

Love, in Christ

SATB, Oboe (Flute or Violin),
2 Violins, Viola, and Cello (or Organ)

DOROTHY R. SCHULTZ

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The musical score is arranged in a system with five staves. The top staff is for the Oboe (Flute or Violin), starting with a melodic line in 4/4 time. The second staff is for the Soprano and Alto voices, with lyrics "Love, in Christ, is" appearing below. The third staff is for the Tenor and Bass voices, also with lyrics. The fourth and fifth staves are for the Violin I and II, Viola, and Cello (or Organ). The keyboard part includes markings for *pizz.*, *mp*, and *arco*. A circled number 5 is placed above the first measure of the vocal staves in the second system. The lyrics "strong and liv - ing, Bind - ing faith - ful hearts in one;" are written below the vocal staves in the second system.

Note: Pizzicato and slurs are indicated in the keyboard part since it also serves as the full score for the string ensemble.

*The oboe part is found on page 8. String parts available separately, Order No. 98-2456.

H. C. SCHULTZ

ve, in Christ, is

⑩

Love, in Christ, is

arco

⑮

true and giv - ing. May His will in us be done.

pizz.

Love is pa-tient and for-bear-ing,
Love is pa-tient

p
arco

Clothed in Christ's hu-mil-i-ty, Gen-tle, self-less, kind and car-ing,
and for-bear-ing, Clothed in Christ's hu-mil-i-ty, Gen-tle, self-less,

25

Reach-ing out in char - i - ty.
*(Make us one, O Lord, in Thee.)

Reach-ing out in char - i - ty.
*(Make us one, O Lord, in Thee.)

pizz.

30

Love, in Christ, a -

mf

arco

* Alternate text for wedding service.

bides for - ev - er, Faint - ing not when ills at -

This system contains three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music is in a minor key and 4/4 time. The vocal line has a melodic line with some grace notes and slurs. The piano accompaniment consists of chords and moving lines in both hands.

35

tend.

pizz.

This system contains three staves. The top staff begins with a circled measure number '35' and contains a complex melodic line with many sixteenth notes. The middle and bottom staves are piano accompaniment. The middle staff has a 'tend.' marking, and the bottom staff has a 'pizz.' marking. The piano accompaniment features chords and moving lines in both hands.

at -

(40)

Love, for-giv - ing and for-giv - en, Shall en - dure un - til life's

arco

(45)

end.

pizz. arco rit.

Oboe
(Flute, Violin)

Love, in Christ

RALPH C. SCHULTZ

5 3 10 15 20 7 30 35 40 45 rit.

98 - 2440

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