

Lo, How a Rose E'er Blooming

Cologne, 1599

Tr., Harriet R. Spaeth, 1875, *alt.*

and John C. Mattes, 1914

Melody: Cologne, 1599

Setting by RALPH C. SCHULTZ

Choir

V. I
V. II

Viola

Cello

A

1. Lo, how a
As proph - ets

rose e'er bloom - ing Of ten - der form
sung, fore - know - ing; It springs from Jes -

Note: If strings are not available, the accompaniment may be played on the organ.

cold - est win - ter, At deep - est mid - night hour.

Setting by MICHAEL PRAETORIUS, 1609

2. I - sa - iah hath fore - told It In

night hour.

words of prom - ise sure,
 words of prom - ise sure, And Ma - ry's arms en - fold
 words of prom - ise sure,

A vir - gin meek and pure.
 It, A vir - gin meek and pure. Through God's e - ter - nal will
 A vir - gin meek and pure.

At mid - night calm
 This Child to her is giv - en At mid - night calm
 At mid - night calm

and still.
 — and still.
 and still.

PRAETORIUS, 1609
 In
 It In
 In

3. O Sav - ior, Child of Ma -

Who felt our hu - man woe;

ry, Who felt our hu - man woe; O Sav - ior,

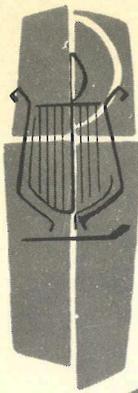
Who felt our hu - man woe;

Child of Ma -

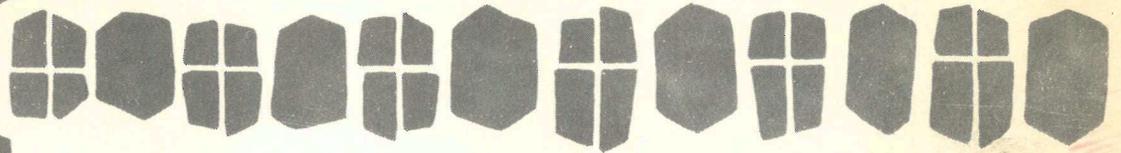
Sav - ior,

Who dost our weak - ness know,
 King of Glo - ry, Who dost our weak - ness know,
 Who dost our weak - ness know,

Bring us at length, we pray, — To the bright courts of heav -



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S A B

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UNISON

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