

# God's Promise Is Forever Sure

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arr. Ralph C. Schultz

$\text{♩} = 76$  *Gently*

*mp*

5 unis. *mp*

Choir

1. "I will nev - er leave you, nor for - sake\_ you;  
3. "Come and taste the bread and wine here of - fered;

unis. *mp*

*mp*

8

Choir

In my arms I'll hold you and pro - tect\_ you,  
Here re - ceive My blood to claim your par - don;

pain.  
Lord.

11

Choir

div. *mf*

God's prom - ise is for - ev - er  
 God's prom - ise is

div.

Heal your wounds and make you whole a - gain." God's prom - ise is,  
 Share this feast of love, for you out poured."

*mf*

14

Choir

sure; With com - fort and hope He now sur - rounds us. His

sure, is sure; With com - fort and hope He now sur - rounds us. His

is for - ev - er sure; With com - fort and hope He now sur - rounds us. His

sure, is sure; With com - fort and hope He now sur - rounds us. His

17

Choir

Word e - ter - nal - ly en - dures, His good - ness and mer - cy are

Word e - ter - nal - ly en - dures, en - dures; His good - ness and mer - cy are

20

Choir bound - less.

bound - less.

*mp*

24

Choir I will de - liv - er you;

2. "Cast your cares on Me, I will de - liv - er you;

4. "Come to Me, you wea - ry, hea - vy la - den;

27

Choir Trust in Me for pow - er to sus -  
On the cross I suf - fered to re -

2. I will bear you up on ea - gles' wings.

4. All your sins I cov - er and for - give.

30 *mf*  
 Choir tain\_ you; God's  
 deem\_ you, *f*

Live with-in the peace My prom - ise brings." God's  
 Rose that you e - ter - nal - ly might live." *mf*

33 prom - ise\_ is for - ev - er sure, is sure;\_ With com - fort and hope sur -  
 Choir prom - ise is\_ sure, is sure;\_ With com - fort and hope sur -  
 prom - ise is for - ev - er sure; With com - fort and hope He now sur -

prom - ise\_ is\_ sure, is\_ sure;\_ With com - fort and hope He sur -

36 rounds\_ us. *f* His Word e - ter - nal - ly en - dures; His  
 Choir rounds\_ us. *mf* His Word e - ter - nal - ly en - dures, en - dures; His  
 rounds us. His Word e - ter - nal - ly en - dures, en - dures; His

39

1. *dim.*

2. *cresc.*

Choir

good - ness and mer - cy are bound - less.

bound - less.

God's

Musical notation for the first system, including vocal staves and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Piano accompaniment for the first system, showing the right and left hand parts with dynamic markings *dim.* and *cresc.*

42 *f*  
unis.

Choir

prom - ise is for - ev - er sure;

With com - fort and hope He now sur -

Musical notation for the second system, including vocal staves and piano accompaniment. The piano part continues with a consistent eighth-note accompaniment.

Piano accompaniment for the second system, showing the right and left hand parts.

45 *div.* rounds us.

His Word e - ter - nal - ly en - dures,

His

Choir

rounds us.

His — Word e - ter - nal - ly en - dures, — en - dures, — His

Musical notation for the third system, including vocal staves and piano accompaniment. The piano part continues with a consistent eighth-note accompaniment.

Piano accompaniment for the third system, showing the right and left hand parts.

*poco rall.* ..... *a tempo*

48 *dim.* *p*

Choir good - ness and mer - cy are bound - - less.

*dim.* *a tempo* *p*

51

54 *rit.* *dim.* *pp*