

For Steven Michael Schultz

Gracious Father, Come and Hear Us Pray

Solo/Unison Choir, Optional Congregation, Oboe, Piano

DOROTHY R. SCHULTZ

RALPH C. SCHULTZ

With gentle motion, ♩ = c. 80

The musical score is arranged in three systems. The first system includes staves for Oboe, Solo/Unison Choir, and Piano. The Oboe and Solo/Unison Choir parts are mostly rests in the first system. The Piano part begins with a piano (*p*) dynamic. The second system starts with a circled '4' and includes a mezzo-piano (*mp*) dynamic marking. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The third system starts with a circled '8' and continues the vocal and piano parts.

Separate Oboe part included on page 10. Reproducible congregation page included on page 11.

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(13)

(17)

mp

1 Gra - cious
2 Dear - est

(21)

Fa - ther, come and hear us pray: Bless the child we bring to you this day.
Je - sus, be his/her lov - ing Friend, And your ten - der grace and mer - cy send.

25

In your strong, al - might - y arms, Hold him/her safe from ev - 'ry harm. Guide and
Clothe him/her with your pu - ri - ty, Grant sal - va - tion, sure and free; Give him/her

29

keep him/her in your ho - ly way.
peace and joy that knows — no end!

33

this day.
- cy send.

mp

1 Gra - cious
2 Dear - est

this day.
- cy send.

37

Musical score for measures 37-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the top staff is a sequence of eighth and quarter notes. The piano accompaniment in the grand staff features chords with long horizontal lines indicating sustained notes.

41

Musical score for measures 41-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

45

Musical score for measures 45-48. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and another single treble clef staff at the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The top staff has a melody of eighth and quarter notes. The middle staff has rests for the first three measures, followed by a melodic phrase starting in measure 4. The bottom grand staff provides piano accompaniment. The dynamic marking *mf* is placed above the middle staff. The text "3 Ho - ly" is written below the middle staff.

49

Spir - it, en - ter now with - in, Bring - ing faith to free his/her heart from sin.

53

Through the Word and wa - ter poured, Now bap - tized in - to the Lord, May this

57

child of God a new life be - gin!

60

cresc. *mf*

63

f
Congregation optional *f*

4 Thanks we bring you, Ho - ly Trin - i - ty, For this

cresc. *f*

66

child who joins your fam - i - ly. Here we sing, with

69

saints a - bove, Cel - e - brate your won - drous love, Giv - ing

For this

with

Giv - ing

(72)

(75)

(78)

For Steven Michael Schultz

Gracious Father, Come and Hear Us Pray

With gentle motion,

RALPH C. SCHULTZ

$\text{♩} = \text{c. } 80$ **3**

mp

8

14

21

11

mp

37

43

49

14

f

68

74

decresc. mp ritard. pp

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