Fear not, I will pilot thee."

—Edward Hopper (1818–1888)

Peace I leave with you, my peace I give unto you:
Not as the world giveth give I unto you.
Let not your heart be troubled;
Neither let it be afraid.

—John 14:27 KJV

Müde bin ich, geh zur Ruh

Schließe meine Äuglein zu.
Vater, laß die Augen Dein
Über meinem Bette sein.

Hab ich unrecht heut' getan
Sieh es lieber Gott nicht an.
Deine Gnad' und Christi Blut
Macht ja allen Schaden gut.

I am tired and want to rest
So close my little eyes.
Father, let your eyes
Always be over my bed.

Whatever wrong I have done today
Do not hold me, God, to them.
Your grace and Christ's blood
Makes all harm good.

Now the light has gone away
Father, listen while I pray.
Asking Thee to watch and keep
And to send me quiet sleep.

Jesus, Savior wash away
All that has been wrong today.
Help me every day to be
Good and gentle more like Thee.

—Frances R. Havergal (1836–1879)
trans. William Ewald

about the organist



DR. EMILY WOOCK is in her third year on the faculty at Concordia University Chicago, where she teaches courses in

both music education and church music. She also serves as chapel organist and teaches applied organ. In addition to her work at the University, she works part-time

as music director and organist at her church in Elmhurst, Illinois. She previously served churches and schools in Indiana. Trained first as an organist, she has performed throughout the United States and Germany.

Dr. Woock frequently serves as a presenter, facilitator, consultant, and mentor for music educators. She holds a BA from Concordia University Chicago, a Master of Sacred Music from the University of Notre Dame. She completed

her Kodály certification at the Hartt School of Music, where she studied with master teacher John Feierabend, and has since been in demand to teach professional development certification courses through the Feierabend Association for Music Education (FAME). She currently serves as treasurer on the FAME national board. Dr. Woock earned her PhD in music education from Indiana University in Bloomington, IN in August 2025.





Photo by Holly L. Nelson

The Kapelle

The Kapelle is Concordia University Chicago's premier choral performance ensemble, performing repertoire ranging from Renaissance to modern music. Known for delivering beautifully sung, thematic programs, the students spread the Gospel message to audiences throughout the US and abroad. Since 2003, the Kapelle has traveled to Argentina, Canada, Chile, England, Estonia, Finland, France, Latvia, Poland, Scotland, and Russia.

Beyond touring, the Kapelle actively performs in the Chicagoland area. They have collaborated with Chicago-area choirs and orchestras over the years, namely the Chicago Arts Orchestra, Southwest Symphony Orchestra, and the Symphony of Oak Park-River Forest. The Kapelle will perform *Wir müssen durch*

viel Trübsal in das Reich Gottes eingehen, BWV 146 at the Bach Cantata Vespers Series at Grace Lutheran Church, River Forest in April. Committed to serving the Church, the Kapelle visits congregations and schools throughout the country by leading workshops, performing assemblies, and serving in worship.

The Kapelle has produced a sizeable list of recordings over the years, and many of them are available for purchase. Please visit our publicity table during intermission or after the concert.

Follow us on Instagram @theKapelle



the kapelle members

Sopranos



Maddison Blodgett
Rochester, NY
Music Education



Olivia Fransch
Boise, ID
Classical Lutheran Education



Emily Greene
Port Washington, WI
Strategic Comm & Spanish



Eliana Jaffe
St. Louis, MO
Director of Parish Music



Abigail Pflughoeft
Lowell, IN
Director of Christian Education (DCE), LTE



Ava Shiels
Franksville, WI
Social Work



Olivia Wrolstad
Watertown, WI
Music

Altos



Abigail Herman
Chelsea, MI
Mathematics



Lillian Hildebrand
Fort Wayne, IN
Elementary Education, LTE



Grace Levitt
Fort Wayne, IN
Secondary Education, LTE



Heidi McKeage
Lee's Summit, MO
Theology- Deaconess Program



Emma Pflughoeft
Lowell, IN
Social Work



Hannah Weber
Fort Wayne, IN
Elementary Education, LTE

music department faculty and staff

KAPELLE EXECUTIVE COMMITTEE

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Emma Pflughoeft

Kapelle Vice President and choral staff:
Maddison Blodgett

Devotion Leader:
Connor Nichols

Historian:
Lillian Hildebrand

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Boston, MA

Maurice Boyer, DMA
University of Maryland
College Park, MD

Charles P. Brown, DMA
University of Arizona
Tucson, AZ

Jonathan Stahlke, DMA
University of Cincinnati
College-Conservatory of Music
Cincinnati, OH

Emily Woock, Ph.D.
Indiana University
Bloomington, IN

ADJUNCT FACULTY

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Alyssa Arrigo, Piano
Meg Busse, Oboe
Becky Coffman, Violin, Viola
Nathalie Colas, Voice
Robert Everson, Percussion
Richard Fischer, Horn
Cynthia Fudala, Flute
Paul Henry, Guitar
Kuang-Hao Huang, Piano
Adrian Metzger, Piano Prep
Susan Nelson, Voice, Laudate
Christopher O'Hara, Trumpet

Sean Newman, Männerchor
James Robinson-Parran, Piano
Henri Poilevey, Piano Prep
Jeremy Ruthrauff, Saxophone
Nora Shaffer, Clarinet
Thomas Stark, Trombone
Christine Steyer, Voice
Sean Newman, Director of Männerchor
Katrina Sudman, Piano Prep
Serena Voltz, Euphonium, Tuba

