

Lord, Keep Us Strong Within Your Word

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$\text{♩} = 92 - 96$

Youth

Soprano
Alto

Tenor
Bass

$\text{♩} = 92 - 96$

mf

mf

Lord, keep us strong with

4

in Your Word. Help us to share what we have heard. Be with us now and

7

ev'_ry hour, Send us Your Ho-ly Spir - it's pow'r. A - men. A - men.

11

A *f*

Praise God from whom all bless - ings flow; Praise Him, all crea-tures

f

Praise God from whom all bless - ings flow; Praise Him, all crea-tures

A

16

here be - low; Praise Him a - bove, ye heav'n - ly host; Praise,
 here be - low; Praise Him a - bove, ye heav'n - ly host; Praise,

B

21

Fa - ther, Son, and Ho - ly Ghost.____
 Fa - ther, Son, and Ho - ly Ghost.____

mf

B

26

C

unis. *mf*

unis. For the won-drous beau-ty of cre-a - tion,

C

30

for the mir-a-cle of birth, Let all crea- tures join in a-dor-a - tion,

34

D

Praise the Lord in all the earth.

whole note

mf
div.

For a life - time

D

mf *mp*

38

mf
div.

Let all hearts, true

full of bound - less bless - ings, for our fam - i - ly and friends,

42

nev - er ends,

thank-ful-ness pro-fess - ing, Praise His love that nev - er, ends,

mf

Praise His love that nev - er, ends,

mf

E

45

nev - er ends, nev - er, ne - ver ends.

nev - er - ends, er, nev - er, nev - er ends.

nev - er, nev - er ends.

mf

E

49

Musical staff for voice, measures 49-51. The staff contains a melody with several triplet markings (indicated by a '3' above a bracket) and rests. The key signature has one flat (Bb).

Lord, keep us strong with - in Your Word. Help us to share what we have heard.

Empty musical staff for voice, measures 49-51.

Empty musical staff for voice, measures 49-51.

Piano accompaniment for measures 49-51. The right hand features a complex texture with triplets and chords. The left hand has a simpler bass line. The dynamic marking *mf* is present. The key signature has one flat (Bb).

52

Musical staff for voice, measures 52-54. The staff contains a melody with several triplet markings (indicated by a '3' above a bracket) and rests. The key signature has one flat (Bb).

Be with us now and ev'ry hour, Send us Your Ho - ly Spir - it's

Empty musical staff for voice, measures 52-54.

Empty musical staff for voice, measures 52-54.

Piano accompaniment for measures 52-54. The right hand features a complex texture with triplets and chords. The left hand has a simpler bass line. The key signature has one flat (Bb).

F

pow'r. A-men. A-men.

This system contains the first vocal line and piano accompaniment. The vocal line features two triplet eighth notes followed by a quarter note, with the lyrics "pow'r. A-men. A-men." underneath. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

F

This block shows the piano accompaniment for the first system. It features a right hand with chords and a left hand with a simple bass line. There are two triplet eighth notes in the right hand, corresponding to the vocal line above.

G

mf For the Fa - ther's mer-cy and pro-tec -

For Fa - ther's mer -

For the Fa - ther's mer-cy and pro -tec -

For Fa - ther's mer -

This system contains two vocal lines and piano accompaniment. The top vocal line has the lyrics "For the Fa - ther's mer-cy and pro-tec -" with a *mf* dynamic marking. The middle vocal line has the lyrics "For Fa - ther's mer -". The bottom vocal line has the lyrics "For the Fa - ther's mer-cy and pro -tec -". The piano accompaniment features a right hand with chords and a left hand with a simple bass line.

G

mf

This block shows the piano accompaniment for the second system. It features a right hand with chords and a left hand with a simple bass line. A *mf* dynamic marking is present in the right hand.

tion, for sal-va - tion thru His Son, By His Spir - it's

cy, tion, for sal-va - tion thru His Son, By His Spir - it's

cy, for sal-va - tion thru His Son, By His Spir - it's

pow-er and di-rec - tion, Praise we now the Three - in - One,

pow - - er, Praise the Three - in - One.

pow-er and di-rec - tion, Praise we now the Three, Praise we now the Three in- *f*

pow - - er, Praise the Three, Praise we now the Three-in- *mf*

f

68

f Praise we now the Three-in-One.

Praise we now the Three-in-One.

One, in One.

One, in One.

Lord, keep us strong with - in Your Word.

Help us to share what we have heard.

74

Be with us now and ev'ry hour, Send us Your Ho-ly Spir - it's

I

77

pow'r. A-men. A - men. Let

rit. ♩ = 90 *f*

7

rit. ♩ = 90 *f*

thank - ful hearts and voic - es raise, In

thank - ful hearts and voic - es raise, In

This system contains the first two staves of music. The top staff is a vocal line in 4/4 time with a key signature of one flat (Bb). The lyrics are "thank - ful hearts and voic - es raise, In". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

This block shows the piano accompaniment for the first system, consisting of two staves. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady bass line.

nev - er - end - ing songs of praise, To

nev - er - end - ing songs of praise, To

This system contains the second two staves of music. The top staff is a vocal line in 4/4 time with a key signature of one flat (Bb). The lyrics are "nev - er - end - ing songs of praise, To". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

This block shows the piano accompaniment for the second system, consisting of two staves. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady bass line.

God, the Lord Whom we a - -

God, the Lord Whom we a - -

dore and live to

dore and live to

serve for - ev - er more.

serve for - ev - er more.

ff rit. A - - - - men!

ff A - - - - men!

ff A - - - - men!

ff rit. A - - - - men!