

How Great Thou Art

arr. Ralph. C. Schultz

♩ = 56

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Timpani

Harp

Treble Solo

SOPRANO
ALTO

TENOR
BASS

♩ = 56

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of ♩ = 56. The score includes parts for woodwinds (Flute, Oboe, Clarinet in B♭, Bassoon), brass (Horn in F), percussion (Timpani), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a harp. The harp part features a melodic line in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score is divided into three measures, with rests for most instruments in the first two measures and activity in the third measure.

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

Tr. Solo

S.
A.

T.
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

O Lord my God, when I in awe-some won - der Con-sid - er

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

Tr. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

cresc.

mf

tr

all the works Thy hand hath made, I see the stars, I hear the might-y

13

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Timp.

Hp.

Tr. Solo
soul, my Sav-ior God, to Thee, How great Thou art! How great Thou

S.
A.
soul, my Sav-ior God, to Thee, How great Thou art! How great Thou

T.
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 5 in the top right and 13 in the top left, contains measures 13, 14, and 15. The score is for a full orchestra and voices. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 14 with a mezzo-forte (*mf*) dynamic. The Horns play a rhythmic accompaniment of eighth notes. The Timpani has a simple rhythmic pattern. The Harp is silent. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a steady accompaniment. The vocal parts (Soprano Alto, Tenor Bass) sing the lyrics: "soul, my Sav-ior God, to Thee, How great Thou art! How great Thou". The lyrics are written below the vocal staves, with the Soprano Alto and Tenor Bass parts having the same text. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

Tr. Solo

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

art! Then sings my soul, my Sav-ior God, to Thee, How great Thou

art! Then sings my soul, my Sav-ior God, to Thee, How great Thou

B

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

Tr. Solo

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

p

p

p

art! How great Thou art! When through the woods and for-est glades I

art! How great Thou art! Oo

B

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

Tr. Solo

wan - der, I hear the birds sing sweet-ly in the trees, sing sweet - ly When I look

S.
A.

T.
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

Tr. Solo

S.
A.

T.
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

down from loft- y, loft-ty moun-tain gran - deur And hear the brook and feel the gen - tle

Detailed description: This page of a musical score, numbered 26, contains parts for Flute, Oboe, Clarinet, Bassoon, Horn, Timpani, Harp, Trumpet Solo, Soprano/Alto, Tenor/Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The vocal parts (Tr. Solo, S. A., T. B.) have lyrics: "down from loft- y, loft-ty moun-tain gran - deur And hear the brook and feel the gen - tle". The harp part features a melodic line starting in the second measure. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

29 C

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

Tr. Solo

S.
A.

T.
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

breeze;

Then sings my soul, my Sav-ior God, to

Thee, How great Thou

Then sings my soul, my Sav-ior God, to

Thee, How great Thou

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

Tr. Solo

S.

A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

art! How great Thou art! Then sings my soul my Sav-ior God, to Thee How great Thou art!

D

36

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Timp.

Hp. *p*

Tr. Solo *mf*

art! How great Thou art! But when I

S. A. art! How great Thou art!

T. B.

D

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

39

Fl.
Ob.
Cl.
Bsn.

Hn.
Timp.

Hp.

Tr. Solo

think that God, His Son not spar - ing, — Sent Him to die, I scarce can take it

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

Tr. Solo

S.
A.

T.
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

in... That on the cross my bur-den glad-ly bear - ing... He bled and

48

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Timp.

Hp.

Tr. Solo

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Thee, _____ How great Thou art! _____ How great Thou art! _____ Then sings my

Thee, _____ How great Thou art! _____ How great Thou art! _____ Then sings my

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

Tr. Solo

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

soul, my Sav - ior God, to Thee, How great Thou art! How great Thou

soul, my Sav - ior God, to Thee, How great Thou art! How great Thou

Detailed description: This page of a musical score, numbered 51, features a variety of instruments and vocal parts. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, and Horn. The percussion section includes Timpani and Harp. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. A vocal soloist (Tr. Solo) and a choir (S. A. and T. B.) are also present. The vocal parts have lyrics: "soul, my Sav - ior God, to Thee, How great Thou art! How great Thou". The score is written in a key with two flats and a 4/4 time signature. The woodwinds and strings play melodic lines with slurs and accents, while the vocal parts provide the primary melody and harmonic support.

F

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

Tr. Solo

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

art!

When Christ shall come, shall come with shout of ac - cla -

art!

When Christ shall come with shout of ac - cla -

F

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

Tr. Solo

ma - tion And take me home, what joy shall fill my heart, fill my heart! Then I shall

S.
A.

ma - tion And take me home, what joy shall fill my heart! Then I shall

T.
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

Tr. Solo

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

bow in hum - ble, hum ble ad - o - ra - tion. And there pro - claim: "My God, my God, how great Thou

bow in hum - ble ad - o - ra - tion. And there pro - claim: "My God, how great Thou

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Hp.

Tr. Solo

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

art! How great Thou art! How great Thou art! How great Thou art! Then sings my soul, my Sav-ior God, to

art! How great Thou art! Then sings my soul my Sav-ior God, to

