

For Ruth Rice and the Creator's Crusaders

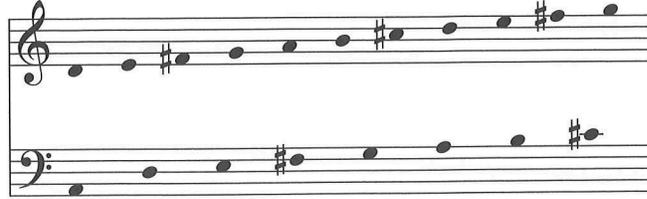
# Hallelujah, Jesus Lives

SATB, Treble Voices, Organ, Optional 4 Octave Handbells

Dorothy Nickel Schultz

Ralph C. Schultz

4 octaves  
Handbells used: 19



**With great joy,** ♩ = 96-100

Treble

Soprano  
Alto

Tenor  
Bass

Handbells  
(optional)

Organ

*f*

Ped.

A handbell score is printed on page 11.

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Ralph C. Schultz

④ *f* Hal - le - lu - jah, Je - sus\_ lives,

*f* Hal - le - lu - jah, Je - sus\_ lives,  
Hal - le - lu - jah, Je - sus lives, —

*f*

Man.

⑦

Hal - le - lu - jah, Je - sus lives!

Hal - le - lu - jah, Je - sus lives!

Hal - le - lu - jah, Je - sus lives!

⑩

*p*

1 Je - sus gave His life for me On the cross of  
2 Je - sus of - fers love to all, His dear chil - dren,

*p\**

2 Je - sus of - fers love to all, His dear chil - dren,

*p*

*p*

\* Choir may hum in harmony while treble voices sing stanza 1.  
98-3880

13

Cal - va - ry, Shed His blood to make me free.  
great and small, Gen - tly holds us in His arms,  
great and small, Gen - tly holds us in His arms,

16

Then He rose in vic - to - ry!  
Guard - ing us from ev - 'ry harm.  
Guard - ing us from ev - 'ry harm.

*Handbells*

*f*

*f*

Ped.

19

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), three measures of whole rests.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), three measures of whole rests.

Musical staff 3: Bass clef, key signature of two sharps (F# and C#), three measures of whole rests.

Musical staff 4: Grand staff (treble and bass clefs), key signature of two sharps (F# and C#), three measures of piano accompaniment. The first measure features a quarter rest in the treble and a quarter note in the bass. The second measure has a quarter rest in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass.

Musical staff 5: Grand staff (treble and bass clefs), key signature of two sharps (F# and C#), three measures of piano accompaniment. The first measure features a quarter rest in the treble and a quarter note in the bass. The second measure has a quarter rest in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass.

22

*f* Hal - le - lu - jah, Je - sus lives, Hal - le - lu - jah,  
*f* Hal - le - lu - jah, Je - sus lives, Hal - le - lu - jah,  
 Hal - le - lu - jah, Je - sus lives, Hal - le - lu - jah,  
*f*

Man.

25

*mf* \* Je - sus lives! 3 Come, Lord Je - sus,  
 Je - sus lives! 3 Come, Lord Je - sus,  
 Je - sus lives! 3 Come, Lord Je - sus,  
*mf*

\* Some sopranos may join the trebles for stanza 3.  
98-3880

(28)

live in me, Help me do what pleas - es Thee.

3 Come, Lord Je - sus,

live in me, Help me do what pleas - es Thee.

(31)

Thy dear child I want to be Now and through e -

*cresc.*

Thy dear child I want to be Now and through e -

*cresc.*

*cresc.*

*cresc.*

(34)

Thee.

Thee.

rough e -

rough e -

ter - ni - ty. Hal - le - lu - jah, Je - sus\_ lives!

Hal - le - lu - jah, Je - sus\_ lives!

ter - ni - ty. Hal - le - lu - jah, Je - sus lives!

*Handbells*

*f*

*f*

(37)

Hal - le - lu - jah, Je - sus lives!

Hal - le - lu - jah, Je - sus lives!

Hal - le - lu - jah, Je - sus lives!

*rit.*

*rit.*  
Ped.

# Hallelujah, Jesus Lives

SATB, Treble Voices, Organ, Optional 4 Octave Handbells

## Handbells

Ralph C. Schultz

4 octaves  
Handbells used: 19

Musical notation for handbells, consisting of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The melody is written in a simple, stepwise fashion across the two staves.

1 **With great joy,** ♩ = 96-100 2

First system of piano accompaniment. Measure 1 is marked with a forte *f* dynamic. The music is in 4/4 time with a key signature of two sharps. Measure 2 shows a continuation of the accompaniment.

3 4

Second system of piano accompaniment. Measure 3 continues the accompaniment with a more active bass line. Measure 4 shows a change in the accompaniment pattern.

5 6 12 18

Third system of piano accompaniment. Measure 5 is the start of a new section. Measures 6 and 12 are marked with a double bar line and the number 12, indicating a 12-measure rest. Measure 18 is marked with a forte *f* dynamic and shows the beginning of a new melodic line in the right hand.

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Worship Resources/Music Resources

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