Tenors



Joseph Jurca
Chicago, IL
Psychology and
Theology



Caleb Krueger
Branson, MO
Director of Christian
Education (DCE)



Connor Nichols
Brownstown, IN
Theology



Collin Pease
Elmwood Park, IL
Music Education



Travis Rupe
Novi, MI
Secondary Education,
LTE (Science)



Jonah Witte
Monroe, MI
Secondary Education,
LTE (Science)

Basses



Nathaniel Clayton
Maywood, IL
Interdisciplinary:
Graphic Design/
Communication



Joel Freiberg
Racine, MN
Master of
Church Music



Wesley Greco
Brookfield, IL
Secondary Education,
LTE



Zachary Heiss
Boise, ID
Director of
Parish Music



Emmanuel Leka
Rockford, IL
Music Education



Evan Magness
High Ridge, MO
Communications



Harry Mueller
Glen Carbon, IL
Director of Parish
Music and History



Harrison Robbins
Columbus, NE
Theology



Troy Zimmerman
Fort Wayne, IN
Theological
Languages



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Lansing, MI

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University of Rochester, NY

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Evanston, IL

STAFF

ARTS ADMINISTRATIVE ASSISTANT
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DePaul University

MUSIC TOUR MANAGER
Rachel Leininger, BA
Concordia University Chicago

MISSION STATEMENT

The Music Department at Concordia University Chicago recognizes that music is a gift of God and a means through which all people can participate in the richness of the human experience. As a cultural expression that sheds light on both the individual and society, music is an essential component of a liberal arts education.

In accordance with these beliefs, the department fulfills the University mission by forming musicians who will be servant leaders and advocates for the transformative power of music in church, school and community.

The department provides Concordia-Chicago students a variety of opportunities to study and perform music, enabling their lifelong growth and involvement in the arts, while enriching the larger community.

about the conductor



DR. CHARLES P. BROWN, serves as Professor of Music, Music Program Leader, and Chair of the Arts Division at

Concordia University Chicago. Since joining the faculty in 2000, he has taught undergraduate and graduate courses in conducting, choral literature, singer's diction, vocal techniques, choral music education, and founded the men's choir, Männerchor. He also conducts the University's touring choir, the Kapelle.

An active guest conductor, Dr. Brown has worked with ensembles such as the Chicago Choral Artists and the Lutheran Choir of Chicago. He has been honored to lead choirs

at district festivals for the Illinois Music Educators Conference and has conducted the Region 4 High School Festival Chorus for the Pennsylvania Music Educators Association. In service to the Church, he has conducted the senior choir of the LCMS Institute on Liturgy, Preaching and Church Music, as well as numerous youth choir festivals across the Synod.

Dr. Brown specializes in the male changing voice, conducting, diction, and vocal techniques. He is a frequent presenter at professional conferences, including those hosted by the American Choral Directors Association (ACDA), the LCMS Institute on Liturgy, Preaching and Church Music, Lutheran Education Association (LEA), the American Guild of Organists (AGO), the Lutheran Choir of Chicago, and the Association of Lutheran Church Musicians

(ALCM). His ongoing commitment to choral music education in churches and schools is reflected in the festivals and workshops he continues to lead nationwide.

Dr. Brown earned his bachelor's and master's degrees from Westminster Choir College and holds a Doctor of Musical Arts in Choral Conducting and Voice Performance from the University of Arizona. He recently served on the board of directors for Anima—Glen Ellyn Children's Chorus and has contributed to committees for the LCMS Institute on Liturgy, Preaching and Church Music. He currently serves on the executive committee of the Association of Illinois Music Schools (AIMS).





Continue the Legacy of Music with a Gift Today

At Concordia University Chicago, our music ensembles—Kapelle, Wind Symphony, and Chamber Orchestra—are an important foundation of a formative student experience and our distinctive Lutheran identity.

Your generous philanthropic gifts make it possible to bring hope and joy through music to audiences on our campus and across the globe.

Your support ensures Concordia-Chicago has the funds necessary to provide scholarships, underwrite travel expenses, and continually strengthen the ministry of our talented music faculty and students.



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THE KAPELLE SPRING 2026 TOUR LOCATIONS

FRI
FEBRUARY
27
6:30 P.M.

Plant City, FL
Hope Lutheran Church
2001 N. Park Rd.
hopeplantcity.com

TUE
MARCH
3
7 P.M.

Rockledge, FL
Faith Viera
Lutheran Church
5550 Faith Dr
faithviera.org

SAT
FEBRUARY
28
7 P.M.

Sarasota, FL
Beautiful Savior
Lutheran Church
7461 Prospect Rd.
beautifulsaviorloms.com
SUN, MAR. 1 - 8 A.M. WORSHIP

THUR
MARCH
5
7 P.M.

Ocala, FL
St. John Lutheran Church & School
1915 SE Lake Weir Ave.
stjohnocala.org
2 P.M. INTERACTIVE MINI-CONCERT
FOR ST. JOHN LUTHERAN SCHOOL

SUN
MARCH
1
4 P.M.

Naples, FL
Grace Lutheran Church
860 Banyan Blvd.
graceofnaples.com

FRI
MARCH
6
7 P.M.

Palm Coast, FL
Shepherd of the Coast
Lutheran Church
101 Pine Lakes Pkwy.
sotpc.com

MON
MARCH
2
7 P.M.

Weston, FL
St. Paul Lutheran Church
580 Indian Trace
stpaulweston.com

SUN
MARCH
15
4 P.M.

River Forest, IL
Concordia University Chicago
Chapel of Our Lord
7400 Augusta St.
cuchicago.edu/kapelle